

1939

W. H. H. H.



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THE SCOTTONIAN . . . OF 1939

PUBLISHED FOR

SCOTT HIGH SCHOOL

TOLEDO, OHIO

BY THE

SCOTTONIAN STAFF

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BUSINESS MANAGER

DELORES CROUCH

F O R E W O R D

Toledo's history is largely the story of its port.

As early as the eighteenth century, traders as well as Indians were using the Maumee River as a major link in the canoe routes to the Ohio and the Mississippi. It was natural that settlers should come and establish communities along these trade routes to participate in some of the resultant commerce.

In the next century the village of Port Lawrence, at the mouth of Swan Creek, merged with Vistula, at the foot of what is now Lagrange Street, to form Toledo. Immediately the new town began to flourish as a center for waterborne commerce; cities at mouths of important rivers always do.

Another hundred years passed, during which time the port continuously increased in importance. A primal reason for this increase is that Toledo has one of the finest natural harbors on the Great Lakes.

In terms of tons of waterborne goods entering and leaving, Toledo today is the largest port on the Great Lakes with one exception: the joint port of Duluth-Superior, at the head of Lake Superior. In the rest of the nation only New York, Philadelphia, and perhaps one or two others exceed it.

Toledo's port ships more coal each year than does any other in the entire world. There is, furthermore, little doubt that Toledo will someday be the largest oil-shipping port on the Great Lakes. Already there are half a dozen docks for handling petroleum products. Also handled in the port are stone, sand, ores, and grain.

About fifty thousand passengers went by the Toledo harbor light in 1938. Over forty-five hundred vessels entered and cleared the harbor. In the preceding year well over fifteen million dollars' worth of cargo was loaded or unloaded here.

The future greatness of Toledo's growing port exists to a large extent in the fate of the Great Lakes-St. Lawrence Deep Waterway Treaty with Canada. What the ratification of this treaty would mean to Toledo commerce is readily apparent.

Because of its position at the western end, i.e., the head, of the lower lakes level, Toledo would become the most important seaport on the Great Lakes.

Via the St. Lawrence, Toledo is less than three hundred miles farther from Liverpool, England, than is New York City. Since this small difference would be negligible in computing ocean freight rates, Toledo would be open to the cargo ships of the world. A moment's reflection discloses the idea that regardless of how far inland a port may be, ships will go to it if they can find accommodation and profit.

To quote from a venerable and noted Toledo shipbuilder, the late Captain John Craig: "This great Maumee River and Maumee Bay constitute a God-given heritage."

How gloriously true! How much there is for Toledo's present and future citizens to look forward to and to work toward!

It is with these facts and thoughts in mind that the editors have planned the nautical theme of the SCOTTONIAN for 1939.

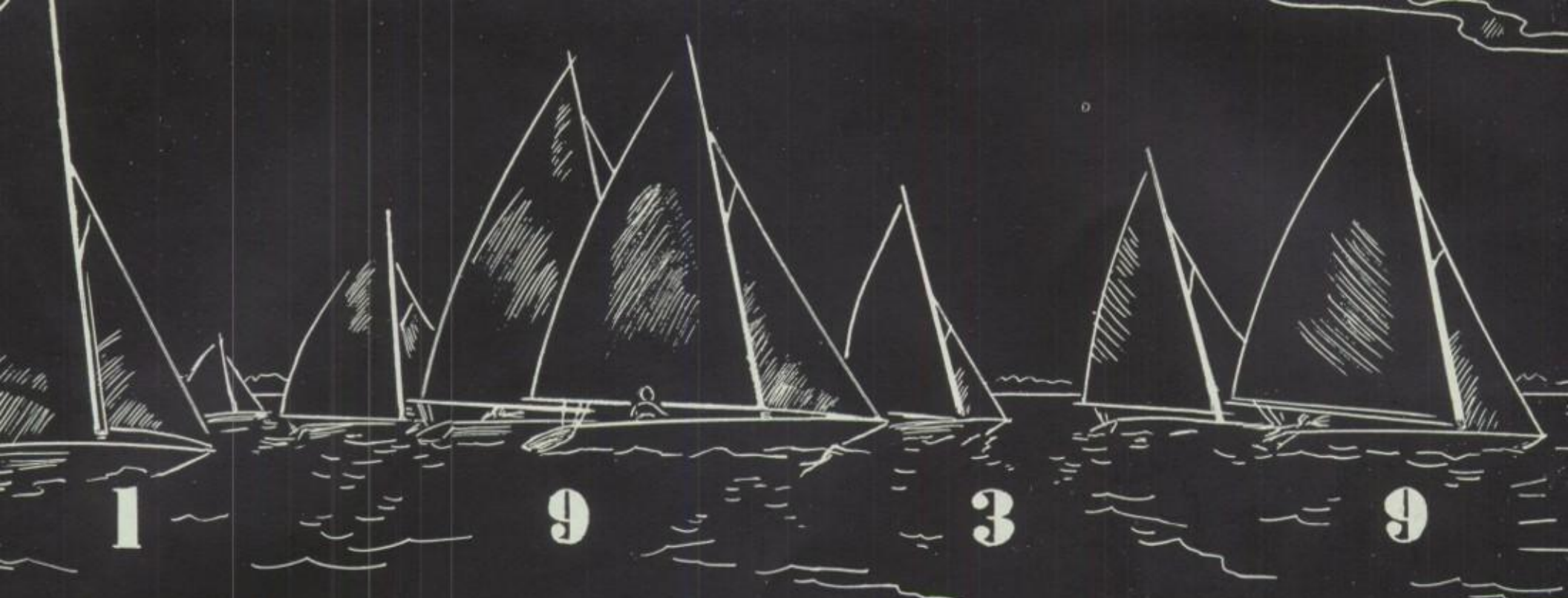


WE PRESENT

THE

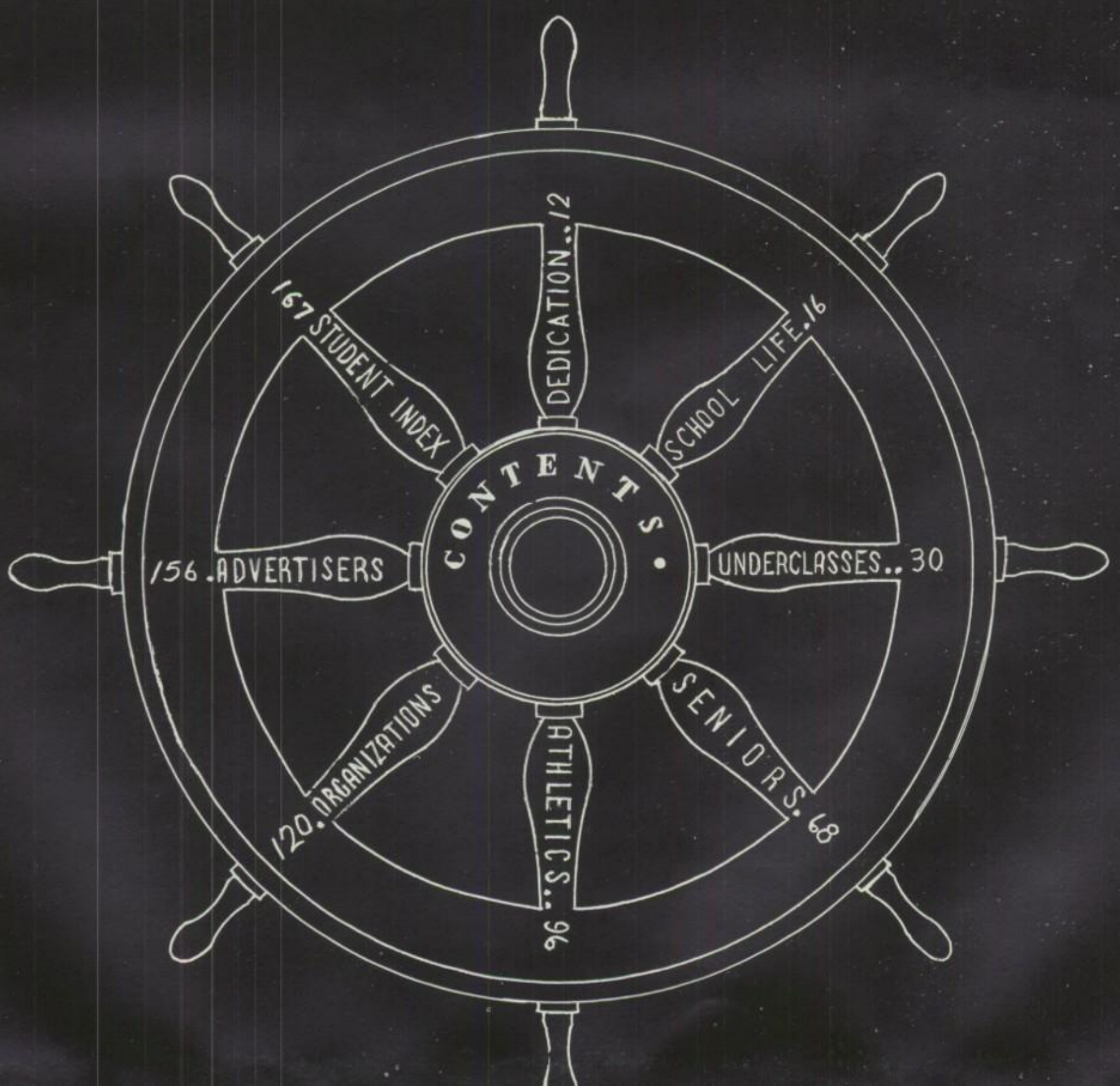
S C O T

IN composing the 1939 SCOTTONIAN, it has been the purpose of the editors to preserve the happenings at Scott from March '38 to March '39 in an appealing word-and-picture record. This we have tried to do by keeping student life the main theme of our book and subordinating an art theme to vivify our story. Believing that Toledo's maritime history justifies our nautical interest, we have selected a colorful, nautical idea by which we might compare the activities and educational growth of students to the functions of a life on water. By using scratch-board and brush-line drawings to illustrate bouyant verse we have sought to apply this theme to our school life. We hope that you, as readers and critics of the annual, will enjoy our allegory and understand its purpose.



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T O N I A N

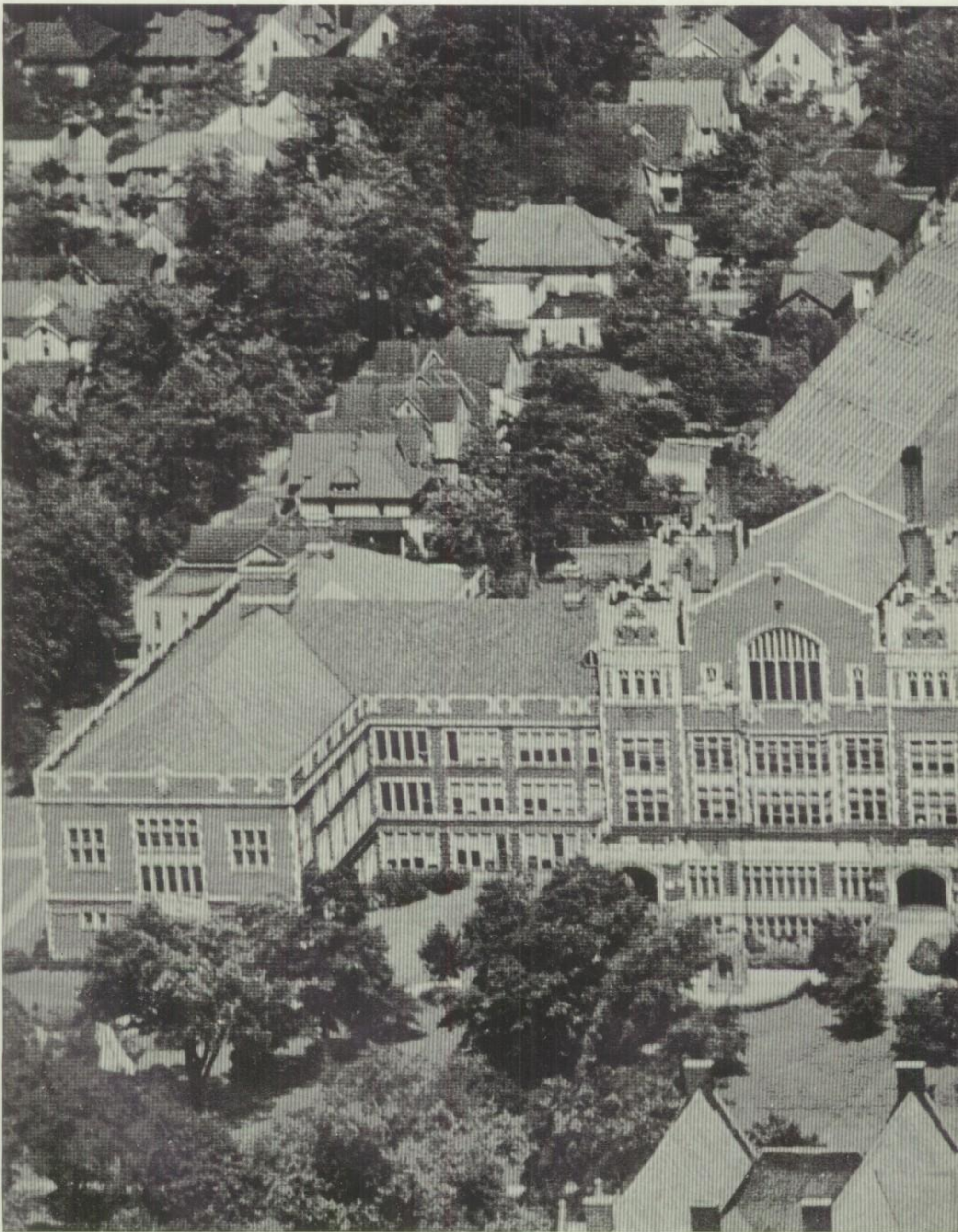




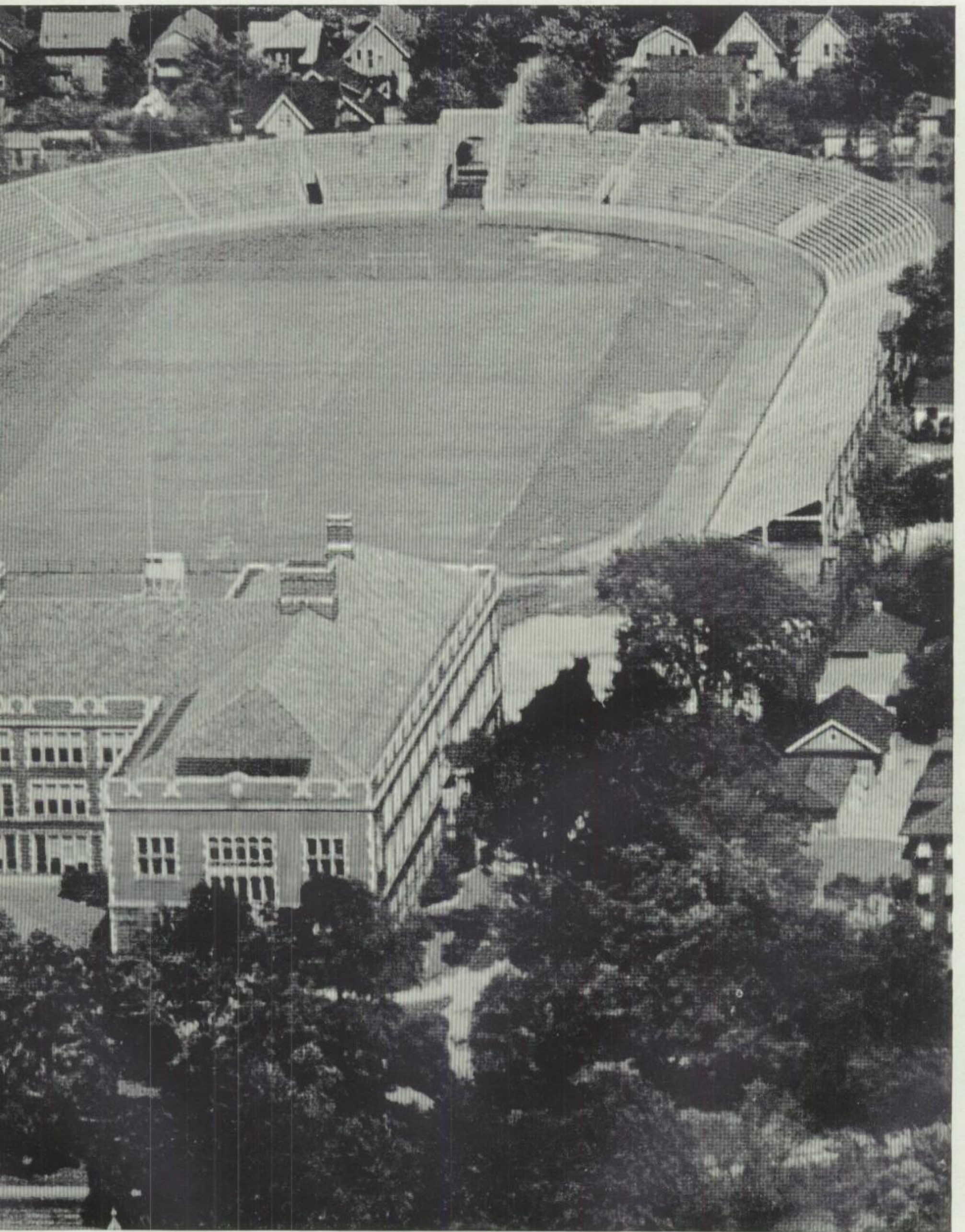
Here the beginner enters and here the senior departs, both eager—one for learning, one for life.

Within the walls, stairways echo
footsteps and clamor of youth.





Proudly majestic to greet each morn.





The staunchest friend that ever building did possess.



O beauteous edifice! Long may your banner wave!



RICHARD J. LANGSTAFF

D E D I C

Those of us who have been fortunate enough to meet Richard J. Langstaff know that we have come into the presence of a real scholar and dynamic personality. We have all been singularly impressed by his modest acceptance of his own insight and by his unusual ability to conduct our minds to reason. From him we have learned to recognize straight thinking, and through his teaching we have come to look for and realize the point in our studies. Mr. Langstaff has endeared himself to students and teachers alike by his constant consideration of our queries. Time is of no consequence to him; our concern is his concern until its solution. His sincere interest in our problems has made him easy to approach, and his honest frankness invites our confidences.

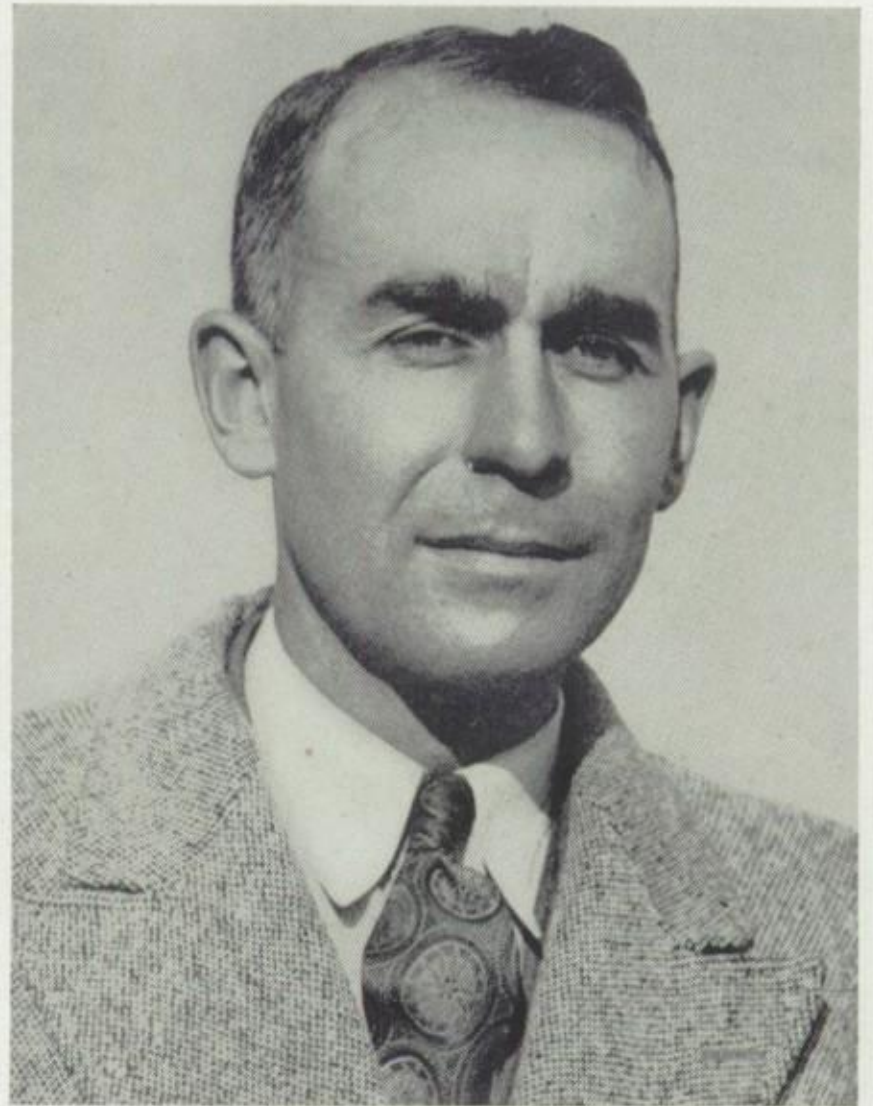
Mr. Langstaff has rendered immeasurable service to Scott High School. For his invaluable instruction in his economics and history classes, for his leadership in the reorganization of Scott's system of registration, and for his counseling the Finance and Budget Commission, there is no worthy reward. But it is a great pleasure to be able to honor Mr. Langstaff in even a small way, and so to him we dedicate the 1939 SCOTTONIAN.

A T I O N



E. L. BOWSHER

Superintendent of Toledo schools, E. L. Bowsher, by his able leadership has helped us maintain the high standards of our educational system. Capability and resoluteness are essential qualities of his guidance.



FRANK MAURICE BISTLINE

I N M E M O R I A M

I am deeply grateful to have known so understanding and so inspiring a teacher as Mr. Bistline. I feel that my gain through association with him is as immeasurable as is Scott High School's loss in his death.

BOB GORRELL

We who knew Bob Bistline well recall his loyalty to high ideals and his admirable qualities as coach, teacher, and friend. This inspiration he gave us for finer and better living will long be cherished.

ROBERT RETTIG

By his quiet, friendly comradeship with boys on athletic teams, with students in his classes, and with fellow teachers, Mr. Bistline built himself into the life of Scott High School in an unusual way. I know of no one whose passing could be felt more keenly.

RALPH H. DEMOREST

A quarterdeck's the place on ship
Where officers meet crew;
'Tis there the life on board begins
And tars learn what to do.

But just as sailors who effect
Their leaders' wills and wiles,
We students carry on in class
Befitting teachers' styles.

And so, to show the reason why
We're proud of all our classes,
We introduce here first to you
The magnates of our masses.





SCHOOL LIFE





RALPH H. DEMOREST

OUR PRINCIPAL

Ralph H. Demorest typifies the spirit of progress that has characterized Scott High School's career. His vision and energy have been the source of a vital motivating power for making the school an institution in which the building of character and the development of leadership, as well as the training of minds, are stressed.

Our principal's deep interest, justice, and gracious understanding form the triumvirate upon which an ideal relationship has grown between him and the student body. The spontaneous school spirit which exists at Scott is a direct reflection of the feeling of the students for Mr. Demorest.



Mrs. Neva Brown, Mrs. Margaret Biggs, Mrs. Maebyron Hoover

INFORMATION, PLEASE

Scott's office staff is an ever ready source of information about the school for inquiring students, teachers, and visitors. Mrs. Neva Brown is the head clerk and also the school treasurer; Mrs. Maebyron Hoover is in charge of supply orders and attendance records; while Mrs. Margaret Biggs manages the book room. Besides these regular duties there is a medley

of other services required of the staff. Ringing special bells for assemblies or fire drills, handling myriad articles lost by forgetful students, keeping careful records of all students' individual progress, and seeing that absent teachers are replaced by substitute instructors are a few tasks they perform. Yet, throughout the day anyone needing information is aided efficiently and willingly.



Office activity—Mr. Fankhauser records students' grades; Betty Ann Algyre writes a hall permit; Mrs. Biggs stamps a building permit.



S C H O O L L I F E

E Seated, left to right—Clare Humphrey, Elizabeth Aufderheide, Margaret Foster,
N Helen Holt, Mary Perkins, Josephine Merickel, Jane Lewis, Henrietta Staa-
G decker.

I Standing, left to right—Mrs. Margaret Erausquin, Helen Fields, Margaret Mc-
S Guinness, Olive Bingham, Ralph Merickel, Margaret Schaff, Geraldine Leitner,
H Frances Sivers. Not in the picture—Marguerite Clark.

L A N G U A G E

Seated, left to right—Molly Butler, Jane Lewis, Mrs. Margaret Erausquin, Maud Canniff, Henrietta Staadecker.

Standing—Margaret Schaff, Charlotte Bissell, Olive Bingham.

EXPONENT OF EXPRESSION

Since the earliest days of their living together men have striven to express themselves more clearly in speaking and in writing. This aim has been ours in studying English. From the masters of written expression we have derived an appreciation of language fluency which we shall always strive to acquire. Through our reading of fact and fiction we have enjoyed knowing the people and the manners of living in ages past and present. By studying literature that has survived the rigid test of time, we have acquired standards by which we may judge intelligently contemporary writings. No matter what we choose to do throughout life, the knowledge and the pleasure gained from literature and the ability to use our language effectively will enrich our lives.



Sam Gaden "shoots" a scene from "The Case of the Stolen Papers" in which Miss Marguerite Clark is supported by Marguerite Lenwell and Fred Foltz. Margaret Brown points out to Betty Mae Fisk and Marianna Cherry the home town of her French correspondent.

L I N G U I S T I C L O R E

While studying various languages we have not only learned the strange tongues of foreign countries, but we have also gained a better understanding of our native medium of expression. The process of translating has illustrated for us the importance of fastidious diction. Furthermore, our study of the languages has awakened our interest in the customs and the cultures of foreign peoples, and there may be some talented linguist among us who will choose to read the literature of foreign countries which has never been translated into English. But, above all, through our glimpse into the culture of other nations, we have perhaps become more tolerant of national customs and attitudes which we formerly could not understand.

S C H O O L L I F E

SCIENCE

Left to right—Anne Smead, Rayman Weiser, Roy Welday, O. B. Kirk, Sibyl Wachter, Lillian Krueger, Eleanor Longbrake, James Bradford, Ruth Collins, Geraldine Larkin, Robert Rettig, J. Edw. Bliss.

MATHEMATICS

Seated, left to right—F. M. Bistline, Sophia Refior, Bertha Lecklider, Geraldine Hamilton.
Standing, left to right—Earle F. Baum, Wilma Kudzia, T. P. Corbett.





Ruth Fisher and Don Steinberg experiment with the wonders of chemistry.



Bill Lippmann and Edith Pursel study complex figures in solid geometry.

TRACING TRUTH

Living in a world that has applied science to life, we shall not be permitted to lose much of the knowledge this study has given us. Application of modern science is not restricted to the fields of medicine and industry alone, but it serves each individual in average everyday life as well. In the school laboratories we have come to feel a little the struggle and the need for the truth which is science. In a test tube or beneath the lens of a microscope we have beheld reality. More than learning, our work has been true experience. With the aid of the teachers in this field we have evolved some portion of the scientist's attitude toward problems—an attitude we may translate into life by approaching our decisions with a clearer, more systematic reasoning.

FATHOMING FACTS

Some of us have studied mathematics to lay foundations for careers involving higher mathematics, such as architecture and engineering which apply planning and building. Others have studied mathematics which can be used directly in business practices. Many of us, on the other hand, have found mathematics mental exercise or training that has expanded the thinking processes by forcing them into new struggles. With each objective we have gained a feeling of sureness and a sense of accuracy that come from the exactness of mathematics. Yet, more than the use we shall find for the rules and the methods we have learned, we shall value the effects of our studies in the new capacity of our minds and in our ability to analyze situations in life that employ mathematics.



S C H O O L L I F E

S **S**
O **T** Left to right—Richard Langstaff, Olive Kirkby, Mrs. Rosemary Featherstone, Ruth Collins,
C **U** Mrs. Elva Parkhurst, Irene O'Brien, Mildred Painchaud, Minnie Gould, Mrs. Louise
I **D**
A **E** Meffley, Mrs. Lucille Rainsberger.
L **S**

C
O
M Seated, left to right—Mildred Dallet, Wilma Kudzia, E. C. Fankhauser, Florence Lester,
M Carlyle Harvey.
E
R Standing, left to right—Richard Titus, F. M. Bistline, Ethel Elliott, Ralph Merickel, Eliza
C beth Aufderheide.
I
**A
L**

Study in concentration—Eloise Stone and Annette Foraster practice typing.

Hazen Brittin and Kathleen Beddoes examine a model guillotine in a modern European history class.



COMMERCIAL COMPETENCE

In the commercial department we have studied to the tattoo of active typewriters. Through long practice we have attained increasing accuracy and speed in balancing the seemingly endless columns of figures and in using the once strange characters of shorthand. We have studied laws governing business; we have tried to learn the skills of buying and selling. Under the guidance of the teachers in this field many of us have developed an efficiency which will enable us to keep pace with the rushing tempo of the modern business world.

SEEKING SOCIAL INSIGHT

In studying social science we have first studied history which is a record of man's experiences—those that brought him failure as well as those that brought him success. In our study of his early, simple groupings—the family, the clan, and the tribe—we have found the basis for modern, organized nations. We have analyzed his wars that breed hate, death, persecution, and resultant wars. From our study of his attempts toward a peaceable effort for existence we have realized that there are problems in peace as difficult as those in war. Hence, it is chiefly from our study of the evolution of man's primitive co-operative living into the complex and integrated society of today that we are able to understand more clearly present economic and social problems.



S C H O O L L I F E

H O M E E C O N O M I C S

Left to right—Mrs. Hazel Coutcher, substitute for Mrs. Mary Brown; Mrs. Vivian Miller; Mrs. Leuty Briesse; Elizabeth Malone; Hazel Keplinger.

I N D U S T R I A L A R T S

Left to right—Russell Mater, George Dunn, J. W. Foley, Glen Lake, George Sutter, Robert Roe.

HABITS FOR HOMEMAKING

With a desire to learn how to become artistic and efficient homemakers, we have pursued studies in home economics. Some of us have learned not only how to prepare nutritious foods with an appetizing appeal to the taste and the eye, but also how to buy food materials wisely. Others in their study of the art of clothing have learned how to design and make garments and how to wear them most attractively. Both departments in home economics have stressed budgeting incomes so that they may be used to the best advantage. All in all, we have acquired a body of knowledge concerning home management that will be of great value to us when we become tomorrow's home-makers.

INVESTIGATING INDUSTRIES

Studies in the industrial arts have given many of us the opportunity to explore various vocations and to practice their basic skills. In architectural and mechanical drawing we have found a method for setting down plans for building. Work in the shops has given us the satisfaction which results from creating from raw materials objects of use or beauty. Some of us have investigated the newer vocations of electricity and radio which attract those ingenious in discovery and invention as well as those who wish to work with material already in use. These explorations of the crafts in industry have been of great practical value to us, for from them we have learned that the hand can be trained to apply the thought in the mind.

Eileen Finger, Evelyne Motts, Lila Lee Spanley, and Pauline Staschke prepare a meal in one of the new model kitchens.



John Baughman and Bill Cook construct model houses under the direction of Mr. Dunn.



Cuthbert Ryan, Mrs. Grace Dean.

BEHOLDING BEAUTY

It is unlikely that many of us will attain immortality in the world of art or even win recognition for our creative attempts among our contemporaries; few of us will continue art work when we have finished our study at school. Yet, we have all come closer to art. We have come to feel a deeper respect for painting and sculpture as we have realized from our own trials how much knowledge, time, and effort go into the simplest work. Then, we have experienced the joy and the struggle of creation—that birth of the mental image before brush is put to canvas. Above all, we have awakened to beauty, not only in art but in all the life about us.



Bob Sweet and Duane Fouke, guided by Mrs. Dean's welcome criticism, model with clay.



Carl Meissner, Dave Brown.



Nettie Belle Clayton, Florence Petersen.

H E E D I N G H E A L T H

Physical well-being is an important ally of good mental health. Therefore, physical education has been given to us in an institution whose primary purpose is to train the mind. Besides learning the necessary rules for good health, many of us have found interest in sports in which we may profitably engage our leisure. We have acquired the ability to accept victory and defeat with equal grace, that trait of character which is essential to a good life. During the whole of our lives we shall find success more important and failure less ignoble if we have learned to value good sportsmanship.

Our classes start with fellow frosh,
The youngster of our tribe,
Who gives his heart to dear old Scott
And takes a lot of gibe.

We know that he is growing up,
This adolescent dreamer,
And yet his toyboat seems to him
A stately river steamer.

His high school years will help him soon
To see intrinsic features,
But now, ambitious and sincere,
He is the pet of teachers.



FRESHMEN
Class OF '42





Vice-president Lorraine Schwartz, Secretary Maxine Behr, Dean Anne Smead, Dean Thad Corbett, Treasurer Larry Aronoff, President Calvin Sing.

F R E S H M E N

Freshmen make up the most remarkable group in a school. Though they come from many different elementary schools, they are able to forget the school allegiances that they have long held, and they quickly become a united class with a common school loyalty.

The first year students seldom know each other until after a few months have slipped by; yet they make excellent decisions among themselves. Scott's class of 1942 bore out that statement by electing Calvin Sing president, Lorraine Schwartz vice-president, Maxine Behr secretary, and Larry Aronoff treasurer.

The deans, Miss Anne Smead and Thad Corbett, are generally thought to be strict aloof beings by the incoming freshmen. But the officers and the whole class of '42 soon learned that the deans at Scott are kind, understanding, and extremely helpful persons. With their advice and suggestions, Sing chose Richard Jamieson to head the Ways and Means Committee. Aided by Frances Gluck, Burton Frost, Katherine Zeller, and William Kirk, Richard outlined methods for raising class funds.

For detailed planning of social activities, President Sing appointed a committee headed by Eleanor Jane Richstein. It consisted of William Sala, Hewitt Dodd, Mary Louise de Coriolis, and Nancy Gillette. Encouraged by the success of a February dance, this committee went ahead with plans for a skating party and another dance later in the year.

Not for years has Scott seen such an active freshman class. To its officers and members we wish a happy four years at Scott!

F R O S H F L A S H E S

Thad Corbett is quite an orator . . . Here he is orating at brand new freshmen . . . But they didn't stay brand new for long . . . They showed the rest of the school some action . . .



Lots of fun in 101 . . . Glen Lake is master of ceremonies . . . Great stuff, these home room parties . . . Are your friends in this picture? . . . To see them in more civilized garb, turn page . . .



Where am I what hours? What are hours? Why is a class here instead of there? Help! . . . Richard Titus stands by to help Bill Wenzlau and Mary Rooney as they puzzle over who is what and where in the schedules.



Freshman Assembly
Home Room Party
Schedule-making



HOME ROOM 101, MR. LAKE

BACK ROW—George Gahan, Sheldon Goldstein, Kenneth Garberich, Jack Gadel, Bill Gear, Roy Ginsburg, Louis Goldstein. SECOND ROW—Richard Gould, Thelma Ziegler, Virginia Zielinski, Elaine Yuro, Geneva Young, Joe Gorombey. FRONT ROW—Earlene Zink, Ruetta Zimmerman, Kathleen Zaller, Dorothy Ziegler, Evangeline Zentos, Alice Zimmerman. NOT IN PICTURE—Eugene Goldberg, Richard Gorney, Mary Ruth Cook, Virginia Zglinski, Billy Johnson.

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HOME ROOM 123, MISS LESTER

BACK ROW—Robert Goodman, Kenneth Harlow, Eugene Gurney, Albert Grove, Victor Griffith, Anthony Grawey, Manuel Green. FOURTH ROW—Seymour Harris, Fred Hamilton, King Harshman, Harry Gorajewski, Arthur Grubbs. THIRD ROW—Audrey Throop, Helen Wynn, Mildred Ward, Ruth Wiener, Betty Todd, Rosemary Volzer. SECOND ROW—Pearl Thomas, Lucy Vandock, Rita Wahmhoff, Margaret Wynn, Maxine Wells. FRONT ROW—Evelyn Witkowski, Betty Towns, Joanne Gregg, Ellen Jane Weber, Marjorie Weikinger, Jean Warrick. NOT IN PICTURE—Jane Trent, Mabel Van Skiver, Bernice Williams, Rose Weiser, Robert Hall, Ralph Henry, Donald Hess, George Hausman, Richard Hackbirth, Mildred Walter.



F**R****E**

HOME ROOM 127, MISS LONGBRAKE

BACK ROW—Philip Levy, Leonard Francis, John Kenney, Sidney Kezur, Bob Krupp, Sheldon Kutcher, Bob Kershaw, James Thompson, Bill Kirk. THIRD ROW—Russell Lee, John Kwiathowski, Lillian Smith, Shirley Simon, Lois Stone, Jean Small, Nancy Tait, Delores Sprague, Raymond Knarr, Howard Lambdin. SECOND ROW—Alice Mae Stewart, Margaret Sindel, Pauline Synder, Aldine Sheets, Eva Spiro, Helen Spiropoulos, Esther Smirin, Martha Szymanowski. FRONT ROW—Elaine Bellman, Betty Steffens. NOT IN PICTURE—Harold Kasparian, Edward Kosmider, William Lake, Robert Lashley, Samuel Lauria, Lawrence Leslie, Don Lees, Alex Washington, Rosemary Sturtz.

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HOME ROOM 207, MR. TITUS

BACK ROW—Marshall Waters, Dave Zimring, Edward Wilborn, Richard Webb, Carter Wolff, Jack Witte, Seymour Yaffe, Bill Weide, Kenneth Willey, Bill Wenzlau, Valdemir Wittenberg. THIRD ROW—Charles Wilson, Ruth Roth, Marjorie Sosbe, Mardel Shammo, Gertrude Schmidt, Evelyn Rominska, Arleen Scheiderer, Marilyn Rusgo, Laura Schieferstein, Lois Rollman, Harold Wersell. SECOND ROW—Mary Ruth Sanger, Virginia Ryan, Joy Seaman, Dorothy Schall, Mary Rooney, Lorraine Schwartz, Idele Shapiro, Miriam Schiffman. FRONT ROW—Vanis Schyllander, Doris Sentle, Jean Rudick. NOT IN PICTURE—Paul Wardell, Joe Wisniewski, Robert Whiteman, Lawrence Young, Leo Young, Clayton Ziegler, Lucy Ross.

M**A****N**



HOME ROOM 213, MISS LEWIS

BACK ROW—Robert William Jewell, John Huddle, Dick Jamieson, Calvin Higbie, Robert Hilding, Erwin Hoffman, Jack Johnson, Jack Jordan, Ernest Hoyt, Robert L. Jewell. SECOND ROW—Francis Incorvaia, Eleanor Riley, Phyllis Ringle, Margaret Oswald, Jean Perzynski, Evelyn Poole, Eleanor Jane Rechsteiner, Ruth Pease, John Kaminski. FRONT ROW—Cleta Redford, Betty Powell, Barbara Rogolsky, Virginia Richie, Rosemary O'Tremba, Elaine Ream, Corinne Powell, Charlotte Powell. NOT IN PICTURE—Angelo Kambas, Edward Jeziorowski, Harold Johnson, Lewis Jakcsy, Albert Hofer, Jewell Rector, Wanda Reines, June Robertson.

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HOME ROOM 215, MRS. PARKHURST

BACK ROW—Bob Rebensal, Robert Pleasner, Dick Poll, Robert Root, Dick Rader, Lewis Plast, Alfred Rosenberg, Gerald Rees, Adam Rutkowski, Jack Rex. THIRD ROW—Monroe Rappaport, Alice Meyers, Helen Niles, Dora Newton, Thelma Kleier, Doris Morelock, Joanne Myers, Betty Nichols, Richard Ruehle. SECOND ROW—Harold Plunkett, Joanne Neal, Catherine Murphy, Shirley Mitchell, Virginia Muszynski, Dorothy Meredith, Florence Mills, Muriel Marshall, Melba Ogle, Jim Rarrick. FRONT ROW—Richard Printke, Dorothy Murray, Olive Miller, Mary Moenter, Mollie Oberlin, Shirley Mostov, George Peters. NOT IN PICTURE—Robert Parrish, Marshall Paszczykowski.



F**R****E****S**

HOME ROOM 217, MRS. RAINSBERGER

BACK ROW—Harry Seeman, James Samaklis, Francis Sidle, Arnold Schonbrun, Tom Schick, Sheldon Smilack, Dick Snell, Bill Sala, Wilbur Sentle, Calvin Sing. THIRD ROW—George Schlagheck, Arthur Schyllander, Joseph Shugarman, Don Smith, Elbert Sims, Edward Sobczak, Glenn Showler, Joe Segal. SECOND ROW—Alvina Kubiak, Carolyn Libbe, Anna Belle Leyda, Ethel McClelland, Gail Locken, Ruth McNett, Jeannette Maciolek, Madeline McCoy, Marcella Leonard. FRONT ROW—Nancy Ann Linhart, Elizabeth MacDonald, Nancy Latuca, Rose Kubiak, Nina McCullough, Catherine Maludy, Sally Lorenz, Jane McCurdy. NOT IN PICTURE—Katherine Sansbury (soph.).

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HOME ROOM 218, MISS HUMPHREY

BACK ROW—George Dedes, Daniel Czech, Aloysius Czaplinski, Walter Curtiss, Harold Deakin, Jerry Disher, Sam Dedes, John Cullum, William Cory, Arthur Czerniak. THIRD ROW—Ed Carson, Eugene Duchon, Dorothy Kinsel, Mary Hawkins, Gaynelle Rowland, Marjorie Kretz, Albertine Krohn, Hewitt Dodd, Tony Carnovale. SECOND ROW—Flora Kretschmar, Edith Johnson, Helyn Joyce, Mary Kohn, Mary Kennedy, Betty Karas, Margaret Kelley, Geraldine Kern. FRONT ROW—Betty Karavida, Nancy Foss, Mildred Karavida, Bernice Katz, Jean Johnson, Violet Keel, Dolores Knaggs. NOT IN PICTURE—Bob Craig, Wallace Douse.

M**A****N**



HOME ROOM 305, MRS. MILLER

BACK ROW—Phyllis Ingalsbe, Barbara Hires, Betty Hogan, Ruth Hussey, Ruth Hoffman, Viola Huberich, Jean Hudgin, Betty Harvey. THIRD ROW—Margaret Jakcsy, Gladys Irwin, Eileen Hoffman, Marjorie Harry, Lillian Hosler, Thelma Isaacson, Jeanette Hite. SECOND ROW—Marie Hinkley, Virginia Heywood, Virginia Hausman, Lois Hoedt, Margaret Hattas, Jeanne Henning. FRONT ROW—Patricia Harrison, Helen Wharton, Patsy Hyde, Arvilla Hubert. NOT IN PICTURE—Ruth Frost, Grace Frost.

1 9 4 2

HOME ROOM 306, MR. DUNN

BACK ROW—Robert Berger, Jacque Caldewey, Ronald Bristow, Tom Bargmann, Dick Bond, Dick Brennan, Norman Barclay. THIRD ROW—John Brimacombe, Junior Cann, Donald Ackerman, Fred Becker, Norman Beckett, Sam Borman, Calvin Bailey. SECOND ROW—Bill Achtermann, Neil Burkett, Harry Archambeau, Donald Beamon, Homer Campbell. FRONT ROW—Glen Arndt, Marvin Berman, Robert Burkhort, Larry Aronoff. NOT IN PICTURE—Billy Adams, Melvin Atchley, Edward Betley.



F**R****E****S****H****M****A****N**

HOME ROOM 307, MISS O'BRIEN

BACK ROW—Melvin Makowski, Benjamin Miller, Philip Leveton, Clemens Madans, Bruce Maxon, Richard Lutz, William McCully, Joe McCully, Dick McClure, Clemens McIntyre, George Marshall. SECOND ROW—Bob Maley, Larry McGahn, LeRoy McNett, John McKenna, Mabel Gustafson, Jean Grammer, Nancy Gillette, Martha Jane Hamnett, Joanne Grunst, Bill Malkin, Tom McMackin, Harold Manor. FRONT ROW—Frances Gluck, Aileen Ginsburg, Jean Guyton, Ellen Gosling, Gladys Harrell, Mary Groves, Jane Grudzinski, Marian Gillette, Dorothy Gilmore, Gloria Gantz, Martha Goodin, Gertrude Green, Dorothy Glaspie. NOT IN PICTURE—Donald McCabe, Robert Lloyd.

I**9****4****2**

HOME ROOM 312, MISS KEPLINGER

BACK ROW—Bill Engler, Jerrold Friend, Kenneth Fligor, John Fincham, Roger Evans, Burton Frost, Carl Eidson. THIRD ROW—Larry Everett, Richard Fisler, Susanne Dorf, Janet Diemer, Marceil DeBord, Marilyn Dennis, Richard Evans, Don Elder. SECOND ROW—Aleza Dworkin, Mary Dickerson, Dorothy Cotterill, Rosemary Dickason, Marie Louise deCoriolis, Elizabeth Durbin, Eileen Drinkhouse. FRONT ROW—Pauline Daris, Mary Louise Denuit, Betsy Jane Rosen, Marguerite Peggy Cook. NOT IN PICTURE—Dan Filipski, Jerry Everett, John Friesner, John Fowler, Ellen Gregory, Virginia Czyzewski, Donna Rockwood.





HOME ROOM 327, MISS AUFDERHEIDE

BACK ROW—William Nissen, Guy Miller, Robert Mitch, John Morrison, Bob Meisel, Joseph Maney, Paul Myers, Glenn Norenburg, James Mott. SECOND ROW—Murray Miller, Marjorie Field, Rita Fleck, Alice Fisher, Doris Felker, Val Bertha Eckhart, Gloria Fligor, Doris Fralic, Alvan Nathanson. FRONT ROW—Selma Faudman, Betty Mae Fisk, Dora Eggart, Adelle Frey, Betty Fagan. NOT IN PICTURE—Harold Mendenhall, Genevieve Davis, Janet Eppstein, Nora Flick, Lois Eppard, Valma Frontine, Marilyn Fagan, Virginia Earl.

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HOME ROOM 329, MISS WACHTER

BACK ROW—Joe Weilant, Joe O'Keefe, Jack Bell, Bob McDougall, Charles O'Leary, Billy Berman, Rex Jackson, Norman O'Brien. THIRD ROW—Lucille Poulson, Dolores Colen, Edna Cleavenger, Bessie Tarschis, Joan Schaaf, Marianna Cherry, Pauline Burns, Leona Butler. SECOND ROW—Helen Boles, Margaret Borer, Sally Breck, Betty Carlin, Jean Nelson, Jean Cassidy, Lois Clark. FRONT ROW—Mabel Coleman, Rose Close, Rita Carnovale, Mary Thomas. NOT IN PICTURE—James Bonn, Betty Tester, Francis Anderson, Gracie Moser, Russel Huff, Betty Lou Thomas, Ruth Broter, Joan Breese.



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H O M E R O O M 3 3 3 , M R . R E T T I G

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BACK ROW—Richard Volk, Gerald Trudeau, Melvin Vanell, Terry Spencer, Jay Thornburgh, Harold Sperry, Jules Vinnedge, Arthur Truman, Bill Swicegood. THIRD ROW—Robert Southard, Mary Ahrendt, Ruth Baker, Janet Berman, Ollie Armitage, Dorothy Abbot, Marion Beebe, Leonard Van Denk. SECOND ROW—Eugene Stitzel, Robert Todd, Frances Bashaw, Elaine Aiduss, Maxine Behr, Joyce Biggins, Patsy Balyeat, John Stewart. FRONT ROW—Betty Lou Baber, Phyllis Bogard, Elaine Ackerman, Geraldine Adkins, Jean Beckley, Virginia Benner. NOT IN PICTURE—Tom Swigart, Kenneth Thatcher, Albert Steingroot, Mary Adams, Leonard Tincher, Melbourne Strobel, Robert Sutton, Bob Tomlinson, Eugene Sommer, Charlotte Borkowski, Ruth Antieau, Gwen Arney, Laura Bennett, Frank Swiczkowski, Mary Jane Ball, Reggie Galay, Lillian Toliver.

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Foolish freshman gape and stare,
They have not a single care;
So let's see the haughty sophs,
Who have tried to train the frosh.

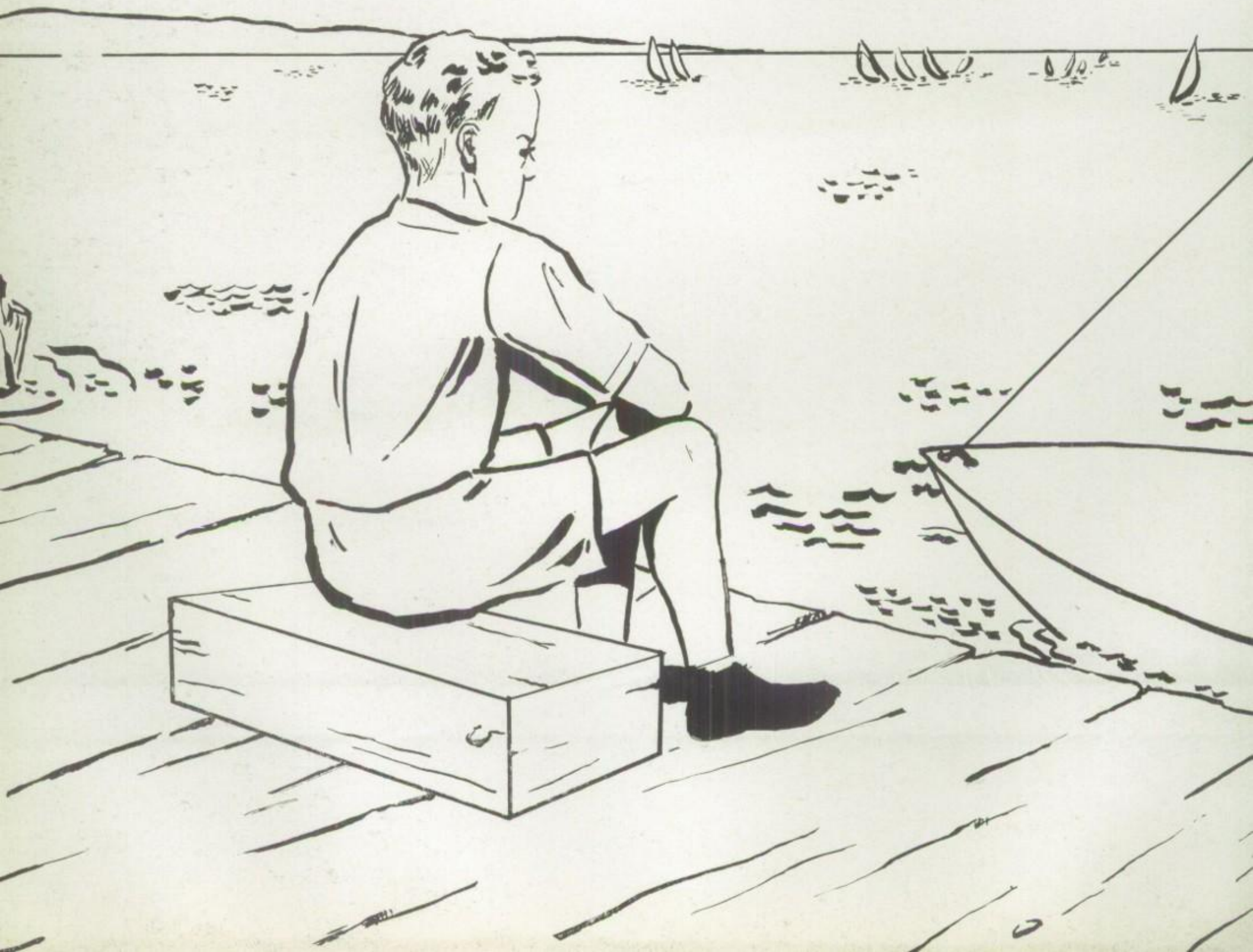
A

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There comes a time in man's affairs
When dreaming turns to thought,
He lives no more from day to day
With pleasures cheaply bought.

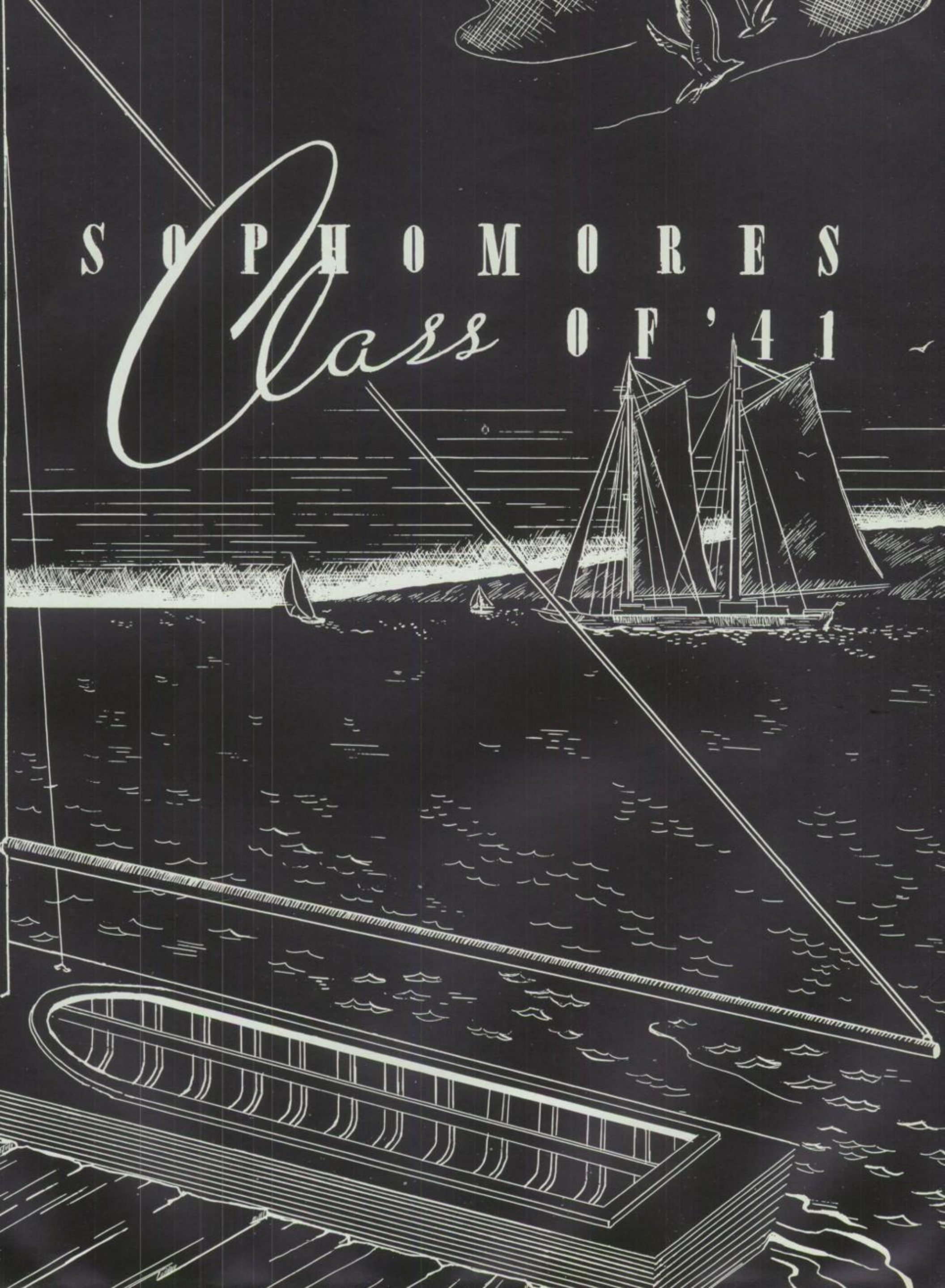
Horizons loom before him then;
His eyes are wonder-filled,
He questions all, accepting naught;
His conscience whispers, "Build!"

And thus our soph begins to wake,
To learn more of his school;
He finds out that its role in life
Is an essential tool.



S O P H O M O R E S

Class O F ' 4 1





Dean Mary Perkins, Dean Roy Welday, President Arthur Williams, Vice-President Kenneth Thornburgh, Treasurer Jay Brown, Secretary Joyce Herzog.

S O P H O M O R E S

Having already had one year in which to acquaint themselves with high school problems, the sophomores were acutely aware of the qualifications necessary for good class leaders when they elected Arthur Williams as president; Kenneth Thornburgh, vice-president; Joyce Herzog, secretary; and Jay Brown, treasurer. Later in the year, when Treasurer Brown moved from the Scott district, the class chose Edith Wing to take his place.

With the invaluable advice of the class deans, Roy A. Welday and Miss Mary Perkins, Arthur chose a committee whose purpose it was to outline all class social activities. It consisted of Chairman William Swartzbaugh, Joyce Gardiner, William Lippmann, and Scott Price.

President Williams appointed Eileen Steensen as chairman of the committee that concentrated on the planning of the annual Sophomore Prom. Members were Susanne Streicher, Mary Louise Lemlie, Harriet Sun, Madelyn Rarrick, and Norman Dolgin. Once more the deans' aid was invoked. Under their guidance the committee planned a splendid dance. The enthusiasm of the class members "put it over" completely. Somehow it left a feeling that during the next two years the class of 1941 will do big things for Scott.

Here's a sequence of photos . . . Roland Ginsburg speaks in hopes of getting a sophomore office in the coming election . . . Handsome brute . . .

What makes Justice Commissioner Karl Emmen-ecker look bothered? . . . He and Organizations Commissioner Patsy Hayes watch Sophomore Mar-jory Willson cast her vote . . . for Roland? . . . Sorry, we don't know . . .

Election complete . . . Committees chosen . . . Here's the Prom Committee gazing happily at the very first returns from tickets . . . Good start! . . . Good dance! . . . Good work! . . . Mary Louise Lemlie, Madelyn Rarrick, Norman Dolgin, Sue Streicher, Eileen Steensen, Harriet Sun . . .



Campaign Speech
Power of the Vote
Soph Prom Committee



HOME ROOM 102, MR. MATER

Back Row—Seymour Bagner, Robert Bennett, Tom Best, Ted Brassfield, Charles Baumie, Richard Baker, Philip Blitzer, Irwin Bellman. SECOND ROW—Howard Beaner, Reba Shapiro, Marilyn Shuey, Audene Sheffield, Vivian Simmons, Joyce Simpson, Sidney Blitz. FRONT ROW—Minnie Weinberg, Clarice Shore, Arlene Sheets, Margaret Sheets. NOT IN PICTURE—Beatrice Smith, James Baumgardner, Ben Bauder (fr.).

HOME ROOM 106, MR. SUTTER

BACK ROW—Richard Burlew, Edwin Howe, John Borland, John Brayer, Jerry Buchsbaum, Harry Brown. SECOND ROW—Richard Burtch, Daniel Burk, Robert Burtch, Melvin Brown, Robert Brumm, John Boesel. FRONT ROW—Lawrence Betley, Jack Binder, William Breyfogle, Jack Brady, Jay Brown. NOT IN PICTURE—William Lewis.

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H O M E R O O M 1 0 7 , M R . F A N K H A U S E R

BACK ROW—Norman R. Dolgin, Guy Geddis, Max Depuy, Norman M. Dolgin, Donald Doxide (jr.), Dick Miller. THIRD ROW—Marshall Eyster, Bob Eppstein, Carol Dinoff, Edward Palash, Benny DeBord, Tom Flynn, Bill Dunn. SECOND ROW—Catherine Smart, Cora Hayden, Marian Richardson, Barbara Rudolph, Alice Salzman, Barbara Speybrook, Kathryn Renz, Joyce Schreder, Beverly Herold. FRONT ROW—Margaret Salzman, Jacqueline Raab, Natalie Rossbach, Crystal Schofield, Jeanne Robinson, Madelyn Rarrick, Ruth Herzberg, Doris Schuman. NOT IN PICTURE—Alma Smith, Virginia Hall (jr.), Rena Mae Brenner, Adrian Zaft, Laurel Lee Robison, James Chambers, Vivian Hassell, Marvin Epstein, Ursula Raschke, Keith Emerson, Ralph Decker.

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H O M E R O O M 1 1 0 , M I S S F I E L D S

BACK ROW—Byron Corlett, Bobby Casseles, Frank Baird, Harry Cleveland (jr.), Arthur Cone, William Cameron, Robert Carr (fr.), Gene Campbell, John Chadwell. THIRD ROW—Dick Adams (fr.), Donna Oatman, Evelyn Pfund, Betty Jean Dunn, Corrine Jardine (fr.), Caroline James, Audrey Orr, William Carter (fr.), John Chavis. SECOND ROW—James Conrad, Helen Kesler, Geraldine Nauman, Florence Oldham, Helen Pine, Marie Pettigrew, Doris Northrup, Ramona Noaker. FRONT ROW—Jean Palmer, Pauline Price, Marie Johnston, Ruth Parisen, Madelyn Parker. NOT IN PICTURE—Edward Crowe, Edmund Czech, Tom Holiday (fr.), Virginia Newton, Dorothy Packer, Carrie Wright.

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HOME ROOM 112, MISS DALLETT

BACK ROW—Bill Johnson, Leo Flury, Harold Doren, Fred Foltz, Tom Fagan, Dwight Jeffries, Elroy Hill, Charles Fox, David Frank. THIRD ROW—Clarence Jackson, Donald Navis, Selma Zimmerman, Lois Miller, Wanda Marable, Doris Rickard, Lee Selwyn, Harold Hildebrand. SECOND ROW—Rowena Martin (fr.), Zella Roberts, Pauline Rhodes, Lucille Mattes, Leonarda Mikocz, Charlotte Mason, Eileen Riley. FRONT ROW—Frances Sadler, Virginia Meyer, Esther Modrall, Lenore Mihalos, Joy Lee Masters. NOT IN PICTURE—Bob Fannelly, Mary Louise Miller, Beatrice Robinson, Nora Belle Mixer, Margaret Mulkey, Rose Ann Snider.

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HOME ROOM 120, MISS CLARK

BACK ROW—Irwin Kasle, Irving Igdaloff, Pat Hildreth, Quentin Huebner, James Hume, Edward Huntebrinker (fr.), Sanford Horwitz, David Jamieson. THIRD ROW—Melba Jennings, Mildred Johnson, Margaret James, Ethel Jarchow, Miriam Kinney, Jacqueline Keller, Henrietta Konczal, Lucille Komosinski, Marilyn Gross. SECOND ROW—Dorothy Koester, Rita Wotring, Shirley Jones, Beatrice Knieriem, Phyllis Garber, Jean Ferber, Gertrude, Woit (fr.), Lela Kolling. FRONT ROW—Virginia Kisielewski (fr.), Ina Fundum, Irene Kasle, Eileen Wren. NOT IN PICTURE—Robert Jones, Helen Easterly, Georgia Ewing, Alphonso Graham, Paul Hataling (fr.), Martha Hart, Michael Hayes, Jack Irwin (fr.), Raymond Frybarger, Jeanette Gerity, Douglas Humphrey.

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HOME ROOM 122, MISS MCGUINNESS

BACK ROW—Kenneth Thornburgh, Charles Swesey, Maurice Williams, Leonard Sobczak, Bob Smoot, Leonard Zalecki (jr.), Dale Skran, Sanford Yaffe, Howard Yaffe. THIRD ROW—Carol McCartney, Frank Samples, Eugene Sochacki, Norman Young, Andrew Skevos, Gent Wittenberg, Rita Berman, Shirley Apple, Bill Samples. SECOND ROW—Julius Simmons, Shirley Ablewitz, Marjorie McCown, Dorothy McIntyre, Georgia McCoy, Ethel Blankley, Dorothy Barnes, Yvonne Bennett, Virginia Aleksiewicz (jr.), Margaret Bennett. FRONT ROW—Goldie Arven, Violet Blair, Shirley Aish, Carrie Wilson, Ardath Barr.

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HOME ROOM 124, MISS ELLIOTT

BACK ROW—Frank Koinis, Richard King, Kenneth Keller, Willard Kille (fr.), Howard Kaufman. THIRD ROW—Albert Judis, Herman Kander, Eleanor Segur, Marie Shields, Betty Mason, Marjorie Fuller, Richard Joseph, Arthur Jones. SECOND ROW—Florence Feldt, Joyce Gardiner, Rosella Flaughner, Charlotte Flested, Jayne Floyd-Jones, Edith Gould. FRONT ROW—Betty Lee Fast, Virgie Del Shull. NOT IN PICTURE—Joan Eisler, Helen Flaum, Norma Georgie, Helen Golden, Mary Lee Saunders, Cleo Searsbrook, Ralph Jagusch (fr.), Leonard Jaworski (jr.), Eddie Karpenski (fr.), Pat Kennedy, Wier Kitchen, Frank Kuehnle, Dick Kuhn.

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HOME ROOM 133, MR. BLISS

BACK ROW—Bill Spiropoulous, Jim Swogger, Vernon Sydlaske, Loren Stevens, Dean Steinman, Kenneth Turvey, Richard MacDonald, Glenn Waters, Robert Sweet, Leonard Suwivinski. THIRD ROW—Royce Swicegood, Bill Swartzbaugh, Bob Ward, Arthur Williams, Dick Trent, Joe Swing, Martin Stone, Stanford Stark, Loren Swartz. SECOND ROW—Charles Thompson, Wanda Craig, Elaine Dreher, Gladys Drager, Maryellen Cox, Marjorie Davis, Alda Douthett, Ernest Sparks. FRONT ROW—Ellen Deering, Shirley De Rose, Mildred Crye, June Day, Elizabeth Dubon, June Edgar, Thelma Crosby. NOT IN PICTURE—Laurence Washalaski, Tom Fagan, Alice Crawford, Dorothy Davis, Mary Deakin, Delores Dodge (jr.), Lois Edwards.

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HOME ROOM 206, MRS. FEATHERSTONE

BACK ROW—Harold Klosterhaus, Robert Courant, Robert Lehman, Wille Kowalewski (fr.), Ned Lorenz, Martin Kohn, Ken Levins. THIRD ROW—Sam Kuperman, Dale Kuehnle, Jean Hogan, Celesta Hibbert, Maybelle Leyda, Ruth Langel, Junior Kline, Norman Levitin. SECOND ROW—Mary Jane Wahmhoff, Phyllis Veigel, Mary Louise Lemle, Helen Gieryng, Annette Kurtz, Shirley Ann Kwis, Rosabelle Leitner. FRONT ROW—Beatrice Howard, June Kornet, Leila Lester, Mattie Ward, Miriam Lee Jacoby, Elaine Liebes, Patricia Lehman. NOT IN PICTURE—Imogene Hildebrand, Fay Jackson, Charlie Troy, John Parker, Vernon Morrin, Robert Patterson, Ethel Lichenstein.



H O M E R O O M 2 0 9 , M R . M E R I C K E L

BACK ROW—William McIntyre, Jim Lawton, Arthur McIntyre, Harold Mercer, Donald Britton (jr.), Frank McLaughlin, Maurice Bourdo (jr.), Bernard Mast. THIRD ROW—Albert Marvin, Herman Mainwold, Gwendolyn Bordeaux, Shirley Brenner, Ruth Washington, Betty Compton, Dorothy Brand, John Caunter (jr.), Bill Lippmann. SECOND ROW—Henry Lewandowski, Katherine Brymer, Patricia Connors, Mildred Cooperman, Ruth Clark, Willie Mae Washington, Mary Whyte, Harold Martens. FRONT ROW—Olive Brailey, Jean Bollin, Rhea Bloom, Fan Calisch. NOT IN PICTURE—Virginia Chortie, Charles Friend, Sam Mainwold, Louis Martin, Marcellus McFarland, Robert Campbell (jr.), William Bourdouris (jr.), Pauline Carter.

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H O M E R O O M 2 2 2 , M I S S C O L L I N S

BACK ROW—Robert Fern, Robert Hanna, Edward Haack, Samuel Ganden, Garner Nail, James Hardee, Arlie Bates, Joe Goodman, James Cauffiel, Roland Ginsburg. THIRD ROW—Robert Gilley, Phyllis Littlefield, Lillian Graves, Lillian McGinnis, Evelyn Gregory, Margaret Hannay, Virginia Lillibridge, Arthur Bailey, Jim Goldsberry. SECOND ROW—Fredrick Davis, Francine McCurdy (fr.), Virginia Glancy, Jacqueline Hanline, June Grubbs, Shirley MacLean, Thelma Mendlebaum. FRONT ROW—Gloria McIlhenny, Maxine McMahon, Darlene McMahon, Patricia Lindsay. NOT IN PICTURE—Walter Friley, Willard Gott (fr.), Richard Hammond (fr.), Albert Weckle, Virginia Ackley (fr.), Phyllis Hackley, Connie McCrosky, Wanda McGuire, Susan MacMacken, Hazeline MacPherson.



HOME ROOM 227, MISS CANNIFF

BACK ROW—Jeanne DuRee, Margaret Steedman, Jack Milligan (fr.), Bob Miller, Fred Miller, Bruce Mason, Charles Miller, Clara Stebnecki, Eileen Shull. THIRD ROW—William Moore, Flora Franklin, Fannie McKnight, Neva Streeter, Eileen Steensen, Sue Streicher, Margaret Steinberg, Jack Moore (jr.), John Murphy (fr.). SECOND ROW—Leonard Micinski, Eva Stoudamire, Colette Striff, Doris Cheetham, Ruth Dixon, Gloria Tallman, Richard Mitchell. FRONT ROW—June Stickler, Fern Steele, Janet Swigert. NOT IN PICTURE—Alvin Mull, Albert Mason, Willie Darling, Lottie Stone, Mary Ann McGahan (fr.).

I 9 4 I

HOME ROOM 229, MISS FOSTER

BACK ROW—Hal Riedeman, Herbert Metzger, James Shoe, Stuart Robinson, Robert Reed, James Pentis, Jack Weiler, Roland Tams, Billy Rahm (fr.), Charles Reynolds, David Roe. FOURTH ROW—Paul Noble, Bob Ringger, Gordon Reamer, Ted Richter, Harold Rainwasser, Jack Radabaugh (fr.), Galen Ringle, Dick Rubins, Robert Rausch, Thaddeus Rutkowski (fr.). THIRD ROW—Catherine West, Alvina Ozarzak, Mildred Winger, Betty Jean Stevens, Edith Wing, Meryl Weissenburg, Marcella Kallile, Wilma Weyandt (fr.), Elizabeth Jones. SECOND ROW—Geraldine Reid, Mary Wiener (fr.), Margie Kelley, Betty Zohn, Doris Kenney, Estelle Ziatz, Margery Willson. FRONT ROW—Marjorie Wood, Della Stokes, Reatha Murphy. NOT IN PICTURE—John Rowen, Lucille Yonker.

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HOME ROOM 233, MR. BRADFORD

BACK ROW—Peggy Dieterle, Tom Bernath, Oscar Wilkinson, Dick Laskey, Ralph Potter, Ellen Brown. THIRD ROW—Clarence Shanteau, Helene Bailey, Harriett Sun, Dorothy Barrett, Maggie Cafer, Lola Davenport, Jack Cready. SECOND ROW—Dorothy Bowman, Virginia Bowman, Edyth Bryant, Margaret Streight, Dorothy Buckner, Thelma Cunningham. FRONT ROW—Bette Bowlus, Angella Austin, Margaret Blair, Neola Summers. NOT IN PICTURE—Lanas Moon, George Bell, Helen Thomas, Horace Smith, Jean Stewart, Robert Demman, Victor Stevens, Robert Clark, Betty Campbell, Pauline Harris, Luther Brown, Adele Darah, Sylvester C. Harvey III.

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HOME ROOM 303, MISS MALONE

BACK ROW—Daniel Grana, Culver Annis, William Eick, Jack Franklin, Gordon Eno, Shirley Dear, Willis Day, Don Eckber. THIRD ROW—Bill Devitt, Lendrum Foster, Peggy Pheatt, Dorothy Dulinski, Jerry Ottgen, Larry Ginther. SECOND ROW—Doris Nettleman, Angel Partoyan, Verlyn Merrill, Ruth Poulos, Helen Kelly. FRONT ROW—Lucille Mohr, Virginia Ream, Nancy Nicholson, Jane Orfenides. NOT IN PICTURE—John Franklin, Robert Gordon, William McCaster, Sylvia Miller, Virginia Orwig, Constance Perkins.

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HOME ROOM 314, MRS. MEFFLEY

BACK ROW—Israel Shulman, Vernon Schlagheck, Harry Seubert, Harold Scott (jr.), Irving Scheinbach, Langdon Sheffield, Dick Secor. THIRD ROW—Walter Severhof, Daniel Seeman, Delores Houck, Mary Harder, Marian Harbaugh, Bonnie Hooven, Patricia Hill, Edith Harris, William Schuman. SECOND ROW—James Satterthwaite, Delphine Gieryng, Marian Hoffman, Helen Hendelman, Betty Jane Grossman, Frances Heatley, Betty Henzler. FRONT ROW—Phyllis Hayden, Joyce Herzog, Betty Ann Grebe, Virginia Grandy, Penelope Goutras. NOT IN PICTURE—Bernice Greene, Barbara Idzak, Betty Howard, Delores Jackson, Dorothy Hallaran.

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HOME ROOM 316, MR. HARVEY

BACK ROW—Robert Abbott (fr.), Bob Adkins, Dale Smawley, Wayne Miller, Otto Winsinger, Fred Hakens, Bob Hinds, Garvin Akiki. THIRD ROW—Fred Latz, Delores Sroczyński, Marguerite Lenwell, Jean Southard, Mary Jane Souris, Barbara Lake, Ernest Hysell. SECOND ROW—Jim Archambeau (fr.), Gertrude Snyder, Mary Ann Snyder, Beulah Lockett, Marjorie Lewis, Dorothy Edmonds, Lavina Kreiser, Dick Harless. FRONT ROW—Julia Smith, Jean Leiter, Helen Laskey, Ena Smith. NOT IN PICTURE—Robert Achterman, Jim Allyn (fr.), Sam Behm, Robert Arman (fr.), Florian Augustyniak, Yvette Levy, Dorothy Lerner, Melvin Buczkowski, Marylene Smotherman, Augusta Harris, Nealie Jenkins, Ward Rambeau, Clarence Wright, Harry Wheeler (fr.).

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H O M E R O O M 3 2 3 , M I S S B I S S E L L

BACK ROW—Harry Poulos, Scott Price, Shimon Perlmutter, Dan Pegan, Bernard Naftalin, Arthur Nagler, Sinny Oswald (fr.), James Osborn, Ezekiel Nunn. THIRD ROW—Emma Woodson, Marian Van, Dorothy Sandifer, Millie Ann Waltz, Esther Trattner, Betty Ackerman, Dorothy Waters, Janet Taylor, Frances Wall, Lois Winters. SECOND ROW—Lurline Wright, Thelma Wiley, Maurice Williams, Virginia Frakes, Betty Walker, Vivian Vary, Rose Wax, Mary Jane Tilly, Margaret Thomas. FRONT ROW—Edith Walker, Jane Weaver, Selma Thomas, Arlene Thull. NOT IN PICTURE—Kenneth Nelson, Miriam Tovey.

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H O M E R O O M 2 0 3 , M R . R Y A N

PICTURE NOT TAKEN—Lucius Garner, Lamar Bodell, Jerome Brown, Wilson Spicer, Arthur Simon, Henry Murray, Lloyd Long, James Massey, Charles Reed, Willie Patrick, Harold Dreher (fr.), Dick Meyers, Carrol Jordan, Henry Goclowski, Ray Wood, Richard Bowsonville (fr.), Charles Boykin, George Davenport, Joe Harris, Fred Howard, Robert Irelan, Phillip Lublin (fr.), Tom Orwig, Lon Poll, George Stewart.

M

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From sophomores who know it all
We turn to wiser students,
To juniors, who will be next fall
Our seniors, still more prudent.

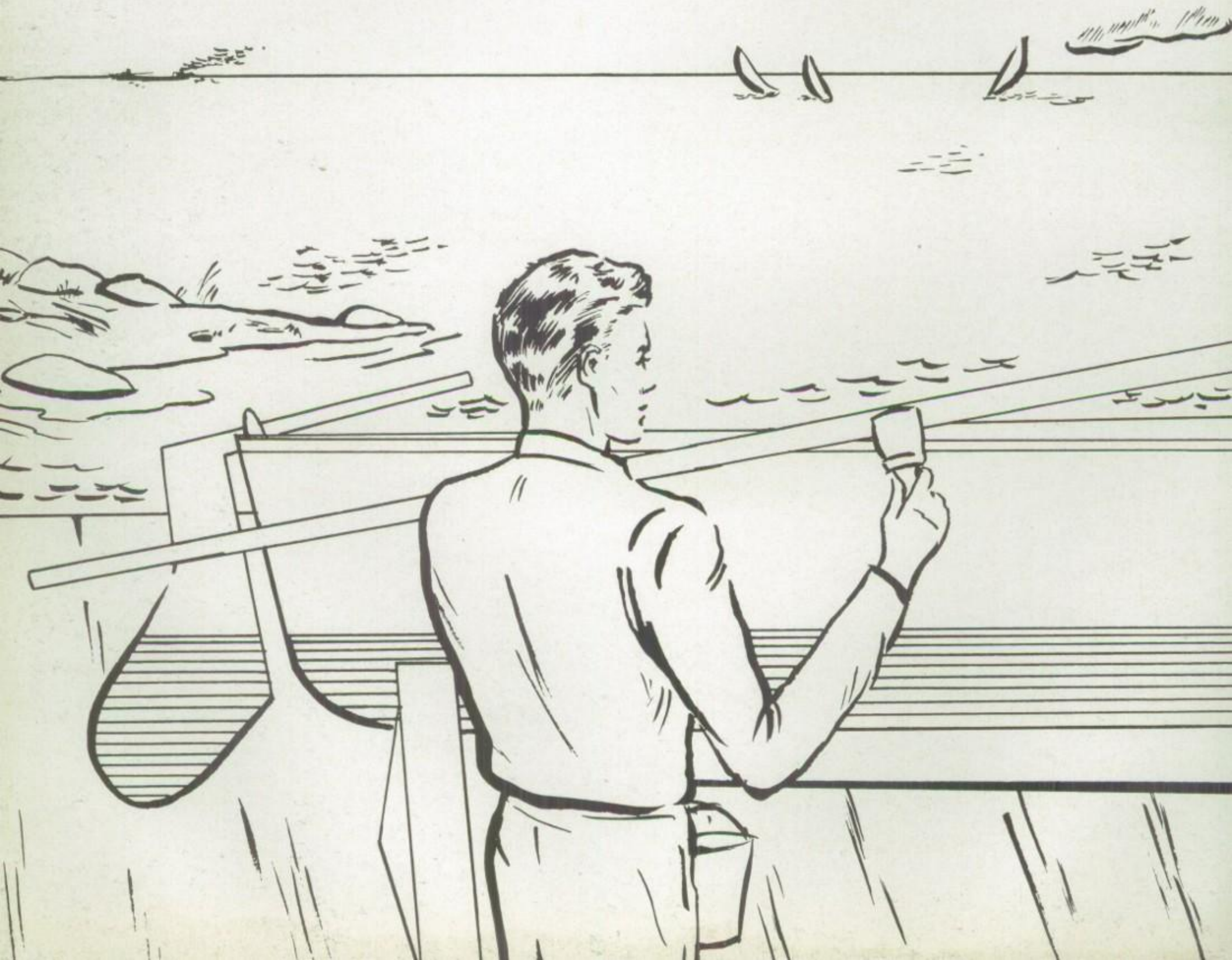
R

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The junior year's the time to draw
The talent scouts your way,
If you aspire to be the "tops"
As Senior in your day.

The junior doesn't have to build
A boat to make them look,
For any self-done work of his
Will serve as baiting hook.

And so the junior goes to work,
Employing what he's learned,
Surpassing by his efforts that
Prestige for which he's yearned.



JUNIOR S
Class OF '40





Vice-president Mary Mountain,
Treasurer Barbara Wilson, Dean
Earle Baum, President Earl Sala,
Dean Margaret Schaff, Secretary
Thresa Cutler.

J U N I O R S

The first really "big" year in the life of a high school student is the Junior year. It is important in itself, and it is important as a preparation for the final year. Therefore, every class activity must be planned with utmost care.

The class of 1940 must have been fully conscious of all this, for it elected Earl Sala as its president; Mary Mountain, vice-president; Thresa Cutler, secretary; and Barbara Wilson, treasurer. Led by these officers and competently advised by Earle F. Baum and Miss Margaret Schaff, the juniors proceeded to make their third year as successful as were their first two.

Each junior class has two major problems to solve. One is the choosing of a class ring; the other, the planning of the annual J-Hop.

Chairman Edward Gillette, Betty Waters, Donald Revenaugh, Jane Linn, Tom Ulmer, William Rosenberry, and Rosemary Bowers composed the committee which ably solved the first question; before the end of January they had decided on a beautiful ring that will be a source of pride to all who wear it.

Loraine Thornton was chairman of the social committee. Edward Eppstein, Dorothy Wearly, Arnold Bell, Edward Damschroder, Thelma Davis, and Jeanne Irlam assisted her. The J-Hop was held at the Toledo Woman's Building on Saturday evening, April 15. Its success meant the addition of many a dollar to the class treasury.

J U N I O R J A B B E R

Must have been pleasant work to choose rings, judging from smiles on faces of Junior Ring Committee . . . Juniors think the committee chose well . . . So do we . . . Edward Gillette, Tom Ulmer, Rosemary Bowers, Betty Waters, Jane Linn, Donald Reven- augh, and Bill Rosenberry.

The others may laugh, but these Chinese checker players from Miss Kudzia's home room look as if they'd like a nice, easy chess game . . . Puzzled players: Jack McLean, Vera Miller, and Louise Merrick. Observant onlookers: Edith Davis, Virginia Murray, Arthur Jones, and Thresa Cutler (class vice-president) . . .

Study and cram, cram and study . . . Juniors hard at work in 310 . . . Exams? . . . Nobody asleep; something **MUST** have been important . . .



Ring Committee
Chinese Checkers
Study Hall



HOME ROOM 117, MISS KUDZIA

BACK ROW—James McCully, Charles Lewis, Bill Lumm, Bill Libbe, Jack McLean, Kenneth Lowry, Mose Magdleno. THIRD ROW—Vera Miller, Martha Morgan, Florine Dautell, Virginia Murray, Margie Moorehead, Jean Nafus. SECOND ROW—Evelyn Martin, Louise Merrick, Thresa Cutler, Virginia Murphy, Mary Mountain. FRONT ROW—Margaret Navaugh, Dorothy Davis, Edith Davis. NOT IN PICTURE—Wilma Martin, Arthula Merce, Betty Moyer (soph.), Wayne McCracken.

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HOME ROOM 201, MISS SIVERS

BACK ROW—Richard Tucholski, Bob Villwock, Walter Timm, Nathan Steinberg (soph.), Bob Walker, Robert Tassell, Robert Swarthout, Bob Walters, Kenneth Stone. THIRD ROW—Paul Stoll, Betty Welch (soph.), Janis Usher, Jeanne Welch (soph.), Margaret Walton, Doris Walerius, Eleanor Watson, Mary Ellen Waters. SECOND ROW—Becky Watkins, Eleanor Underwood, Thelma Taylor (soph.), Betty Waters, Dorothy Lee Usher, Katherine Shenofsky, Elizabeth Lehman. FRONT ROW—Leona Lawton, Dorothy Walters, Patricia Kretz, Sylvia Segal. NOT IN PICTURE—Harold Taylor, Bill Thompson (soph.), Pauline Kossow, Jane Pastell.



J**U****N**

H O M E R O O M 2 0 3 B , M R S . D E A N

BACK ROW—Richard Frey, Carol Kilmer, Seymour Forman, Joe Garrett, Bill Foussianes, Margaret Hartman, Richard Galliers. THIRD ROW—Ila Marie Hardwick, Mildred Hamburg, Ethyle Woit, Glenna Greene, Dorothy Hamer, Catherine Weldon (soph.). SECOND ROW—Monica Heaston, Betty Lou Lehman, Eleanor Golby, Virginia Truxton, Patricia Haury, Jean Hein. FRONT ROW—Margaret Warnke, Jeannett Godsentkowski, Kathleen Harris, Shirley Goodman. NOT IN PICTURE—Duane Fauke, Thelma Hartzog, Jean Earl, Edna Drayton (soph.), Ruth Kerr (soph.), Margaret Louise Reddick, Betty Hirsch, Johnnie Robertson (soph.), Dorothy Phillips (soph.), Jean Murphy (soph.).

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H O M E R O O M 2 0 5 , M R S . E R A U S Q U I N

BACK ROW—Neilson Goings, Sherman Goldstein, Jack Goshkin, Bud Bourque, Howard Greunke, Edward Gillette. SECOND ROW—Pearl Hill, Beatrice Hill, Jeanne Kenney, Martha Hill, Betty Mae Costin, Josephine Hoffman, Harriett Cranon. FRONT ROW—Merry Curtiss, Julia Killian, Eileen Lister, Nannette High, Helyn Hutchins, Helen Hofer. NOT IN PICTURE—Jeanne Irlam, Alice Lee Huber, Ida Kyle, Lucille Shields, William Goings, Clarence Mueller, Bob Mandell, Don Revenaugh, Archie Harris, Harold DeCius.





HOME ROOM 211, MISS REFIOR

BACK ROW—Howard Binkley, Paul Leibovitz, Ralph Snyder, Don Steinberg, John Sherbno, Ralph Siemans, Leon Smithley. THIRD ROW—Harold Smith, Angeline Karas, Marjorie Freedman, Mary Watkins, Verna Kepler, Mary Kelley, Rosemary Judge, Robert Westphal. SECOND ROW—Jerald Singer, Virginia Brooks, Evelyn Johnson, Margaret Jackson, Phyllis Joelson, Edward Sing. FRONT ROW—Betty Howard, Virginia Jewell, Margaret Jewell. NOT IN PICTURE—Olive Kackley, William Smith, Vawn Proctor, Betty Snook, Anna Kennidy, Bernard Smilack, Phyllis Lanker, Charles Robinson, Peter Siverhof.

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HOME ROOM 216, MISS STAADECKER

BACK ROW—Frederick Waters, Charles Wetherill, Alfred Zaft, Williard Wolfe, Rowland Warrick, Roy Carter, Joseph Williams. THIRD ROW—Gordon Wilson, Evelyn Davis, Helen Wenner, Betty Yonker, Pauline Wilson, Zelda Young, Ruth Eddings. SECOND ROW—Miriam Wolson, Peggy Wotring, Patricia Witt, Elaine Winslow, Marian Wilhelm. FRONT ROW—Lillian Zimmer, Barbara Wilson. NOT IN PICTURE—Edward Washington (soph.), Franklin Hodgens, Lustus Wiley (soph.), Russell Wenzlau, James Daniels, Robert Frakes, Frances Wood, Lillian Abdo, Mary Boyer, Edith Zwick, Helen Wiener.



J**U****N**

HOME ROOM 220, MISS LECKLIDER

BACK ROW—Richard Poppen, John Raggon, Edward Gehring (soph.), Douglas Lydy, Vance Dodson, Robert Hites, Maurice Feldstein. THIRD ROW—Robert Evans, Adelaide Schad, Lorene Noble, Jenoise Ricketts, Myrth Ringle, Doris Rebensal, Florence Roth, Jack Price. SECOND ROW—Dorothy Boyd, Carrie Richardson, Lillian Johnson (soph.), Sylvia Schmokel, Dorothy Richards, Elizabeth Schmidt, Alice Scheiderer. FRONT ROW—Anna Rosenberg, Elaine Rosenthal (soph.), Wilma Robinson (soph.), Phyllis Dent. NOT IN PICTURE—Louis Poulos, Richard Pierson, Sam Popkin, Stanley Ptomey, Richard Quinlan, Goldie Riman, Mary Davis, Earline Grimes, Berdie Davis, Barbara Sparks.

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HOME ROOM 225, MISS BINGHAM

BACK ROW—Iris Shipe, Toliner Baker (soph.), Ervin Bube, Ruston Ayers, Don Alleman, Bill Beat, Arnold Bell, James Bates, Emmett Beavers. THIRD ROW—Lucille Birmingham, Virginia Altenburger, Vivian Barrett, Doris Kaplan, Virginia Olson, Patricia Annis, Bernice Allen. SECOND ROW—George Atchlez, Letha Anderson, Beverley Raub, Ann Shoched, Shirley Bube, Ruth Alspach, Marjorie Lewis, Betty Bailey. FRONT ROW—Betty J. Berger, Vivian Barnes, Ellen Armstrong, Catherine Ruby. NOT IN PICTURE—Don Applegate, Sidney Baim, Ethel Henett, Hermine Bellman, Louise Zimmerman, Marillyn Vineberg.





HOME ROOM 231, MISS KREUGER

BACK ROW—Jack Lancaster, Elroy Kinsel, Maury Kaplin, Charles Lepper, Angelo Kolvas, Bernard Levison, Jack Kaminsky, Jack Kern (soph.), David Kittredge. THIRD ROW—Don Konopka, Charlotte Marks, Peggy Lubell, Virginia Siek, Betty Marlow, Betty Littlefield, Mildred Schwy, Marilyn Schoen, Esther Smilack, Gordon Kibler. SECOND ROW—Jack Kimura (soph.), Margaret Love, Barbara Lovett, Alyce McGahan, Frances McCaffrey, Thelma Lockett, Hazel Marshall, Lena Malkin, Robert Lenz. FRONT ROW—Betty Scott, Doris Sharples, Marian McElroy, Helen Marsh, Sylvia Selrenik. NOT IN PICTURE—Florence Silverman, Robert Lees (soph.), Eva Rummelsburg.

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HOME ROOM 234, MRS. MERICKEL

BACK ROW—Gene Frankfather, Ruth Helen Klein, Walter Falardeau, Dale Espen, Kenneth Dittman, Edward Eppstein, Hamilton Fess, Ruth Fisher, Eleanor Liebes. THIRD ROW—Marigordon Findlay, Blanche Cohen, Georgia Teopas, Elaine Gay, Ruth Lippert, Marjorie Kimberly, Jane Linn, Virginia Farless. SECOND ROW—Phyllis Felker, Jeanne Farquhar, Marilyn Files, Florence Friedlander, Jane Cook, Patricia Colby, Selma Fishman. FRONT ROW—Marjorie Fashbaugh, Jean Colby, Verna Feltus, Eileen Cooley, Lois Liebes. NOT IN PICTURE—Bob Eaton, Katherine Conty, Josephine Fisher, Jane Files, Dorothy Susman.



J**U****N**

HOME ROOM 235, MISS LARKIN

BACK ROW—Jerry Newman, Harold Mattes, James Orwig, Bill Nettleman, Irving Montgomery, David Peckinpaugh, Marvin Mitchell, Wesley Howard, Robert Howard. THIRD ROW—Richard Hyler, Isadore Moses, Bob Peavey, Milford Meyers, Stanley Oberlin, Robert Paul, Jack Hyde, John Morris, Joe Northrup. SECOND ROW—Mary Phillis, Martha Pett, Joan Price, Dolores Orwig, Lucille Packard, Thelma Davis, Hilda Porter, Austina Campbell. FRONT ROW—Irma Ray, Marie Virginia Powell, Kathryn Pappas, Shakee Partoyan, Helen Orfenides, Helen Powell. NOT IN PICTURE—Clayton Miller (soph.), Joe Opalka, Warren Hunt (soph.), June Burkard, June Davis.

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HOME ROOM 309, MISS LEITNER

BACK ROW—Merle Rubins, Jack Hoagland, Morris Steingroot, Harold DeCius, Gene Rimer, Charles Robinson, Bob Rymers (soph.), Marvin Rosenbaum (soph.), Carl Riedeman. THIRD ROW—Eugene Hardy, Lloyd Renschler, Franklin Redford, Bob Harder, Evert Hawk, Richard Holland, Bob Mandell, Don Revenaugh. SECOND ROW—Glory Toffler, Nellaine Trattner, Beatrice Taylor, Dorothy Wearley, Barbara Sparks, Carole Swiss, Lorraine Thornton. FRONT ROW—Imojene Thompson, Evelyn Thornburgh, Phyllis Tait, June Weiler, Helen Tucholski, Elaine Teschke. NOT IN PICTURE—Don Heidtman (soph.), Roland Hight, Jack Runkel, Juanita Sypret, Dorothy Taylor.





HOME ROOM 315, MISS BUTLER

BACK ROW—Roger Crawford, Melvin Dent, Edwin Damschroder, Virginia Farrell, Ruth Chapman, Paul Deck, Augustus Cousins, Roland Daschner. THIRD ROW—Justine Palmer, Alice Duden, Gladys Dorn, Genevieve Durbin, Dorothy Dressell, Norma McCavit, Genevieve Moenter. SECOND ROW—Dorothy Ramage, Glenna Doyle, Phylliss Eppstein, Jane Rynick. FRONT ROW—Carrie Sturdivent (soph.), Carol Downing, Betty Donnelly. NOT IN PICTURE—Carolyn Dressler, Tusnelda Durkop, Hazel Easterly, Ruby Johnson, Bessie Kaufman, Lonetta Mayhugh, Gerry Morton, George Daniels, Jennie Miller (soph.).

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HOME ROOM 317, MR. BISTLINE

BACK ROW—Leon Morris, Earl Sala, James Phillips, Eddie Bissell, John Boehm, Roger Benham, Paul Bortner, John Eisley, Alphonse Jones. THIRD ROW—Betty Jane Cantrick, Walter Blatt, Kenneth Bell, Albert Kaminski, Richard Shoe, Henry Boost, William Blankenstein, Ruth Bongratz. SECOND ROW—Bill Borden, Bette Cavill, Betty Braun, Rosemary Bowers, Imogene Bryan, Carline Bradford, Oscar Jordan. FRONT ROW—Betty Ann Chumbley, Laura Carter, Lorraine Chappius, Posy Britsch, Kathryn Brown, Betty Buranek.



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H O M E R O O M 4 0 4 , M R . F O L E Y

BACK ROW—Howard Pontious, Con Wieggers, Jack Williamson, Edward McCormick, Richard James. THIRD ROW—John Myers, Fred Chapman, Bob Grems, Wendell Meyers, Keith Raub, Jimmie Pullella. SECOND ROW—Richard Sturtz, Tom Watkins, Arnold Ritter, Bob Wetnight, James Jones. FRONT ROW—Bill Gifford, Jim Boesel, Julius Lerner. NOT IN PICTURE—Jack Camp, Roger Colby, Walter Hoffman, Bob Kirkland, Kenneth Krupp, James Shannon, Ray Sommer, Wayne Casteel, (soph.) Marcus Coleman (soph.), Lee Orwig (soph.), Larry Holmes, Clifford Loofborow, Fred Johnson.

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M I S C E L L A N E O U S

BACK ROW—Nick Sandoff, Clayton Schmidt, Henry Sears, Harold Young, Rudd Seim, Jim Watkins. THIRD ROW—Christy Satterthwaite, Harold Shuster, Norma Haggerty, Harold Schwab, Stewart Schulmeyer. SECOND ROW—Jewel Stokes, Ruth Stautzenberger, Jeanne Stevens, Sarah Strickstein, Betty Morton, Carolyne Smith. FRONT ROW—Muriel Sparks, Milton Walter, June Steele.



In retrospect Sir Senior sees
His four years spent at Scott,
To find out what his dreams and thoughts
And acts have him begot.

He's proud of all the little things
In which he's had a part;
For these dissolve as memories
To linger in his heart.

He's ready now to sail alone—
(His goal is no mirage)
To sail the stormy seas of life—
We bid him, "Bon Voyage!"



S E N I O R S

Class 0 F ' 3 9





Steve Kolvas, president; Laverne Schafer, vice-president; Nancy Hobbs, secretary; Jack Reines, treasurer.

THIRTY-NINERS IN REVIEW

The graduating class of 1939 has had an eventful life at Scott. The first freshman class to organize in many years, it made a success of its major social event, the March Mixer. The sophomore year saw the Prom in the gymnasium, and saw it succeed. More activities came in the junior year. The Ring Committee chose a class insignia of beautiful design. The J-Hop, planned to be an enjoyable occasion, was a dance worthy of class pride.

Then they heralded the final, the senior year. How many things there were to do! But the wise counsel of Miss Margaret Schaff, class adviser, made them all seem easy to accomplish. President Steve Kolvas began choosing his committees early, with the result that the program of the year progressed smoothly. First came the Senior Mid-Year Dance at the Toledo Woman's Club. Next the Announcement Committee began choosing senior announcements. The Play Committee planned the production of "320 College Avenue," which a fine cast later presented. By that time the announcements were on sale. The last class social events, the prom and the banquet, required long and careful planning by responsible committeemen. Held at the Trianon Ballroom, the Senior Prom was a memorable event of the year. Then came the solemn baccalaureate service and the final event of high school life—graduation.

WITH THANKS TO THESE LEADERS

	Freshman	Sophomore	Junior	Senior
President . . .	Alfred Hoover . . .	Bill Williams	Charles Swartzbaugh	Steve Kolvas
V. President . . .	Patsy Hayes	Patsy Hayes	Winifred Frost	Laverne Schafer
Secretary . . .	Winifred Frost	Beatrice Borman	Virginia Stone	Nancy Hobbs
Treasurer . . .	Laverne Schafer	Patricia Nichols	Jack Reines	Jack Reines



H I G H L I G H T S

"320 College Avenue," the spectacular senior play, could not have been the great success it was without countless difficult and helpful rehearsals, directed ably by Eugene Miller. Photographer George Pinkus snaps Mike Barkoot, Jeanne Spring, and Mary Ann Haughton at one of the nerve-wracking practices . . . "I tell you, Banquo's buried—he cannot come out on's grave!" Such consoling sympathy is rendered by Jane Burbank as Lady Macbeth in Shakespeare's "Tragedy of Macbeth" presented by the senior English classes of Miss Clare Humphrey. In the sleep-walking scene above, Jane is supported by Marianne Helmke and Doris Guentert . . . "Niki" Nikitaras and Gene Bright pause affably in their dancing to smile for the photographer at the Senior Snow-ball . . . Joyce Weissenburg and Bob Butler stop on the stairway to look over the announcements on the college bulletin board . . . Joe Landis, Scott's senior "brain-storm," poetically translates from the Latin the adventures of Aeneas—and how well he does it! . . . Kathryn Allam with Steve Kolvas and Evelyn Kuhl with Bob Hamilton enjoy mid-yearing at the Woman's Building.





I 9 3 9

CECIL ABRAMOVITZ—"His justice is truth in action." Spanish Club 2; Spanish paper, Asst. Editor; Peiuper Club 3, 4; Baccalaureate Comm. 4. BEATRICE ACK—"In every gesture dignity and love." Friendship 1, 2; Student Council 3. EMILY ADAMS—"Ever seeking truth and wisdom."

JEANNE ADAMS—"A firm, unflinching spirit" VERNA ALBRIGHT—"She does what she is told-and more besides." Friendship 4; Home Economics 4. ELIZABETH ANN ALGYRE—"To her has been given delicacy, tact, and charming good nature." Friendship 1, 2, 3, 4; Spanish 1, 2, 4; Bible 3; Zets 2, 3, Treasurer 4. Jr. Chorus 2, 3, Secretary 4; Drama 4; Riding 4.

KATHRYN ALLAM—"An active mind, an attractive personality." Friendship 4; Announcement Comm 4. BEVERLY JEAN ANDERSON—"A fair maiden, gracious and skillful." Art 2. JAMES APSEY—"He wins with simple gratitude and understanding."

BETTY ARCHER—"A generous hand and a heart sincere." Dean's Asst. ELLEN JANE ARMSTRONG—"A pleasing attitude we all admire." PAUL ARTMANN—"The elements so mixed in him that Nature might say to the world, 'This is a man!'"

S E N I O R

DORIS ATWATER—"Quiet, but amazingly efficient." Friendship 3, 4. BERNARD AVERY—"A frolicsome manner enlivens the day." Golf 3, 4; Bowling 3; Home Room Rep. 3; Hall Patrol 3, 4; Riding 2, 3, 4. FRANCES BARBER—"A bit of cheerful thinking and a portion of content mixed with earnestness."

MIKE G. BARKOOT—"Thou art a jester in addition to thine other qualities." Track; Hi-Y; Hall Patrol; Senior Play. JOHN BAUGHMAN—"Not in the roll of common men." Hi-Y, vice-pres., 2; 3, 4; Spanish 3. BARBARA ALICE BEAN—"I live for those who need me." Art 4; Bible 3, 4.



I 9 3 9

DOROTHY G. BEAN—"Concentrating diligently to her task, yet not without a laughing heart." Jr. Chorus 4; Glee Club 2, 3, 4; Bible 3, 4. KATHLEEN EMILY BEDDOES—"Her cheerful companionship ignites the spark of friendship." Friendship 1, 2, 3, 4; Art 2, 3, 4; Zets 3, 4; Thistle 3, 4; Club Council. HERMENE BELLMAN—"Her smile is introduction enough."

NORMAN BENDER—"Persistent effort rises above everything." Glee Club Treasurer 3, President 4; Hi-Y 4; Hall Patrol Captain 3; Track. PAUL BERMAN—"In deep thought is the birth of Wisdom." Peiuper 2, 3, Sec'y 4; Football Manager 2, 3; Basketball Manager 2, 3. MYRA E. BERNSTEIN—"Her bright eyes are brimming with glee."

MYRTLE BLACKMORE—"A heart of sunshine and a soul of song." Friendship 1, 2, 4; Jr. Chorus 3, 4. KATHRYN BLAIR—"I grow as I exercise my facilities." Home Economics 4; Nurse's Asst. 4. FLORENCE JANET BLATT—"Her nature, like her voice, is sweet." Music Guild 1, 2, 3, 4; Jr. Chorus 2, 3, 4; Drama 4; Riding 4.

BETTY ANNE BLUMBERG—"A modest person accurately efficient in her work." Thistle 3; News Editor 4. FRANCES BLUMBERG—"So easily she broadens her circle of friends." Thistle 2, 3, 4; French 3; Zets 1, 2, 3, 4; Jr. Red Cross 1; Prom Comm. 2; Hall Patrol 4. JANE DAIR BOALS—"A perfect example of a cultured lady." Phils 2, 3; President 4; Thistle 3; Riding 2; Commencement Comm. 4.



S E N I O R

ROBERT BOLLIN—"Preserve that attitude of courage, frankness, and good cheer!" Hi-Y 2, 3; Treasurer 4; Spanish 1, 2, 3; Swimming Team 3, 4; Cheerleader 2, 3, 4; Social Comm. 4; Home Room Rep. 4. BEATRICE BORMAN—"Heart to imagine, the understanding to direct, and the hand to execute." Scottonian 3; Editor-in-Chief 4; Times Correspondent 4; Honor Society 3, 4; Peris 3, 4; Class Secretary 2; Scholarship Team 1, 2, 3; Thistle

1, 2; French 3; Friendship 1. FRED WILLIAM BOSTLEMAN—"Here's a man to hold against the world."

LORA BOWMAN—"Petite she is with a sunny heart." Girls' Athletic Assn. 4. VINCIL BRADY—"He is noble in every thought and deed." Spanish 4; Hi-Y 1. CHARLOTTE BRANDT—"O marvel of bloom and grace!"





BOB BRIDENBAUGH—"Silent in manner, steady in work." GENE BRIGHT—" 'Tis well that we have such willing hands to guide us." Hi-Y 1, 2, 3, 4; Riding 4; Student Council, Vice-Pres. 3; Pres. 4; Track 2, 3; Bowling Captain 3, 4. HAZEN BRITTIN—"He that diligently seeketh good procureth favor." Bible 3.

ELBERT BROWN—"With thought to aid, wisdom to see, and ability to do." Baseball 2, 3, 4. MARGARET BROWN—"There is no happiness so sweet and abiding as that of doing good." Friendship 4; Thistle. PERRIE BROWN—"So agreeably obliging, so genuinely rational." Chess 2, 3, 4; Science 2; Student Council 3; Scholarship Team 1.

S E N I O R



I 9 3 9

SIDNEY BROWN—"He hath a hearing ear and a seeing eye." GLADYS BRYAN—"What mischief lies in those twinkling eyes!" Jr. Chorus 3, 4; Glee Club 1, 2; Friendship 4. JANE BURBANK—"Capability and determination lead the way." Phils 2; Scottonian Faculty and Views Editor 4.



BETTY JANE BURNETT—"To converse pleasantly is a great accomplishment." Art 2; Friendship 1, 2. JANE BURNS—"She who plays the game fairly will win." Girls' Athletic Assn. 1, 2, 3, 4. ROBERT MANVILLE BUTLER—"Ever vigilant, always undaunted." Budget Comm. 3, 4; Track 2, 3, 4; Baccalaureate Comm. 4; Hi-Y 3, 4; Science 2, Pres. 3; Senior Play.



MARJORIE BUTT—"One who maintains a serious attitude with a companionable smile." Bible 3, 4; Friendship 4; Home Economics 4. JEANNE CAGNEY—"For gentleness she, and sweet, attractive grace." Friendship 3, 4; French 3, 4; Camera 4; Thistle 4; Jr. Red Cross 4. DOROTHY PATRICIA CALLAHAN—" 'Tis a good-natured miss she is." Friendship 4.



BOB CAMPBELL—"Refreshing fun-maker." Riding 1; Cross-country 1. JACK CANNON—"He is handsome, debonair." ROBERTA CARMICHAEL—"Reserved she is, with subtle words, but what a personality!" Jr. Chorus 3; Zets 3, 4; Friendship 4; Baccalaureate Comm. 4; Scottonian Senior Editor 4.



RUSSELL F. CARR—"He ever has a hearty spirit." Riding 2; Hall Patrol 4. LEWIS EARL CARSTEN—"I believe in a good time at all times." Engineers 3, 4; Glee Club 4, treasurer. CHARLOTTE CHAPMAN—"A toast to the true and faithful!" Friendship 3; Glee Club 1, 2.

JEAN DARE CHAPMAN—"Fashioned so slender, graceful, and fair." Riding 1, 2, 3; Glee Club 1, 2; Hall Patrol 4; Thistle 2. GOLDFY BERNICE CHASIN—"Her pleasing individuality is a priceless gift." Sophomore Comm. RAYMOND CHAUDOIR—"A monarch of all he surveys."

S E N I O R

I 9 3 9

RUTH JOSEPHINE CHEETHAM—"Her ways are ways of pleasantness, and all her paths are peace." Friendship 2, 4; Drama 1, 2; Glee Club 1, 2, 4. JOHNNY CHILDS—"With a wit that makes his presence desired." Track 3, 4; Cross-country 4. ARLENE CHRIST—"Words of wisdom she speaks sweetly." Friendship 1.

HAROLD MELVIN CLABAUGH—"Laughter holding both his sides." BLANCHE COCHRAN—"Frankness and loyalty maketh a true friend." Bible 2. LILLIAN COHEN—"The world delights in cheerful people."

CHARLOTTE COLVIN—"We admire that smile of yours!" Friendship 2, 4; Thistle 3, 4. SUZANNE CONE—"Her fingers shame the ivory keys they dance so light along." Music Guild, Vice-Pres., 1; Treasurer 2; 4; Travel, Pres., 2; Drama 3; Phils 3, 4; Council Rep.; Jr. Red Cross 1, 2, 3, 4; Dean's Asst. 3, 4. WILLIAM COOK—"A merry heart doth good, and always good." Hi-Y 2; Treasurer, 3; Engineers 3, Pres. 4; Hall Patrol 4; Home Room Rep., 3.

FLORENCE COOPERMAN—"Her lips and the moulding of her face, so expressive of sensibility and sweetness." Friendship 1; Drama 1; Librarian 1; Riding. CHARLES CORY—"An honest man's the noblest work of God." MADGE COX—"A lady of quality, gracious and sweet." Home Room Rep., 4.





I 9 3 9

DELORES MARIE CROUCH—"Eyes that whisper personality." Friendship 2, 3, 4; Letter Girls 2, 3; Scottonian business manager 3, 4; Honor Society 3, 4. MARTHA CRUICKSHANK—"Modest she is, and so are all great people." Girls' Athletic Assn. 4; Scottonian typist 4. POLLY CULVER—"May she pattern her life of her years at Scott." Glee Club 1, 2, 3, 4; Jr. Chorus 1.

DELORES DAMM—"To her the gods have generously given talent." Friendship 1, 2, 3, 4; Bible 3; Vice-President 4; Home Economics 4; Student Council 3; Baccalaureate Committee 4; Girls' Athletic Assn. 2. SELMA DARAH—"Admiration will never exclude her." Jr. Chorus. MARY DAVIS—"She could look upon the stars and shame them with her eyes."

BERNADINE DEAL—"To the true and faithful victory is promised." Friendship 1, 2, 3, 4; Home Economics 4. NOBLE R. DEAN—"As true as steel." Lightweight football manager 4. ROBERT F. DECKELMAN—"He aspires hopefully; he resolves trustingly." Football; Hi-Y 3; Hall Patrol.

VIRGINIA I. DELONG—"She desires to impart to others the joy she feels." DOROTHY DENMAN—"The charm that is hers holds all spellbound." Friendship 3, 4. VEDDER DOSCHER—"What a sense of humor!" Student Council 4; Home Room Rep. 4.

S E N I O R

ROBERT F. DRUITT—"Such a youth merely needs to be known to be liked." Hi-Y 3, 4; Thistle Sports Editor 3, 4. MARY AGNES DURBAN—"Her good nature never varies." Swanton High School, Girl Reserve 1, 2, 3. BILL EBERLY—"Here's to a good fellow!" Bowling team 3, Captain, 4; Home Room Rep.

BEULAH ECKHART—"Clothed with celestial grace." Home Economics 4. PATTY EDGINGTON—"O happy maiden! and favored of her friends." Music Guild 3, Pres. 4; Band 1, 3; Peris 4. WINIFRED EDWARDS—"Her eye is bright, a well of love, a spring of light."



I 9 3 9

JOHN LINDLEY EIDSON—"I build the ladder by which I rise." NINA EMBREY—"The glory of gladness is within." KARL EMMENECKER, Jr.—"Honor to whom honor is due." Football 1, 2, 3, 4; Basketball 1, 2; Track 4; Scott Friars, 4; Hi-Y 3; Student Council 3; Justice Commissioner 4.

BERNICE ERLICH—"A word spoken in due season, how good it is!" Drama 4; Friendship 4; Glee Club 3, 4. ANGELO FANELLY—"Valorous master-man." Football 2, 3; Hi-Y 1; Hall Patrol 4. ELIAS GEORGE FARRAN—"Reserved, yet fun-loving."

DOROTHY FAST—"She works and finds joy in all she does." BETTY LOU FELKER—"Her mind is open and receptive to all good things." Friendship 2; Dean's Asst. 3. EILEEN FINGER—"Sweet mercy is nobility's true badge." Home Economics 1.

HELEN FINK—"She is kind, above all else, and always ready to help." Friendship 1; Drama 4; Dean's Asst. 3, 4; Nurse's Asst. 4. ALICE FISHBEIN—"How precious those feminine qualities!" Riding 3; Friendship 1. MARIAN LOUISE FISHER—"Life is too real for me to toil with—it is my desire to live it completely." Home Economics 1.



S E N I O R

ANNETTE FORASTER—"To her work is the price of achievement." WILLIAM FOTOPLES—"His can be the wealth of honor, pride, and fame." Art Club. MARIE FRANKLIN—"Thought is supreme."

SHIRLEY FRANKLIN—"We're proud to say we know her." BETTY FREDERICKS—"She has the gift of winning friends and influencing people." CLARICE FREEDMAN—"Well-chosen recreation is a proof of wisdom." Friendship 3, 4; Girls' Athletic Assn. Treasurer.





HAROLD M. FREEDMAN—"Let knowledge grow from more to more." Engineers 2; President 3, 4; Peiuper 4. ERNEST FREEMAN—"Fair and square, loyal and true." Golf 1, 2; Captain 3, 4; Bowling 2; Captain 3, 4. MILDRED JAYNE FRITZ—"The ultra modern girl is the outdoor girl." Girls' Athletic Assn. 1, 2, 3, 4; Camera; Thistle Girls' Sports Editor.

WINIFRED FROST—"The path of the just is as the shining light." Friendship, president 1, 2, vice-president 3, 4; Thistle Asst. Editor 3; Editor-in-chief 4; Honor Society 3, 4; Ring Comm. 3; Baccalaureate Comm. 4, Chairman. ROSEMARY GANTZ—"A friendly companion considerate of friends." BETTY GEAR—"With a heart sincere she tackles the job." Friendship 1, 2, 3, 4; Zets 1, 2.

S E N I O R



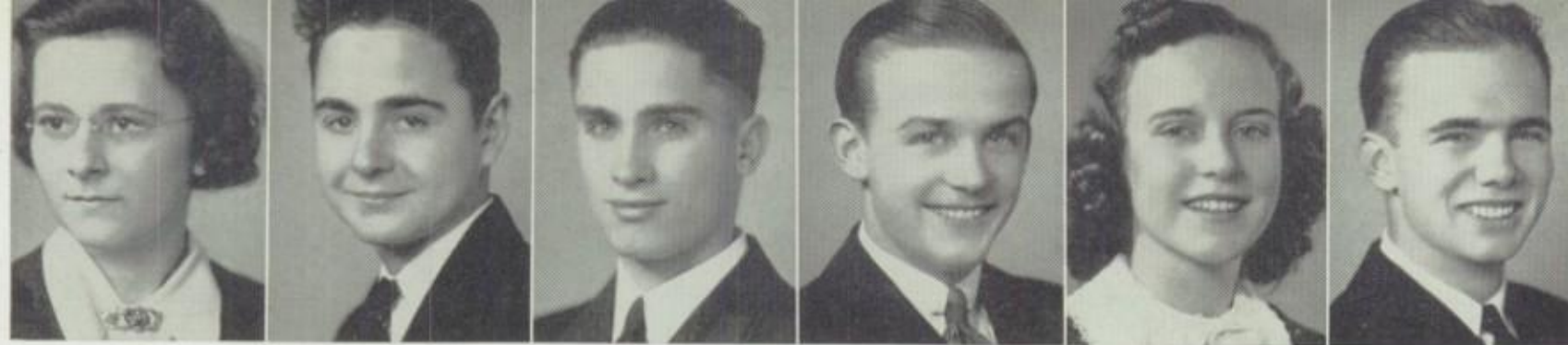
I 9 3 9

MARY JANE GEOFFRION—"She abides ever in friendliness." RUBY GILES—"I laugh and the world laughs with me." Home Economics 4. LEONARD GLUCK—"An intuitive discernment, a quick, but never failing power of judgment." Finance Commission 3, 4; Hi-Y 1; Treasurer 2, 3, 4; Camera 3; President 4.

GRACE LOUISE GOODSITE—"She is the lamp by whose light we see good will in action." Friendship 4; Dean's Asst. 3, 4. MOLLY GORDICK—"Every cloud contains a lovely promise for you." Spanish 1, 2, 3, 4. BOB GORRELL—"He unrolls knowledge with the greatest of ease." Basketball 3, 4; Baseball 2, 3, 4; Hi-Y 4; Hall Patrol 3, 4; Memorial Comm. 4.

DAVID WILLIAM GOULD—"We need more of his kind in this world!" Riding 2. HARRY J. GOULD, Jr.—"He's a dynamo of energy and fun." Riding 2; Swimming 3. CORRINE GRAVES—"An excellent combination of beauty and discretion." Home Economics 1; Dean's Asst. 1; Hall Patrol 1; Jr. Chorus 2.

FRANCIS GRAY—"One who thinks as well as acts." Dean's Asst. 3; Hi-Y 4; Hall Patrol 2, 3, 4; Tennis 4. JOHN GRAY—"The wise shall inherit glory." Track 2, 3; Manager 3, 4; Hi-Y 4; Hall Patrol, Captain 4. JOANNE GROSS—"Queen of the fair with a smile for a crown." Drama 3, 4; Peris 2, 3; Riding 3, 4; Thistle 3, 4; Social Comm. 4; Friendship 1, 2.



DORIS GUENTERT—"Would that there were more of her loyalty scattered about!" Friendship 1, 2, 4; French 2; Zets 1, 2, 3, Secretary, 4; Student Council 3; Honor Society 3, Secretary 4; Organizations Commission 3; Home Room Rep. 3. GEORGE GUNDERMAN—"He has the ability to succeed." Swimming Team 1, 2. RICHARD

GUNDY—"Conquering now and still to conquer." Hall Patrol 4.

CLIFFORD GUNN—"He who sows courtesy reaps friendship." HELEN GUNN—"Her face is a mirror reflecting charm." BLAIR HAGERTY, Jr.—"A strong character leads the way." Swimming Team 1, 2, 3, 4; Track 3, 4; Hi-Y 4.

S E N I O R

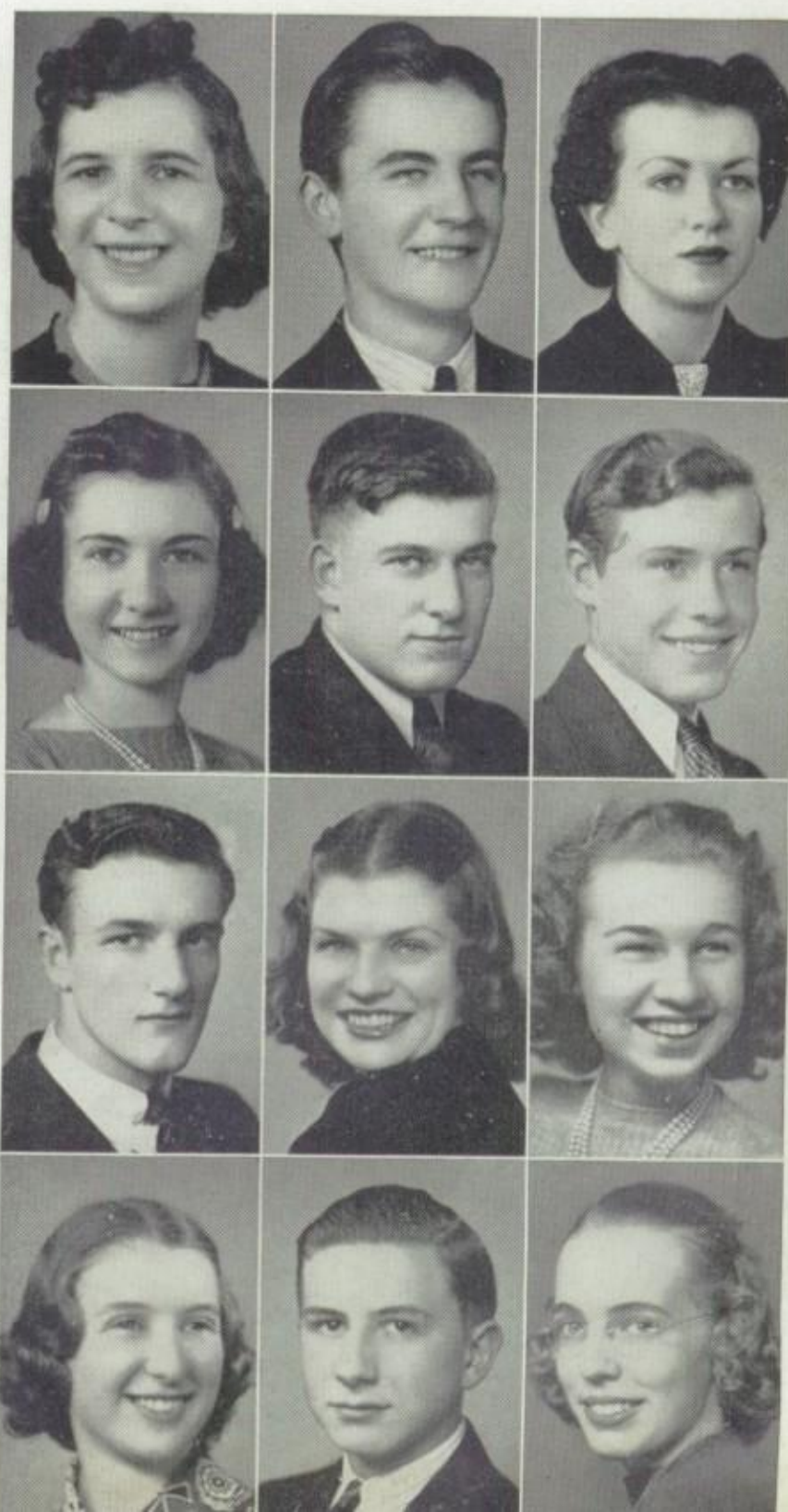
I 9 3 9

MARY JANE HALLARAN—"Always courteous and thoughtful of others—little wonder we admire her!" ROBERT HAMILTON—"Reserved and polite—industriously helpful." Scottonian 3, 4. MARIAN HANNING—"There is such pleasure in thine eyes, such music on thy tongue." Glee Club 1, 2.

ELEANOR HARRIGAN—"She loses herself in useful work." Bible 3. BILL HARRIS—"Efficient, intelligent, and good-humored." Cheer Leader 1; Student Council 2; Hi-Y 1, 2, 3; Band 1; Hall Patrol; Bowling 3, 4. RALPH HARRISON—"Life without laughter would be a dreary blank."

MARVIN HASTY—"Inclined to look on the sunny side of things." Libbey High, Electricity Club 1, 2; Track 1, 2; Scott Track 3, 4; Hi-Y 4. MARY ANN HAUGHTON—"I laugh for the tonic joy of laughing." Friendship 2, 3, 4; Peris 2, 3, President 4; Art 4; Play Comm. 4; Thistle 3, 4; French 4; Student Council 3; Asst. Citizenship Comm. 4. PATSY HAYES—"A busy maiden who always has time for delightful conversation." Zets 1, 2, 3, 4; Friendship 1, 2, 3, 4; Class Vice-President 1, 2; Student Council 3, 4; Organizations Commissioner 4.

ELAINE HECK—"Put your soul into your work, and joy and health will be yours." Friendship 1, 2, 3, 4; Library 3, 4. DAVID HEITMAN—"There is a youth, a well-beloved youth!" MARIANNE HELMKE—"Original, precise, a friend to all." Friendship 1; Secretary 2, 3, 4; Peris 2; Vice-President 3, 4; Jr. Red Cross 3, 4; Thistle 3; Feature Editor 4; Student Council 4; Hall Patrol 4.





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ROBERT R. HEYMAN—"I came, I saw, I conquered!" Swimming 2, 3, 4; Hi-Y 3, 4; Hall Patrol 3, 4. WILLIAM HEYWOOD—"Fleet his feet, and ready his wit." Basketball 1, 2; Football 4; Memorial Comm. 4. SUSAN HILDRETH—"The heavens such grace did lend her that she might admired be."

GERALDINE HITE—"She's all our fancy paints her." NANCY HOBBS—"Wit to persuade and beauty to delight." Friendship 3, 4; Spanish 3, 4; Peris 3, 4; Class Secretary 4; Home Room Rep. 4; Commencement Comm., Chairman 4. SHIRLEY HOFFMAN—"She loves festivity and all good cheer." Home Economics 4; Friendship 1; Riding 2.

EDWARD HOLEWINSKI—"He has great strength, both physical and mental." AL HOOVER—"In form and action, how expressive and admirable." Football 1, 2, 3, 4; Basketball; Hall Patrol; Social Comm. 4; Senior Play. NEIL HOPKINS—"Abounding in vitality, humor, and friendship." Track 1.

BERNARD HUEBNER—"Education has put success within his reach." ROBERT HUEBNER—"My strength is as the strength of ten because my heart is pure." Golf 3, 4; Hall Patrol 3; Captain 4. RICHARD M. HUGHES—"The world needs intelligent, practical dreamers." Dean's Asst. 1; French 2; Scholarship Team 1, 2, 3; Honor Society 3, 4; Scottonian 3; Asst. Editor-in-chief and Classes Editor 4; Announcement Comm. 4; Ring Comm. 3.

S E N I O R

ANDREW C. HUNKER—"He interests us with his humor and surprises us with his wisdom." Hi-Y 2, 3, 4; Cross-country 1, 2, 3, Manager 4; Track 1, 2, Manager 3, 4; Student Athletic Director. MARTHA JANE HUNT—"She gives a deep and serene charm to all." Friendship 3, 4; Zets 3, 4; Riding 4; Play Comm. 4; Band 3, 4. JOSEPH JAKCSY—"The thoughtful are ever masters of their actions." Hi-Y 1, 2, 3, 4; Boys' Chorus 3, 4; Score

Board 3, 4; Swimming 2, 3, 4.

CALVIN JEFFRIES—"The power of impartiality is the beginning of wisdom." Baccalaureate Comm. 4. DONALD JOHNSON—"Not only has he originality but also a clever wit." DOROTHY JOHNSON—"A laugh with all the music of a cool summer's breeze."



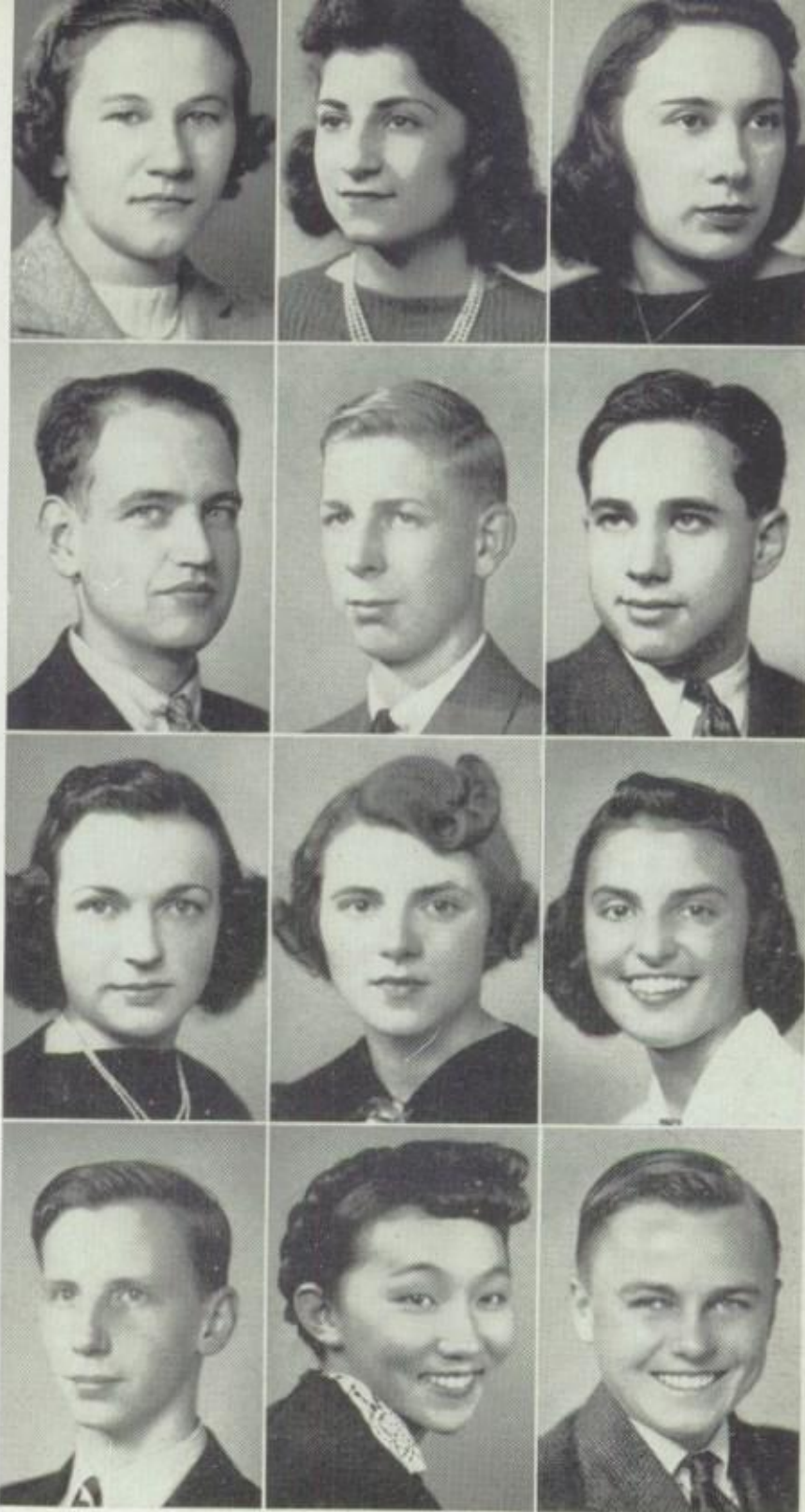
I 9 3 9

STEPHANIE C. KAJFASZ—"Courtesy is a virtue to be admired." Home Economics 4. LIBERTY KAMBAS—"Each hour spent with her is a sweet memory." VIRGINIA KAUFMAN—"To aim for a goal is to be ever active." Friendship 1, 2; Welfare Chairman 3; Thistle 1, 2, 3; French 2.

MARK KEELING, Jr.—"Wherever you find him, you find joviality." ROBERT DONALD KEEZER—"A good-natured fellow, a teasing merry-maker." Basketball 1, 3, 4; Baseball 1, 4; Hi-Y 3, 4; Hall Patrol 3, 4. LARRY KEIDAN—"Fun-loving, but not idle." Lightweight Football 1, 2, 3; Track 1, 2; Riding 2, 3, 4.

JANE KELLER—"O, could I speak thy matchless worth!" Friendship 1, 2, 3, 4; President 2, 4; Spanish 2, 3, 4; Peris. 2, 3, 4; Honor Society 3, 4; Student Council Publicity Commissioner 2, 3; Senior Announcement Comm., Chairman 4; Thistle 1, 2. JEAN KESLER—"Sincerity is her prize possession." Friendship 2, 3, 4; Riding 2, 3, 4; Camera 3; Thistle copy reader 3, 4; Stationer's desk 4. THELMA KILMER—"She smiles with an intent to do mischief."

ROBERT KIMENER—"Intelligence, plus jollity, makes him worth knowing." HARU KIMURA—"A shining light we well might follow." Friendship 2; Treasurer 3; Club Rep. 4; Letter Girls, 2, 3; Girls' Athletic Assn. Vice-President 4. DICK KINSEL—"True-hearted, whole-hearted, faithful and loyal." Hi-Y Secretary 3, 4; Hi-Y Council President; Hi-Y Friendship Council; Co-chairman of Senior Commencement Comm. 4



S E N I O R

HELEN KIRKBRIDE—"Originality crowned by a clever head." Welfare and Service Commission 2; Commissioner 3; Publicity Commissioner 4; Phils 2, 3, 4; Riding 2, 3; Jr. Red Cross 2; Senior Play Committee 4. WILLIAM CARL KLOPSCH, Jr.—"He who faces issues never shirks." Track 4; Hall Patrol 4. ALICE KNOTT—"Her character reveals frankness and loyalty." Art 1, 2; Science 2, 3; Drama 3.

RUTHE KOLLING—"For she's a bonnie lass—so gentle and full of fun." Friendship 1, 2, 3, 4; Zets 2, 3, 4; French 1, 2; Girls' Athletic Assn. 1; Bible 3, 4; Thistle 4. STEPHEN F. KOLVAS—"As ingenious in making friends as in making touchdowns." Football 2, 3, 4; Junior Play Comm. 3; Class Pres. 4. MARIE KONCZAL—"Her clever originality deserves much credit."





ADELE KONOPKA—"She that hath friends must show herself friendly." Peris 2, 3, 4; Honor Society 3, 4; Library 3; Friendship 4; German 4. JAMES KOWALESKI—"Rich in good works." Intra-mural basketball 1. STEVE KOWALEWSKI—"A mind undaunted, with a warm welcome for all." Hall Patrol 3, 4.

EILEEN KOZMAN—"Those large, soft eyes can well enthrall." FRED KRAMP—"A valuable one is he, and worthy of esteem." DAVID KROSNER—"As merry as the day is long."

S E N I O R



I 9 3 9

DOROTHY KRUMM—"A gay and laughing personality." Friendship 4; EVELYN KUHL—"Wisdom sees and understands." Friendship 2, 3; Treasurer 4; Letter Girls 2, 3; Girls' Athletic Assn. 4; Thistle Typist 3, 4. CORNELL KURTZ—"Something attempted, something done." Hi-Y Treasurer 1; Vice-President 2; Serg.-at-arms 3; President 4; Captain of Monitors; Football 2, 3, 4; Swimming 2, 3, 4; Home Room Rep. 4; Senior Announcement Comm. 4.

KENNETH JAMES KURTZ—"An enduring sense of duty." JIM LAMPING—"One of the liveliest spirits that ever gave delight." JOSEPH LANDIS—"How noble in reason! How infinite in faculties!" Student Council Home Room Rep. 1, 2; Science 2; Honor Society 3, 4; Scholarship Team 1, 2, 3.

EVELYN MAE LATZ—"She is the very essence of good companionship." WARREN LAYMAN—"An alert mind is always an asset." PATRICIA LEISTER—"A lady of rarest gifts and sweetest graces."

SYLVIA LEVITIN—"Who is Sylvia? What is she that all our swains commend her?" JOHN EDWARD LEWARK—"Mighty in word and mighty in action." ELIZABETH MARIE LEWIS—"Vivacious spirit, and such a scintillating manner!" Friendship 3, 4; Home Economics, Secretary 4.



LEE ROY LEWIS—"A mild honest look of genuineness beams from his eyes." Basketball 1, 2, 3. JEAN LINDLEY—"Her eyes are temples of silent prayer." LOIS LINN—"A dainty little miss—so gentle and hospitable." Friendship 2, 3, 4; Drama 4; Peris, Publicity Chairman 3, 4; Riding 4; French 2, 4.

MARCELLA LONG—"Her sweet sparkling smile gladdens the earth like the summer's rosy dawn." Friendship 2; Jr. Chorus 2, 3, 4; Home Economics. THOMAS ROBERT LOVE—"A wise man is strong and increaseth in strength." JAMES EDWARD LYON—"A good sense of humor lubricates the wheel of life." Hi-Y 4.

S E N I O R

I 9 3 9

IDA BERNICE McCRAY—"So pensive and wisdom-loving." Home Economics 1. ELZORA McCURDY—"For thy delightful attractiveness all bless thee." Girls' Athletic Assn. 1; Friendship 2, 3, 4; Zets 2, 3; President 4; Social Comm. 2; Home Room Rep. 4; Hall Patrol 4; Social Comm. 4. MAE ELIZABETH McFILLLEN—"One who understands others will go far." Jr. Red Cross 2, 3; President 4; Friendship 3, 4; Phils 3, 4; Jr. Ring Comm. 3; Sr. Announcement Com. 4; Student Court 3.

ALBERT McGINNIS—"For he's a jolly good fellow." Hi-Y 1, 2, 3, 4. CLARA McGOWAN—"Politeness wins, it always wins!" ELAINE McHUGH—"A favorite entertainer is this pretty miss."

GEORGE McKENNA—"I have found that nothing counts so much as a merry heart—always." THOMAS McMILLIN—"A sense of humor is indispensable to friendship." Hi-Y 3, Vice-President 4; Swimming Team 3, 4; Riding 3, 4; CAROL McNIERNEY—"Wise eyes, yet mocking and gay."

MARGARET McSHANE—"Cheerful and obliging always, the best of comrades." Glee Club 3, 4; Home Economics 4. DONALD MacDonald, Jr.—"His is an earnest soul, not lacking in humor." Social Science, President 1; Hall Patrol 2, 3. KATHRYN MACK—"Graceful, blithesome maiden." Art 1, 2, 3, 4; Friendship 1, 2, 3, 4; French 4; Motion Picture Guild 3.





I 9 3 9

DOROTHEA MADDEN—"All glory, laud, and honor to thee." Peris 2, 3; Friendship 2; Riding 2, 3; Jr. Chorus 2, 3, 4. DAN MALLORY—"Strong, capable, independent." Hi-Y 1, 2, 3, 4; Student Council, Citizenship Commissioner 4; Cross Country 2, 3, 4; Track 3, 4; Spanish 1. MARY ELLEN MARTIN—"There is no name so sweet on earth as thine." Art 2, 3; Friendship 4.

JOHN W. MASON—"With penetration into the causes of things, he's unequalled for precision." Science 2; Program Chairman 3, 4; Honor Society 3, 4. CLAIRE JEANNE MATTHEWS—"Wistfulness smiles from a gladsome heart." Peris 2, 3, 4; Chaplain, Friendship 1. ELLEN MATTHEWS—"To her, art is harmony, beauty, and excellence." Riding 2, 3, 4; Secretary, Friendship 3, 4; Girls' Athletic Assn. 1, 2, 3, 4; Club Council Rep.; Hall Patrol 4.

FRANK MEAGHER—"Of loyal nature and of royal mind." JEANNE MEEKER—"And such a charming smile." Friendship 1, Secretary; 2, 3, 4; Spanish 1, 2; Girls' Athletic Assn. 2, 3; Nurse's Asst. 4; Home Economics 4. FRANCES BLANCHE MEILINK—"On her tongue rests the law of kindness."

MARGIE ANN MENG—"For nature made her what she is, and never made another." Friendship 2, 4; Drama 2. GRAYCE MERCEREAU—"Her only love is life." Friendship 1, 2, 4; Jr. Chorus 2, 3, President 4; Home Economics 4. ELLIOTT MILLER—"Oh, isn't this old world funny? I love to live in it!" Thistle 3, Business Manager 4; Senior Play Comm.

S E N I O R

EUGENIA MILLER—"True beauty lives with kindness." French 1. SUE MILLER—"A blithe comrade is she, and full of understanding." Riding 2, 3, 4; Art 4. ARTHUR MILSTEIN—"Keep your eye on this youth—his talents cannot be denied." Scottonian Art Editor 3, 4.

CORENE MOON—"I am in honor bound to be gracious." GERTRUDE MOORE—"Beautiful, gentle, and affable—the reader should guess the rest." Friendship 2, 3, 4; Drama 4. CHARLES E. MORGAN—"Such determination is lasting." Hi-Y 4.



I 9 3 9

LISBETH ANN MORGAN—"Popular in activities, prominent in studies." Jr. Red Cross 1, 2, 3; Peris 1, 2; Drama 3, 4; Riding 3; Welfare Comm. 2; Social Comm. 2, 3, Chairman 4; Honor Society 3, 4. RUTH MORGAN—"I love to do outstanding things—not for fame, but for fun." Riding 1, 2, 3, President 4; Jr. Red Cross 1; Drama 1, 2; Awards and Recognition Commissioner 4. POLLY MORRIS—"To doubt her fairness were to want an eye." Jr. Red Cross 1, 2, 3; Hall Patrol 4; Thistle 4.

EVELYNE MOTTS—"She who leads with wisdom and zeal will be followed by admiration." Art 2, 3. NANCY MUNDY—"One who skillfully blends pleasure with her work." Girls' Athletic Assn. 1, 3, 4; Riding, Secretary 2, 3, 4; Jr. Red Cross 1, 2; Welfare and Service 2; Letter Girls 3, 4; Memorial Comm. 4. MARJORIE MYERS—"What is the secret of your charming manner?" Friendship 2, Secretary 3, 4; Letter Girls 3; Honor Society 3, Treasurer 4; Organizations Commission 2; Finance Commission, Secretary 3; Treasurer 4.

GEORGE NAIRN—"He has left a name without a stain." Badminton. MILDRED NASH—"Every joy is gain, and every gain makes me more joyful." RUTH ELLEN NEALAND—"Clad in the beauty of a thousand stars." Library 4.

PAULINE NEFF—"We love her because she is kind." Friendship 1, 2. ROBERT NEFF—"The man who understands friendship will never lack friends." Bowling Team 1, 2. JOHN G. NEITZEL—"Only good should befall those who try." Football 1, 2, 3, 4.



S E N I O R

MARJORIE NELLIS—"Hers is the gratifying feeling that the duty has been done well." Bible 4. PATRICIA NICHOLS—"Give me my youth, my gaiety, my songs." Jr. Chorus 3; Art 2. JEAN NIKITARAS—"Beautiful and charming, pleasant to know." Girls' Athletic Assn. 1; Zets 2, 3, 4; Jr. Ring Comm. 3; Friendship 2, 3, 4; Soph. Prom Comm. 2; Student Council, Secretary 4.

DON NORRIS—"Good judgment and friendly understanding go hand-in-hand." Hi-Y 2, 3; Social Comm., Chairman 3; Commencement Comm. 4; Student Council, Asst. Justice Commissioner 3, 4. ETHYL NOBLE—"I have a heart with room for all." RUTH MIRIAM O'LEARY—"Seriousness improves efficiency." Friendship 2, 3, Vice-President 4; French, Vice-President 3, 4; Zets 2, 3, 4; Thistle 4.





OLIVER ORR, Jr.—"He was destined for speed and endurance." Track 3, 4; Cross Country. JAMES LINCOLN PARKER—"He's a flash of speed and a tower of strength." Cheerleader 2, 3, Captain 4; Boxing 3, 4; Home Room Rep. 3, 4; Hi-Y 3, 4; Riding 4; Art 4; Drama 4; Thistle 4. WILLIAM PATTERSON—"From thee all skill and science flow, all calm and courage, faith and hope." Hi-Y 1, President 2, 3, 4; Honor Society, President 3, 4; Finance and Budget Commission 3; Finance Commissioner 4; Soph.

Prom Comm. 2; Scholarship Team 1, 2.

CAROLYN PEARLMAN—"Her charm awakes the soul to love." Zets 1, 2, 3, 4; Thistle 2, 3, 4; French 3. STUART PECK—"This is my world—it's my job to make it enjoyable." Hall Patrol 3. CHARLES PENN—"He is young and full of zeal." Ping Pong Champ. 3; Shooting Champ. 3; Basketball 1, 2.

S E N I O R



I 9 3 9

SUE PERRY—"A pleasant companion to all who know her." Phils, Program Chairman 3, 4; Friendship 2; Secretary 4; Jr. Chorus 3; Drama 4; Welfare and Service Commissioner 4; Social Commission 2, 3. VERNON PETLER—"A merry heart maketh a cheerful countenance." Peiuper 2, Vice-President 3, President 4; Student Council 1, 2, 4. RICHARD PFUND—"He is the happiest man who values the merits of others."

GEORGE PINKUS—"The world means something to the capable." Slide Rule 1, 2; Science 2; Alchemists 2; Engineers 2, 3, Vice-President 4; Camera 3, 4; Radio 2, Vice-President 3; Transit 2, 3; Thistle 3, 4; Scottonian photographer 3, 4; German 4. DOROTHY PIOCH—"A supremely graceful dancer, bright and witty." Friendship 2, 3, 4; Zets 2, 3, 4; French 4; Riding 4; Thistle 3, 4; Play Comm. 4. ANDERS S. PLATOU—"Respect is his because he knows how to respect others." Chess 3, 4.

CAROLYN POWELL—"Each smile of hers is a ray of sunshine." Art 1, 2, 3, 4; Art Club Council. RAYMOND PROFFITT—"I love cheerful people; therefore, I am cheerful." Hi-Y 1, 2, 4; Track 1, 2, 3, 4. EDITH BELLE PURSEL—"None name thee but to praise." Science 2, 3, 4.

LIBBY RABINOWITZ—"An amiable comrade, conscientious in all things." Zets 2. FREDERICK RACKER—"He has a friendly welcome ready at all times." JOHN RAGG—"Under his hands, music becomes an eloquent friend." Band.





BOB RANSOM—"Care-free follower of fun." AARON RATHBUN—"The diligent man can some day lead them all." Jr. Red Cross 1, 2, 3, 4; Tennis 3, 4; Swimming 1, 2, 3; Cross Country 1. JACK REINES—"It's that inimitable good will of his!" Slide Rule 1; Scott Friars 3; Scottonian Feature Editor 4; Class Treasurer 3, 4 Scholarship.

DONALD RENZ—"A skillful worker is bound to progress." Lightweight football 1, 2; Varsity Football 3, 4; Track 3, 4. PAUL REX—"He has clear vision of the future—this makes him wise." JOAN d'ARC REYNOLDS—"Her optimism breeds joy." Jr. Red Cross 1, 2; Badminton 1, 2.

S E N I O R

I 9 3 9

ELMER RICHARDS—"O handsome youth! The world is thine." NORMAN HORACE RICHCREEK—"The best of the fight is the staying, and the best of the game is the playing." Hi-Y 1. DOROTHY RICHMAN—"A companion one never forgets." Friendship 1; Jr. Red Cross 1; Spanish 2.

MARY ANN ROGERS—"Has tongue at will, and yet is never loud." GENEVIEVE ROTH—"Always with a cheerful word and a bewitching smile." Friendship 1, 2, 3; Jr. Chorus 2, 3, 4; Zets 2, 3, 4. ETHEL RUCKER—"Common sense is, of all kinds, the most uncommon, but is a quality of thine."

SARAH RUMMELSBURG—"Character is a fortune." LAWRENCE RUSSELL—"Some are born to do great things." Hi-Y 2, 3, 4; Radio 4; Audubon Society 1; Vice-President 2. RUTH NATALIE RUSSELL—"Oh, what a loveliness her eyes reflect!" Friendship 4; Jr. Chorus 4; Glee Club 2, 3, 4.

BETTE SANDERS—"Ideas wake her as Dawn wakes the sleeping world." Jr. Chorus 4. JACK SANZENBACHER—"Responsibility's his middle name." Hi-Y 3, 4; Camera 3. LAVERNE SCHAFER—"Never idle a moment, always thinking of others." Friendship, Vice-President 1, 2; President 3, 4; Spanish 1, 2; Peris 3, 4; Home Economics 4; Honor Society 3; Vice-President 4; Jr. Ring Comm., Chairman 3; Senior Banquet Comm., Chairman 4; Class Treasurer 1; Class Vice-President 4.





I 9 3 9

MARJORIE SCHAFER—"To be completely understood is my ambition." Glee Club 3, 4. IRENE SCHIKORA—"Both words and deeds to serve her needs." SYLVIA N. SCHONBRUN—"I ask no remembrance for myself—only that my work shall live." Friendship 3, 4; Girls' Athletic Assn. 4.

ROBERT SCHROEDER—"He creates with originality." EDITH SCHWARTZ—"Patient of toil, serene amidst alarm." JAMES SCOTT, Jr.—"A learned man is he."

VYRL SCOTT—"Glorious things of thee are spoken." Home Economics, Vice-President 1. VIRGE SECREST—"His thoughts have roots that firmly grip the granite truth." Art, President 1. CHARLES SEGALL—"Wealth of living comes from learning." Peiuper 3, Vice-President 4; Engineers 3, Vice-President 4.

IRVING SELIGMAN—"My motto is: Be a good scout; always wear a smile." JACK SEUBERT—"He has the power of thought, the magic of the mind." Football 3, 4; Track 3, 4; Hi-Y 3, 4; Band 2, 3. THELMA SEVERIN—"Abounding in vitality, veracity, and virtue."

S E N I O R

BETTY SEWARD—"A cheerful heart maketh a cheerful countenance." Art 4. GEORGIANNA SHAFFER—"Who can say more than this rich praise—that you alone are you?" CHARLOTTE SHULMAN—"Her personality is the product of head, heart, and hand." Friendship 1, 2; French 2; Soph. Comm. 2; Thistle 3, Adv. Manager 4; Banquet Comm. 4.

JOHN SHUTT—"His training bespeaks strength, power, and speed." Football 2, 3, Captain 4; Varsity Baseball 2, 3, 4; Bowling 4. JAMES SILVERMAN—"Conquest pursues where courage leads the way." Riding 2, 3; Jr. Red Cross 2, 3, 4; Student Council Rep. 1. EDWARD SKINNER—"A learned man has always riches in himself." Hi-Y 4; Track 2, 3, 4; Cross-country 3, Captain 4; Hall Patrol Captain.



I 9 3 9

JEANETTE SMILACK—"She is a true lover of honest endeavor."
 JACK J. SMITH—"An undaunted spirit is always victorious."
 Basketball 2, 3, 4; Bowling 2, 3, 4; Baseball 2; Hall Patrol 2, 3,
 Captain. JACK SMITH—"He cannot be spared, because he
 does his work and holds his peace."

LLOYD SMITH—"His ideas shall enrich the world." LOUISE
 SMITH—"Serenity is a virtue." Friendship 2, 3, 4; Jr. Chorus
 2, 3; Club Council Rep. 4; Peris 2, 3; Treasurer 4. MINNIE
 SMITH—"When all tasks are done, harmony fills her moments."

HELEN SOUTHARD—"Her air, her manners, all who see ad-
 mire." LILA LEE SPANLEY—"A distinguished brunette, clever
 and capable." Friendship 3, 4; Glee Club, Vice-President 4;
 Home Economics, President 4; Zets 4. ANNA LOIS SPITLER—
 "For thy lovely voice we praise thee!" Jr. Chorus 2, 3, 4.

JEANNE SPRING—"Tis beauty God gave you, for all to ad-
 ore." Social Commission 3, 4; Art 1, 2; Home Room Rep. 1, 2;
 Peris 2, 3; Friendship 2; Social Act. Commissioner 4. GORDON
 STAADEN—"The quiet mind is richer than a crown." BAR-
 BARA STARKEY—"A talented girl with a facility of expression."
 French 4; Friendship 4.



S E N I O R

PAULINE STASCHKE—"Gentle in manner, strong in
 performance." Glee Club 3; 4; Home Economics 4.
 SOPHIE STAVROU—"One of the sweetest souls that
 ever looked with human eyes." HELEN LOUISE STIFFLER
 —"The sweetness of serenity, the goodness of gener-
 osity."

ELOISE STONE—"A merry, charming maiden she is."
 Friendship 4. VIRGINIA STONE—"To be considerate
 of others is to be the friend of all." Friendship 1, 2, 3, 4;
 Zets Secretary 1, 2, 3; 4; Jr. Chorus 2; Girls' Athletic Assn.
 3, 4; Class Secretary 3; Social Comm. 3, 4. VIRGINIA
 SULLIVAN—"Her sense of justice is firm."





CHARLES SWARTZBAUGH—"Lithe of limb, clever of eye, noble and manly." Swimming 1, 2, 3, 4; Lightweight Football 3; Football 4; Class Pres. 3; Social Comm. 2; Sr. Banquet Comm. 4. TED SWIDERSKI—"Rich in saving common-sense, and in his simplicity sublime." VIOLETTE SWOPE—"Reality and thought, assist me, God, their boundaries to know." Band 1, 2, 4; Bible 3, 4.

ANNIE MARY TALLIER—"She's ever full of interest and alive with activity." Jr. Red Cross 3, 4; Friendship 4; Thistle 4. JEANETTE TANBER—"She cheers others on the way, and takes delight in doing so." Friendship 4; Home Economics 4. DAISY TEAL—"Her friendship seeks no ownership; it only hopes to serve."

S E N I O R

I 9 3 9

HARRIET TENNEN—"Laugh, and the world laughs with you." Art 2; Riding 3; Nurse's Asst. 4; Commencement Comm. 4. BILL THIELMAN—"He mixes some laughter with the serious things." Swimming 3; Track 2; Baseball 4. MARY ELLEN THIS—"For manners are not idle, but the fruit of loyal nature." Girls' Letter Club 3; Girls' Athletic Assn. 4; Leaders Club 2.

DOROTHY THRUSH—"If we should open the doors of your heart, we would find joy within." Friendship 4; Badminton 2; Home Economics 4. ELAINE CAROLYN TIMM—"Her every action shouts her friendliness." Friendship 1, 2, 3, 4; Home Economics; Glee Club; Nurse's Asst. HERMANN AARON TOFFLER—"A worthy man is he, with sterling character." Lightweight Football; Track; Thistle.

JUNE TOWLE—"Charming, efficient, clever." Friendship 1, 2, 3, 4; Hall Patrol 4; Memorial Comm. 4. DUANE VANELL—"To name the man is to say everything." Hi-Y Secretary 1, Treasurer 2, 3, 4; Senior Announcement Comm. 4; Hall Patrol 4. ESTEN WILLIAM VICKROY, Jr.—"Behold, I woke up one morning and found myself famous!" Football 1, 2, 3, 4; Hall Patrol 3, 4; Baseball 1, 2, 3, 4; Basketball 2, Captain 3; 4; Bowling 3, 4; Hi-Y 4; Baccalaureate Comm. 4.

MARGARET VILLWOCK—"The hand that follows intellect can achieve." Honor Society 3, 4; Camera Secretary 3, Vice-Pres. 4; Phils 2, 3, 4. DOROTHY VOLK—"A loyal booster, a genuine friend." Friendship 2, 3, 4. WILLA VOLK—"The deep blue skies in her lovely eyes, the gold of the sun in her hair."





CONSTANCE WAHL—"She measures time, not by length, but by deeds." Home Economics. JEANNE MARIE WALLACE—"A little word in kindness spoken has often made a friend sincere." HELEN WALTON—"Truthful in words, reliable in actions."

ROY WARD—"Reserved, yet fun-loving." THOMAS WARD—"His friendly manner well sets off a sprightly tongue and able wit." Boxing 2, 3, 4; Lightweight Football 3; Hall Patrol 3, 4. HAROLD WASSERSTROM—"Things done in earnest are worthy of highest praise." Peiuper 2.

S E N I O R

I 9 3 9

GERALDINE WATKINS—"Light of step and heart is she." DOROTHY WEBB—"You're the one in wonderful, the love in lovely too." NANETTE MARIE WEBSTER—"With a light-hearted song, and a heart full of fun."

ESTHER WEINMAN—"Thought is the soul of the act." Zets 2; Treasurer 3; 4; Dean's Asst. 3, 4. JOYCE WEISSENBURG—"She speaks, and those about her listen; she smiles, and they have found a friend." Zets 2, 3, 4; Friendship 2, 3, 4; Hall Patrol 4; Soph. Comm. 2; Girls' Athletic Assn. 1. EVELYNE WHALEY—"Agreeably amiable, with an accent on loveliness." Glee Club 2, 3, 4.

DOROTHY LILLIAN WIEGERS—"She has a sweet disposition—the secret to success." Friendship 4; Chess 1; Girls' Athletic Assn. 1. HELEN WIENER—"She has a charming manner—the cause of admiration." EARL WILEY—"For he is clever, shrewd, and alert." Hi-Y, Vice-President 1, 4; Student Council 2; Hall Patrol 4.

JOHN WILLIAMSON—"Wisdom can be mine if I pursue it." Hi-Y 1; Bible 1. MARIAN WILSON—"A smile is worth the cheer it brings." Home Room Rep. 1, 3; Riding, Treasurer 2; 3, 4; Dean's Asst. 4; Hall Patrol 4; Sr. Banquet Comm. 4; Girls' Athletic Assn. 4; Asst. Publicity Commissioner. MILDRED WINGATE—"She goes where duty seems to call." Bible 3, 4; Band 3, 4; Home Economics 4.





I 9 3 9

DON WINTERSTEEN—"Success shall crown his endeavors." Football 1, 2; Track 1, 2, 3, 4; Hi-Y 1, 2, 3. PAUL WITHROW—"He's the joy Heaven sent, and we present him here." MARJORIE WOIT—"To know her is to like her."

BOB WOLCOTT—"With word and deed both true and firm." HENRIETTA WOLFF—"With friendly co-operation, she gives us quality and service." Home Room Rep. 4; Scottonian Typist; Dean's Asst. 4. RUTH JEAN WOLFGANG—"Unassuming little one who uses smiles for words." Girls' Athletic Assn. 2, 3; Asst. Secretary 4; Letter Girls 2, 3; Scottonian, Organizations Editor 4; Dean's Asst. 4.

ABRAHAM WOOD—"That load becomes light which is cheerfully borne." ANNA WOOD—"To live is to think and to act." DOROTHY LOUISE WOODS—"A charming maiden, friendly and jolly."

GLADYS YARNELL—"Is anything in this world worth more than laughing?" CHARLENE YOUNG—"Precious things come in small packages." CHARLES YOUNG—"I dare do all that may become a man."

S E N I O R

HAROLD G. YOUNG—"Laugh your way through life." BETTY ZELUFF—"Pluck wins! It always wins!" Riding; Art; Friendship 4; Camera. SYLVIA ZIEGLER—"Courteous and gentle, though retired." Bible 3, Sec'y 4.

ROBERT BAILEY—"Taciturn, tactful." BETTY LAVALLEE—"Delightfully distinguished." HOWARD SCHWAB—"A little nonsense now and then is relished by the best of men." Hi-Y 1, Secretary 2; 3; Scott Friars 2; Band 1, 2, 3; Boys' Chorus, Accompanist 2, 3; Camera 3.



Deareader,

A few of us do not appear
Among our senior brothers;
Our pictures, though, may be in clubs;
Look hard—you may find others.

Cameravoiders

BETTY ADAMS, Home Room Rep. NICK ALLEN,
CLARENCE EVANS BEAVER, DENNIS BIRCH-
ARD, Band 4. BOB BOYNTON, Basketball 1.
JOHN BRABOY, DONALD BRITTON, Bible 1,
2; Boys' Chorus 1; Glee Club 1. JAMES BROWN,
JAMES CARSON, Scott Friars 1. RICHARD
CHIPPS, Hi-Y 1. DAVID CLARK, JOHN FRANK-
LIN COLE, Chess 4. VIRGINIA CONDRIN,
ROBERT CORNS.

ROBERT DONNELLY, ROBERT DRAYTON, Track
2, 3, 4; Basketball 2, 3.

CHARLES EDWARDS, MYRLE ELEY, EDWARD
EVANS, Boys' Chorus 1. HELEN EVANS, BILL
EVERETT.

WILLIAM FERGUSON, RAOUL FLORIPÉ,
MARIE FONTINE, ROBERT FOREMAN, EUGENE
FRESHMAN, Peiuper 1, 2, 3. PAUL FRITZ,
Hi-Y 3. BETTY FRUCHEY.

JESSE GARDER, CLAYTON GEYER, THOMAS
GORMLEY, ALBERT W. GREEN, WESLEY
GREEN, DONALD GRING, HAROLD GRING.

BETTY JAYNE HAWKINS, CLAYTON HILDE-
BRAND, GEORGE HILL, Indiana Hi-Y 1, 2. MAR-
GARET HINCK, HOWARD F. HUSSEY.

ORLIE KEELING, Student Council Rep. 1. JACK
KING, WAYNE KINNEY, Chess 2; President 3, 4;
Tennis 3, 4; Science 2, 3; Bowling Green Team 2, 3.
BEVERLY KOCH, Friendship 1, 2, 3, 4. DICK
GEORGE KORTIER, FRANK KOTTMEIER,

ELIOTT LATEZ, GEORGIA MAE LEE, Home
Economics 4. DEAN LEWARK, JAMES FRANCIS
LUTSKO, Football, Baseball.

ERNEST McCRAY, Indiana Hi-Y 3, 4. MAXINE
MILEY, ROBERT JOHN MORGAN, Hi-Y Sec-
retary 3, 4; Art 4. DAVID MOSS, PAUL MURRAY
Football 1, 3; Bible 4; Swimming 2.

GLENN OBERLE, Spanish 1, 2; Art 4.

JUNE PAGE, SAMUEL H. PETTIGREW, SAM
PHILLIPS, PHYLLIS POGGEMEYER, HAROLD
PREIS.

IRENE VIRGINIA RIDENOUR, MYRON ROTH-
MAN, RICHARD SCHLICHTING, RICHARD
SCHLIEBNER, CLARENCE SCHNCTZLER, FRED-
ERICK SEYFANG, Football 3, 4; Memorial
Comm. 4. ELEANOR SHARPE, MELVIN SINGER,
CHARLOTTE SMALL, JAMES SPARGOS, JACK
STARNER, Hi-Y Serg.-at-arms 3, 4; Varsity Foot-
ball 2; Lightweight Football 1. DORMAN
STECKER, Football 2, 3, 4; Baseball 2, 3, 4; Basket-
ball 3; Hall Patrol 3, 4. CAROLYN STILES MITH,
Phils 1, 2, 3, 4; Friendship 1; Riding 1. MARY
SYPH.

CLARK TAYLOR, SIDNEY VAN DENK, Band 4.
RALPH WILLIS VAN WEREN, Hi-Y 1, 2, 3, 4.

ELEANOR WACHTER, EVELYN WATSON,
Home Economics 1; Motion Picture Council 1. MEL
WEINMAN, HOWARD WELDON, WILLIAM
JOHN WHELAN, Riding, President 1; Drama 1;
Camera 1; Hall Patrol. DAVE WILLIAMS, Band 2,
3, Business Manager 4; Hi-Y 2, 3; Science 2. EARLE
WILSON, BERNADINE OLIVIA WOODWARD.



SENIOR COMMITTEEMEN

RING COMMITTEE

Standing—Richard Hughes, Elliott Miller. Sitting—Elizabeth McFillen, Laverne Schafer, (chairman), Winifred Frost.

PLAY COMMITTEE

Standing—Clarence Beaver, Elliott Miller (co-chairman). Sitting—Dorothy Pioch, Mary Ann Haughton, Raoul Floripe (co-chairman), Helen Kirkbride, Martha Jane Hunt.

SOCIAL COMMITTEE

Standing—Bill Whelan, Al Hoover, Harry Gould. Sitting—Elzora McCurdy, Virginia Stone, Lisbeth Morgan (chairman), Joanne Gross.

BANQUET COMMITTEE

Standing—Charles Swartzbaugh, Paul Withrow, Clark Taylor. Sitting—Marian Wilson, Laverne Schafer (chairman), Elaine McHugh.

COMMENCEMENT COMMITTEE

Standing—Jack Smith, Richard Kinsel, (co-chairman), Larry Keidan. Sitting—Harriet Tennen, Nancy Hobbs, (co-chairman), Marie Konczal.

MEMORIAL COMMITTEE

Standing—Bob Gorrell, June Towle, Fred Seyfang, Susan Hildreth. Sitting—Bill Heywood, Bill Harris, (chairman), Nancy Mundy.

BACCALAUREATE COMMITTEE

Standing—Cecil Abramovitz, Robert Butler, Bill Vickroy, Calvin Jeffries, Ruth O'Leary. Sitting—Roberta Carmichael, Winifred Frost (chairman), De-lores Damm.

ANNOUNCEMENT COMMITTEE

Standing—Cornell Kurtz, Kathryn Allam, Richard Hughes. Sitting—Elizabeth McFillen, Jane Keller (chairman), Marianne Helmke.

D E P A R T I N G R E F L E C T I O N S



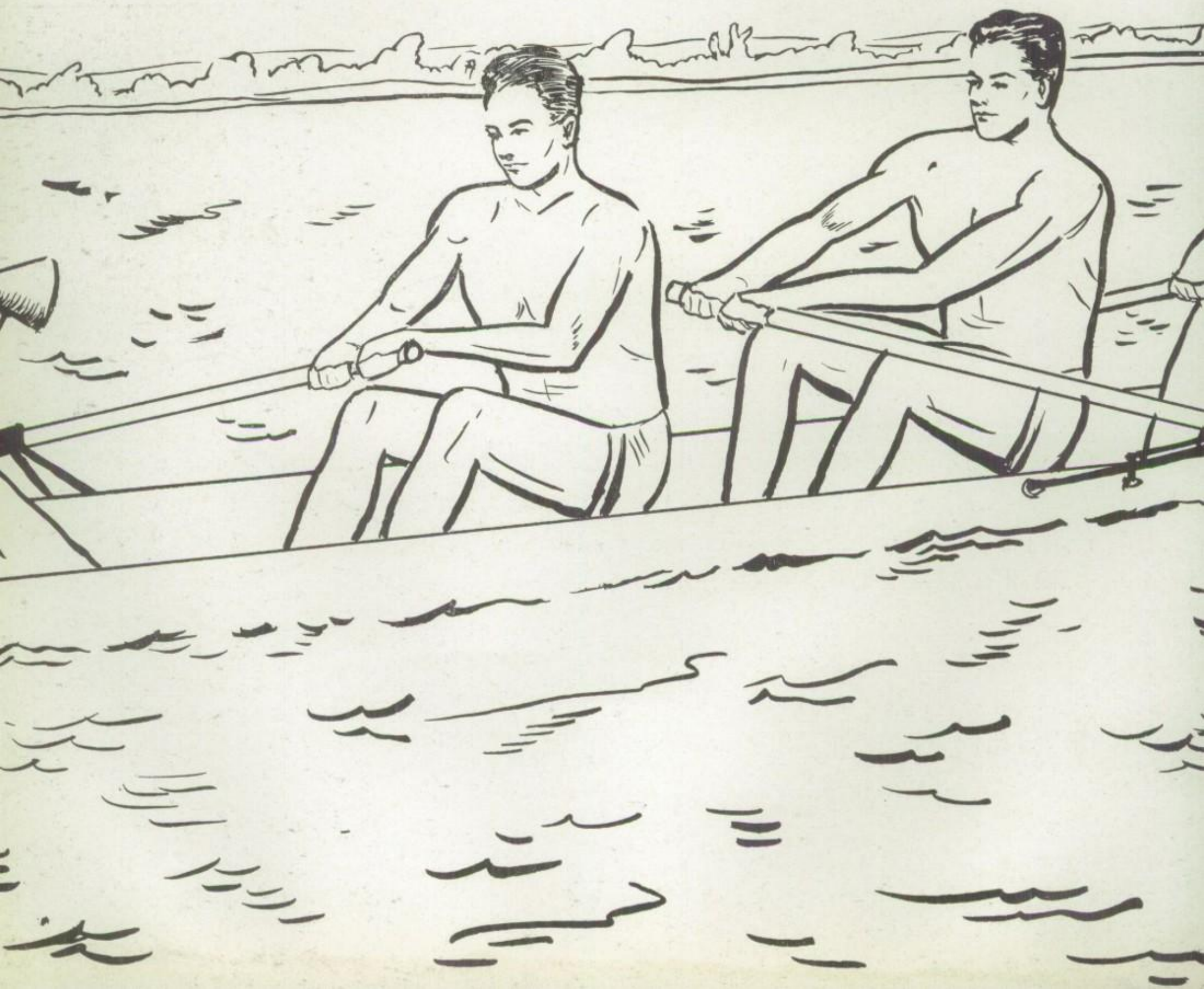
We have come to the end of our four years of high-school life; and at this time, it is natural that we turn our minds to thoughts of the future. Seriously we resolve to face all things to come with a sincere spirit and an eager will to do, keeping our hearts tuned always to that which is right and just. Meditating on these ideas, we turn slowly and depart, knowing that "Memory will call us home to the Scott we love."

Aspiring Reflectors—Winifred Frost, Richard Hughes, Jane Keller, Clark Taylor, Dave Williams, Jean Nikitaras, William Patterson, Dorothy Richman, and Raoul Floripe.

Exciting as the water sports
Of teams in racing shells,
We have athletics here at Scott
To thrill our beaux and belles.

Our football and cross-country men
Climb stellar heights in fall;
In winter swimmers share the lights
With boys of basketball.

But in the spring our trackmen reign.
While others seek high deeds,
Through tennis, baseball, archery,
And pulchritude on steeds.



ATHLETICS

'38 '39





"DOC" MEISSNER



BOB RETTIG



DAVE BROWN



"BOB" BISTLINE

M E N T O R S

The marshalcy of the Scott coaching staff is held by genial Carl Meissner, known to everyone as just plain "Doc." His pleasing manner and tact have well earned for him the position as athletic director. His excellent physical training program produces many champions each year, while his coaching ability had its most recent effects in the shaping of the '39 swimming team. Although he is very proud of his eighteen years at Scott, "Doc" plans to do greater things for his Scotters in coming years.

By bucking the headwinds of keen competition and guiding his '38 football squad to the honored haven of second place in the city league, fiery Bob Rettig again displayed his facility in molding football teams of championship calibre. Football players laud Coach Rettig's forcible manner of instruction, a manner which attracts many enthusiastic gridiron candidates each year.

Although his '38 track squad won state honors and his cross-country team captured third place in the city race, modest Dave Brown blushes when he receives congratulations and accredits the team members with these victories. Keeping successive athletic teams in the championship class is a difficult task, but Coach Brown must know the secret to success, for he records a new victory for Scott each year. Coach Brown also directed the '39 lightweight basketball team, a fact which shows his endless desire to guide boys.

The coaches observe and analyze the Woodward game from the bench.





Coach Corbett slams an ace

M E N T O R S

This year Scott mourns a loss to its coaching staff in the decease of the beloved Coach "Bob" Bistline, whose death occurred at the close of the '38 football season. Coach Bistline's final season was a memorable one, for he pulled his '38 baseball squad through a program of favorable upsets and convincing conquests, and he watched the effects of his expert line coaching revealed in the '38 football victories. As a result of a devoted interest in his work, Coach Bistline

produced many winning teams for Scott and each year gained a wider friendship among his many youthful associates. All Scotters esteemed "Bob" both as a coach and as a man and realize the difficulty of the task of finding a mentor of such ability and spirit to replace him.

Boys of the varsity basketball and the lightweight football teams were coached by quiet, forceful Ralph Merickel. Formerly a Scott star in both of his present fields, Coach Merickel has an understanding of the instruction for athletic contests which boys value, a knowledge that can be attained only by personal experience.

Thad Corbett, an ex-court man, can still wield the racquet with effective dexterity. Though he is no Don Budge, he is able to give any amateur a battle. His coaching, which is as good as his tennis, and his understanding of boys have helped to produce many excellent net men at Scott.

Whether a driver slices a ball into the rough or hooks the small globe into the water trap, Coach Lake continues to smile and slap his boys on the back with encouraging words. Glen Lake, playing the role of golf coach, has well earned a place of honor on the Scott coaching staff.

Every member of the Scott coaching staff has forwardly faced the many problems that confront a coach, has successfully solved them, and has produced winning teams.



RALPH MERICKEL



THAD CORBETT

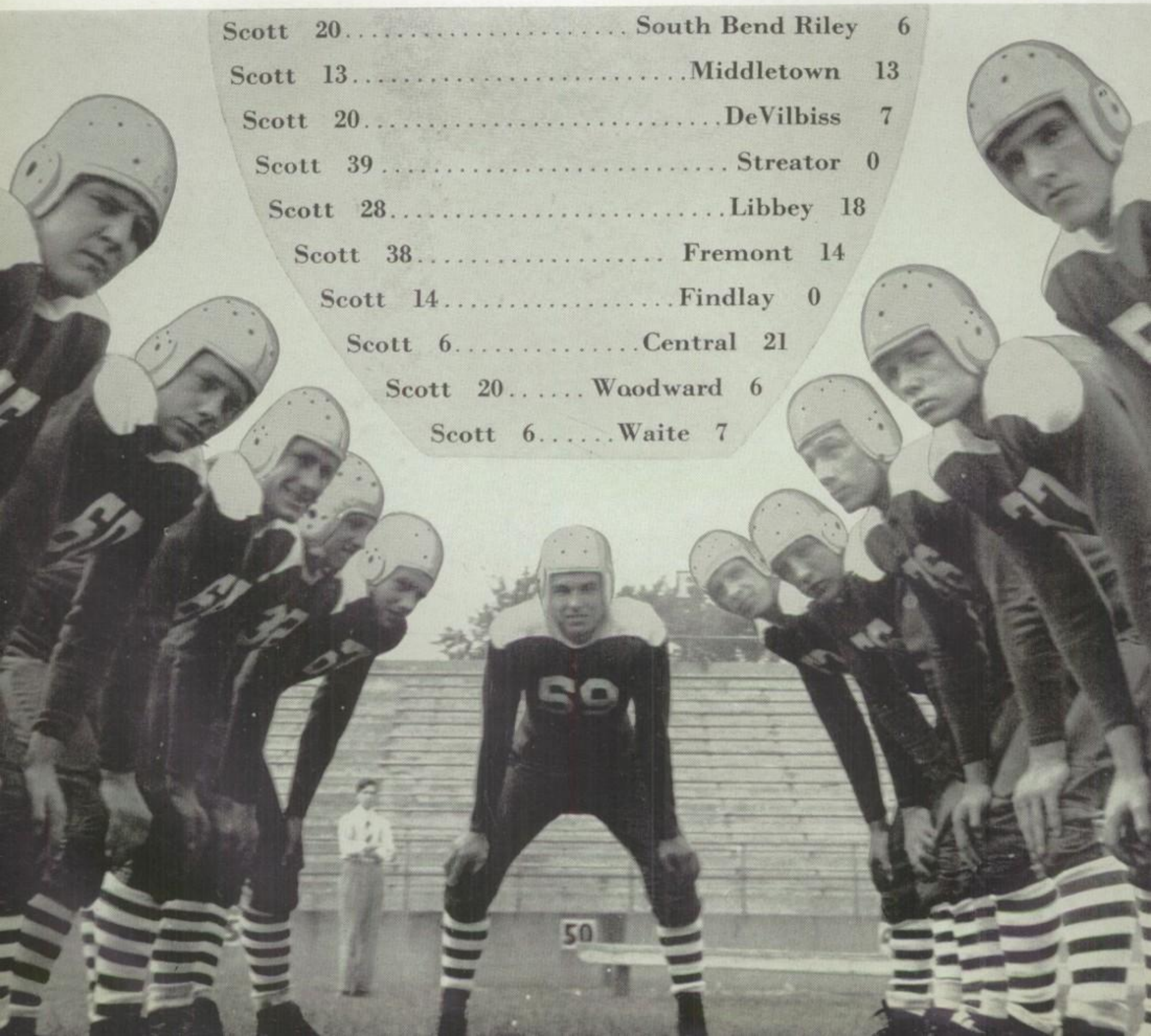


GLEN LAKE

VARSITY TEAM

THE MEN WHO PUT THE IRON IN GRIDIRON

Left to right—Shutt, guard; Peckinpaugh, guard; Vickroy, center; Kurtz, tackle; Seyfang, tackle; Beaver, end; Stecker-
quarterback; Kolvas, halfback; Hoover, fullback; Renz, halfback; Phillips, end.



Scott 20.....	South Bend Riley	6
Scott 13.....	Middletown	13
Scott 20.....	DeVilbiss	7
Scott 39.....	Streator	0
Scott 28.....	Libbey	18
Scott 38.....	Fremont	14
Scott 14.....	Findlay	0
Scott 6.....	Central	21
Scott 20.....	Woodward	6
Scott 6.....	Waite	7



BACK ROW—Kurtz (S) , Steinberg (S), Beaver (S), Stecker (S), Ringle, Wiegers, Seyfang (S), Heywood, Neitzel (S), Vickroy (S), Renz (S), Starnier (S), Wenzlau (S), Sobczak. MIDDLE ROW—Raggon (manager), Beam, Rambeau, Swing, Bell (S), Apalka, Tucholski, Jones (S), Co-captain Shutt (S), Peckinpaugh (S), A. Kolvas, Swartzbaugh (S), Floripe (S), S. Kolvas (S), Espen, Walker (manager). FRONT ROW—Holland (manager), Hasty, McFarland, Seubert (S), Emmenecker (S), Phillips (S), Co-captain Hoover (S), Morris, Parker, Thornberg, Sala (S), Kinsel (manager).

F O O T B A L L

The Scott '38 football squad proved that old man jinx is dead as they zoomed to second place in the city race. Although the '38 season was Coach Bob Rettig's thirteenth at Scott, he again delivered a winning eleven. The real merit of the team and its members was revealed when All-City honors were awarded. Al Hoover, Don Renz, Bill Vickroy, and John Shutt were given berths on the first eleven, while other members took their positions on the second and third teams. Al Hoover reached the zenith in high-school football when he was awarded fullback on the All-State team. It was the enthusiasm of the team and the expert coaching by Bob Rettig and his associates, Bob Bistline, Dave Brown, and Ralph Merickel, plus the spirited encouragement of student fans that created Scott's formula for success.

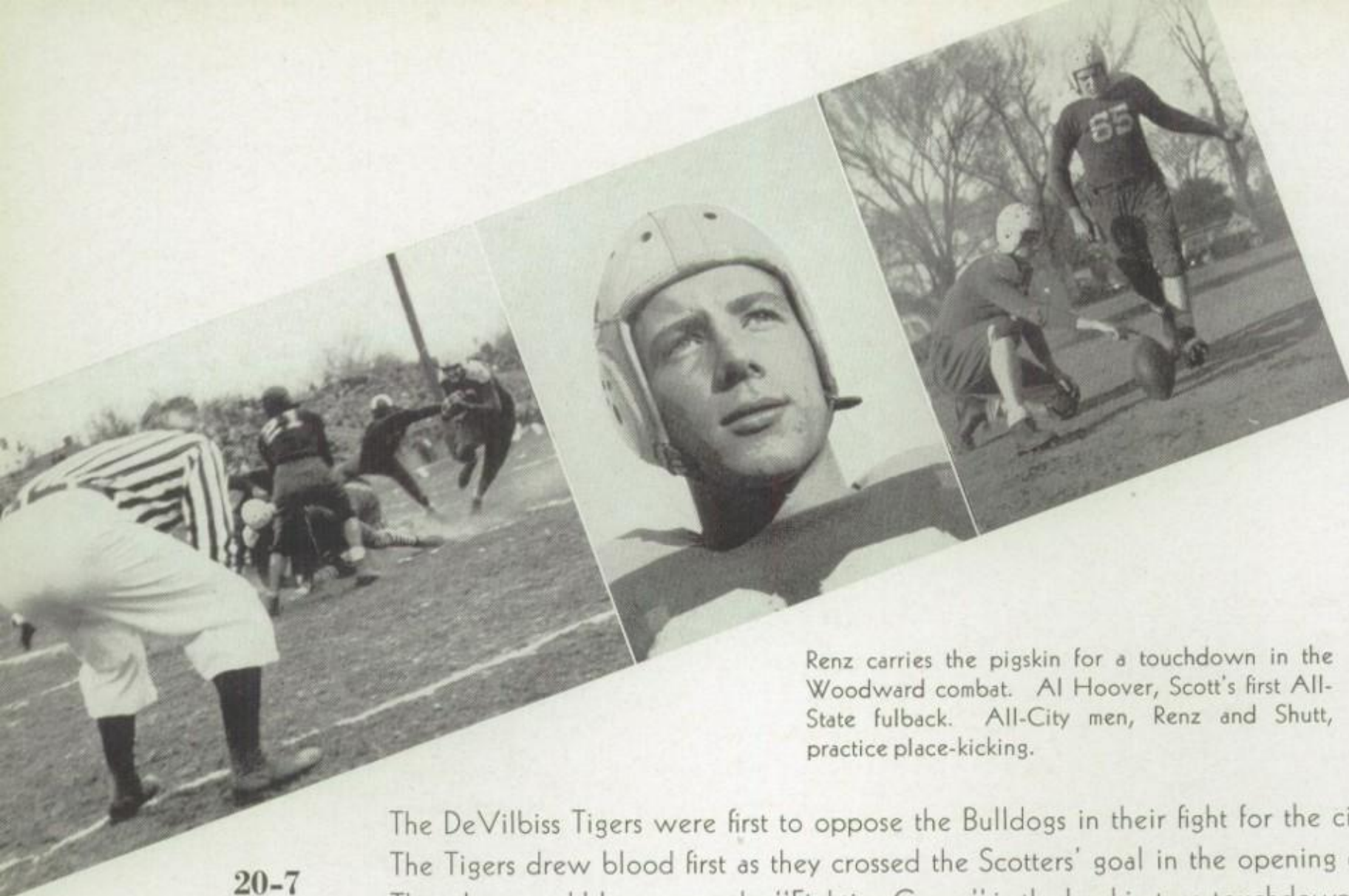
20-6

To open the season South Bend Riley greeted the Bulldogs with a first quarter touchdown which climaxed a 58 yard sprint. The spirited Scotters soon retaliated as Al Hoover crashed the sturdy Riley line twice to place Scott on the long end of the score by six points. Renz added the final six markers after Hoover intercepted a Riley pass.

13-13

A week later the Bulldogs invaded Middletown where they displayed many long runs and gallant goal line stands. The Middletown eleven struck swiftly in the first quarter of the game to forge ahead by six points. However, in the second canto Steinberg intercepted a Middletown pass and galloped 90 yards for a touchdown. Again in the third stanza the Bulldog eleven scored, with Shutt adding the additional point. The Scotters' victory vanished when in the last quarter the "Middies" knotted the score with a touchdown and an extra point.

In each identification the symbol (S) designates letter men of that sport.



Renz carries the pigskin for a touchdown in the Woodward combat. Al Hoover, Scott's first All-State fulback. All-City men, Renz and Shutt, practice place-kicking.

20-7

The DeVilbiss Tigers were first to oppose the Bulldogs in their fight for the city title. The Tigers drew blood first as they crossed the Scotters' goal in the opening quarter. Then Jones and Hoover put the "Fighting Green" in the lead in two touchdown thrusts. After receiving a pass from Hoover, Phillips crossed the Tigers' goal for the final tally.

39-0

Inspired by the victory over DeVilbiss, the Scott regulars overwhelmed and defeated the Streater eleven by scoring in every quarter. After tallying in the first canto, the Scotters continued to pile up the lead with markers in the second and third stanzas. Again in the fourth quarter the Bulldogs sifted through their bewildered opponents' line and registered twice.

28-18

In its second city tilt Scott retained the Little Brown Jug as the Libbey Cowboys fell before the "Tide of Green and White." Libbey crossed the Scotters' goal twice before Hoover was able to crack the Cowboys' heavy line. Libbey again scored, only to be followed by thrusts from Jones and Hoover. Renz snared a pass in the end zone to register the final points.

38-14

The Fremont game was a "knock down, drag out" affair. Hoover crossed the white stripe three times during the game. Sala, Jones, and Renz also tallied to put the Bulldogs far ahead. Fremont managed to score but twice in the game.

6-21

The Central squad, which was the third opponent to face Scott in the city race, proved to be a thorn in the hide of the Bulldogs. After a scoreless first half, the Central team tallied three times, allowing the "Fighting Green" to score only once. In the final minutes of the game Renz shot a pass to Beaver who charged across the goal line.

20-6

In its first daylight game of the season the "Green Tide" avenged the check it had received in the Central game by defeating the Woodward eleven decisively. In the opening half the Bulldogs scored thrice with Renz, Hoover, and Tucholski carrying the "mail" in the form of 18 points. After several attempts to tally, the Polar Bears finally crossed the Scotters' goal late in the last stanza.

Every member of the squad put forth his tireless efforts and took victory and defeat in championship manner. Coach Rettig pronounced his boys to be the best batch of youngsters he had ever tutored. Hopes for the city crown loomed as the Scotters toppled DeVilbiss and Libbey. However, the loss to Central smirched the unmarred record of the Bulldogs and forced Scott to share first place with DeVilbiss in the city race.

With the conquest of Woodward added to the Bulldogs' two earlier victories, it remained for Waite to place the Scotters firmly in second place by pulling a surprise victory out of the hat on Thanksgiving Day.

C H E E R L E A D E R S



Left to Right: Meyers, Withrow, Blitzer, Captain Parker, Bollin.

B—U, B—U, B—U—L—L

D—O, D—O, D—O—G—S,

B—U—L—L, D—O—G—S

BULLDOGS! BULLDOGS! BULLDOGS!

With such brief but exhilarating cheers, as this the '39 cheerleaders guided the enthusiastic Scotters through a year of thrills and stirring victories. Although their duty to promote good fellowship and to stimulate the enthusiasm of the masses at any mass meeting—is a tedious one, the boys met little difficulty in fulfilling each requirement and in assisting the Bulldogs in their many conquests. Knowing that any team backed by the student body is unconquerable, the cheerleaders saw that each Scott squad received the necessary support. They gained the co-operation and admiration of every sports fan and set a record of performance which the future cheer leaders Scott will find difficult to surpass.

W E C A M E

W E S A W

W E

The long-eared mutt pictured with his mistress, Sophomore Peggy Pheatt, in the first photo is our pugnose mascot whose growl is as fierce as his appearance.

Both bands take their positions at the end of the gridiron and in turn exhibit special formations and render appropriate tunes.

The white blanket, sprinkled over the stands by Mother Nature during Thanksgiving Eve, is hastily swept from the stadium by ushers a few minutes before the opening of the admission gates.

The center picture is a good example of the skill of the art department. Illuminated, this sign rested on locker-tops for two weeks to remind us of the coming tilt with Waite. Band-leader King struts his "stuff" as he leads the Scott band down the icy field. The penetrating cold met little resistance in the uniforms of band members and sent them hurrying to their seats after the parade.

From out the illustrious past the former Scott football captains and managers march onto the field to attend and celebrate the twenty-fifth anniversary of a battle in which each had once taken a leading part. Each alumnus totes a large banner on which his memorable year is clearly inscribed.

Everybody and his brother attended the Scott-Waite game. Some were spirited with the lust for victory, while others kept themselves warm by making neighbors miserable with confetti and snow. A crowd isn't a crowd without such fans, and we certainly entertained the typical crowd on Thanksgiving Day.





Wenzlau plows through the Waite line while other Maroons assist.

T H A N K S G I V I N G M O R N

The annual "Turkey Day" tilt, which marked a quarter century of rivalry between Scott and Waite, offered thrills, spills, and chills to everyone of its shivering spectators. Since these traditional foes had shared the laurels and defeats of twenty-four yearly games, the '38 boosters of both schools feverishly anticipated a victory in this Thanksgiving Day issue and heralded the Silver Anniversary Game in a "great big way." Hence this all-important combat aroused the spirits of every student fan and filled Scott Stadium with excited and enthusiastic onlookers.

The crisp air of a bright wintry morning rang with the shouts of both cheering sections as the opposing squads clashed on the battle field which was covered by a glistening blanket of snow. However, the icy coat was soon pulverized as the contending elevens struggled to keep their size twelves on "terra firma."

The first half of the game was a vivid display of fumbles and recoveries, many of which were caused by the cold numb hands of both teams. Although the Scotters were held in the shadow of their goal posts throughout the opening quarter, they soon set the warriors back on their heels in the second canto when Hoover recovered a Waite fumble on the visitors' 31 yard stripe. Wenzlau followed, carrying the slippery pigskin to the 20. Hoover then shot Renz a bullet pass, and Renz scampered over the Indians' goal for the first score. Shutt's place-kick was blocked, and the first half ended with the Bulldogs six points in the lead.

In the fourth stanza of the game the Indians began a sustained drive that ended in a tally for the Waite eleven. John Long blasted Scott's hopes for victory when he split the uprights with his place-kick. Before the Scott eleven could rally for another touchdown drive, the referee's shot pierced the air and brought to an end this dramatic, but well-fought game.



BACK ROW — Warrick (manager), Montgomery (S), Trent, Hakius (S), Borzkowski (S), Raub (S), Dittman (S), Hume (S), Naftalin, Skran (S), Bagner (S). MIDDLE ROW — Seubert (S), Nathanson, Eick (S), Bates (S), Incorvaia, Weckle Koinis (S), Lutz, Brumm, McMacken (manager). FRONT ROW — Grana (S), Swartzbaugh (S), Lippman (S), Sochacki, Eckber, Campbell, Lawton, Griffith (manager).

L I G H T W E I G H T G R I D D E R S

The Scott light weight eleven of '38 finished a trying season by defeating three elevens and bowing thrice to conquering teams. The fight they showed in every game, however, predicts a bright future for the Scott varisty elevens in '39 and '40.

The Bulldogs buried their first two opponents, Rossford, 12 to 6, and DeVilbiss, 7 to 0. However, the Waite Indians clipped the Scotters' wings and zoomed to a 26 to 0 victory. Staging a comeback, the Scott eleven then gave Central the "works" and subdued the fighting Irish, 7 to 0. Libbey washed away the Scotters' championship hopes by crossing the Bulldogs' goal six times during the battle and defeating their opponents 37 to 0. In the last game of the season, the Woodward team reared its emulous head and conquered the Scotters, 7 to 13.

Coach Ralph Merickel has coached many lightweight teams that have become varsity champions. He has great hopes for his latest "yearlings."



Under the watchful eye of Coach Watson, the Bulldogs line up to use the dummy to improve their blocking.

BACK ROW—Captain Paris (S), Wintersteen (S), Brumm (S), Ligi-bel (S), Hoover (S), Petyon, Renz (S), Butler (S). MIDDLE ROW—Gray (manager), Hagerty (S), Skinner (S), Seubert, Hasty (S), Proffitt (S), Mallory (S), Hunker (manager). FRONT ROW—Coach Watson, Paul (S), Grems (S), Drayton (S), Mason (S), Schomberg (S), Bright, Orr, Coach Brown. STANDING — Coach Watson, Gray (manager), Bond, Warrick, Hunker, (manager), Zel-ecki, Leibovitz, Goldstein. KNEEL-ING—Will, Beaver, Daniels, Fox.



WE ARE THE CHAMPS OF '38

WINNERS OF CITY, DISTRICT, AND STATE

Emboldened by the capturing of the city and the district meets, the Scott '38 track team went ahead to secure top honors in the state contest. The Bulldogs have threatened to capture the state trophy several times in the last few years, but it took the ability and indomitable effort of the '38 squad plus Coach Dave Brown's determination to turn the trick.

The DeVilbiss tracksters fell before the speed and agility of the Scotters and gave the Bulldogs their first victory of the year, 80 to 38. With their eyes fixed on the city championship, the Scott thinly-clads defeated the Woodward Polar Bears, 87 to 31. Completing their city schedule, the Scotters pushed Libbey aside by a score of 88 to 30, and became the proud and respected wearers of the city crown.

HANG ON, JUST TWO MORE LAPS!

In the four out-of-town encounters during the Bulldogs' fight for the city championship, the speedsters met their only superior at Mansfield, where they fell one point short of victory. However, Ohio Wesleyan, Salem, and Miami, who were amazed and puzzled by the Bulldogs' championship speed, bowed to the Scott tracksters.

The winning of top honors at the Northwestern Ohio District Meet placed Coach Brown's boys in the eyes of "Dan Public" and gave them the opportunity to exhibit their strength at the Ohio State Meet in Columbus. The 73 5-6 points that the Scotters amassed at the Northwestern Ohio District Meet proved to be identical with those won in the state contest. Sterling Paris, Scott's great timber topper, gained top decisions in the 120 yard hurdles, the 100 yard dash, and the 220 yard low hurdles, while Al Jones placed first in the high jump and the broad jump. Because of these honors and the commendable work of the remaining Scotters, the Bulldogs seized the state championship crown.

It is such meritorious work of the many track squads created by Dave Brown and such endless endeavor of the coach himself that have helped to put Scott on the athletic map of America.





h such form and timing as pictured above,
r Hagerty has little trouble in clearing the
with inches to spare.



Cinders fly as the crack of the gun sends the runners on their way.
Wintersteen and Hasty can easily be distinguished as they depart
on the 220 yard course at the University of Toledo.

Al Jones, a jack of all "tracks"—sprinting, hurdling, and broad-
jumping—is pictured at the right capturing a high place in his
favorite event.



As the shutter clicks, Wintersteen is caught handing the baton to
Hasty, who is preparing himself for a long quarter mile.



Warming up his muscular right arm with the seventy-one ounce
plate is Bob Butler, Scott's foremost discus thrower.



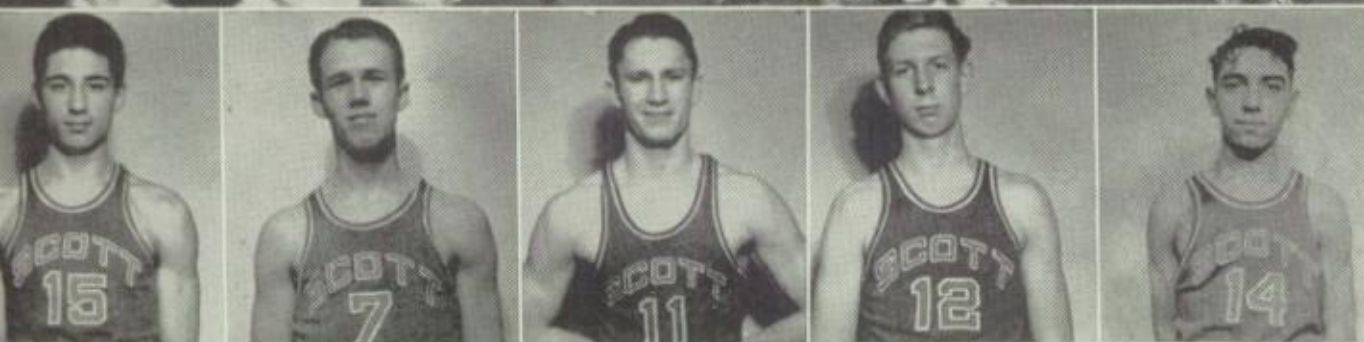


DeBord (S), Captain Smith (S),
Jones (S), Scott, Gorrell (S).



Managers Holland and Dean.

Vickroy attempts to follow up
on a foul shot.



Steinberg (S), Rambeau (S), Vick-
roy (S), Keezer (S), Kander (S).

B U C K E T B R I G A D I E R S

The Scott "basketeers" of '39 completed a season of disappointments fifth in the city race, but the hopeful promise of a victorious 1940 team helped to ease the pain of defeat. Every man of the squad, team members and coach alike, put forth his utmost effort to produce a winning five, but the team's essays were checked 13 times against five victorious encounters. Nevertheless, Coach Merickel succeeded in keeping the team spirit aloft and spurred the players on to victory when the clouds of defeat hung lowest.

The Maroon tide dropped its opening game of the season to Malinta High, 29 to 18, but succeeded in downing its next adversary, Bellevue, 20 to 16. After the Scotters were dealt a smarting blow by the Defiance quintet, 34 to 21, they took revenge on the floundering Napoleon squad, 37 to 31. The Bulldogs were upset by their first two city opponents in successive tilts, Woodward, 36 to 21, and Waite, 34 to 25. Bowling Green proved to be the last and most capable of the Scotters' out-of-town opposition and left the local "basketeers" holding the smaller end of the score, 35 to 16. The Maroons took an early lead and kept it to conquer the struggling Macomber five, 23 to 21; but again they tasted defeat as Central, DeVilbiss, and Libbey overwhelmed them 35 to 26, 35 to 24, 33 to 25, in quick succession.

The Waite Warriors proved that lightning can strike twice in the same place and defeated Scott the second time, 40 to 28. The Scotters, determined to keep out of the cellar, again conquered Macomber in a close contest, 36 to 34. In a last-quarter scoring spree the Central Irish sank the Bulldogs deeper into oblivion, 54

to 36. In an overtime session Dame Fortune handed the Libbey Cowboys a surprise victory, 23 to 22. The luckless Scotters went down fighting in their next two games. The DeVilbiss Tigers were successful in their second encounter with Scott and emerged on the long end of the score, 30 to 19. Woodward easily conquered the Bulldogs in a 34 to 7 fracas, in which the Bears kept Scott from making a field goal.

In the district tournament at Toledo University the Maroons defeated Clay 24 to 23, but dropped its hopes for entrance in the state meet when DeVilbiss again maintained its supremacy over the Scott five, 34 to 22.



BACK ROW—Trent(S), McMacken(S), Harshman(S), Ringle(S), Swing(S), Eick(S). FRONT ROW—Burtch(manager), Burtch(S), Annis(S), Lippmann(S), Poulos(S).

LIGHT WEIGHT BASKETBALL

Scott's inexperienced light weight basketball squad finished a heart-breaking season with but one victory and sixteen losses to record.

The Scott pups dropped their first four games to out-of-town clubs: Malinta, 22 to 16; Bellevue, 20 to 16; and Defiance, 30 to 27; in a last minute rally the Napoleon five nosed out the fatigued Scotters, 24 to 23. The Waite Indians and Woodward Bears fattened on the blundering Bulldogs in consecutive conflicts, 35 to 25 and 33 to 16. Bowling Green held the Scotters almost scoreless and went to the showers victorious, 21 to 7.

Macomber, Central, DeVilbiss, and Libbey defeated the hapless Maroons and in doing so showed them no mercy. The respective scores of these games were 33 to 22, 40 to 27, 33 to 15, and 25 to 13.

In the opening tilt of the second round of the city contests the Waite squad was surprised by the Scotters' retaliation and fell in a close fray, 18 to 15. The exhilaration of victory was momentary, however, for in the next game, Macomber scored 31 points and left the Scotters the unlucky 13 markers.

Then in rapid succession the Bulldog five were conquered by the Central Irish, 45 to 20, were roped by the Libbey Cowboys, 37 to 26, were vanquished by the DeVilbiss Tigers 36 to 27, and in their last tilt of the season were frustrated by the Woodward Bears, 39 to 22.

The Scotters had their share of defeat this year, but they eagerly look ahead to 1940 when they plan to gain revenge on each aggressor.



BACK ROW—Captain Skinner (S), Eaton, Mallory (S), Barkoot (S), Beat (S). FRONT ROW—Boost (S), Horwitz, Chadwell, Childs.

G R A V E L G R I N D E R S

After capturing third place in the city meets, the Scott '38 cross-country squad climbed farther up the ladder to success by gaining fifth position in the Northwestern Ohio District contest which attracted more than ninety champion cinder-grinders of the circuit. Although the Scotters were handicapped by inexperience, the Bulldog tracksters were able to give every opponent a "fight for his money." Coach Dave Brown again produced a winning team and thus proved that it takes more than inexperience and lack of championship material to blank a good coach.

The Libbey Cowboys handed the Scotters a strongly opposed setback in their first tilt of the season, 20 to 34. They were the first to succeed in snatching a victory in a dual meet from a cinder squad coached by Dave Brown. Proving that you can't keep a determined team down, however, the long-winded runners of Scott polished off the DeVilbiss Tigers with a 27 to 29 victory. Woodward gave the Bulldogs their second and last defeat of the season, 25 to 32. After driving the Waite Warriors to defeat, 20 to 25, the Scotters were found resting their weary bones in third place in the city league.

In the district meet at Ottawa Park, the Scott thinly-clads crossed the finishing line in fifth place. Dan Mallory was the only Scotter to qualify for the state contest.

Coach Brown is not disheartened, however, for he looks ahead to promising victories in the fall of 1939, when his educated yearlings of the '38 squad become the veterans of '39 team.



The cross-country squad takes an easy two-mile workout.



PLATE POUNDERS

In the 1938 season the Scott baseball team downed their opponents eight times and bowed honorably to their four superiors. Three of the four defeats came from teams who were fighting desperately for the city championship.

The first game of the season found the Bulldogs outhitting their opponents in a slugging duel that clearly revealed their power with an 11 to 8 win over Flatrock. Central was the next victim that fell before the timely blows of Scott to the tune of 5 to 3. The winning streak continued in the out-of-town game with Tontogany in which Scott conquered their opponents in a 4 to 2 pitching duel.

The Bulldog nine next sank their fangs into the DeVilbiss team, defeating them 6 to 2. The Pemberville nine, too, were puzzled by the parade of

Scotters crossing home plate. After the dust had settled, the scoreboard read in huge black letters, 10 to 1. Stecker's fine hitting, Jewell's home run, and Pulaski's pitching were the main features of the game.

Woodward, who was next on the Bulldogs' meal ticket, was overpowered and beaten, 8 to 5. This winning streak of six games was suddenly broken by a last inning rally of the Vocational nine who handed Scott their first defeat of the year, 6 to 5.

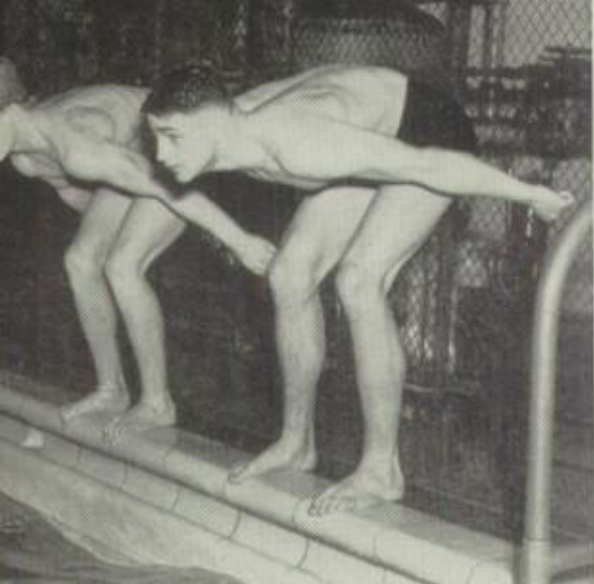
But the Bulldogs managed to regain their pace and next upset Whitmer, 4 to 3. Central, whom the Scotters had beaten early in the season, sought revenge. Their revenge was sweet, for we fell 3 to 1 before the three-hit ball of the opposing hurler. Libbey again caused our championship hopes to topple. Although our power matched theirs, Lady Luck handed them the 8 to 4 victory.

In the remaining league game with Waite, Scott won a close decision by a score of 3 to 2. But it was the last game of the season that proved to be the most exciting. Although both nines fought valiantly to the end, the men from Clay High School, with their one tally to our nothing, contributed the fourth defeat and the only shut-out game to the Bulldogs.

The splendid record of the Bulldog nine was due not only to fine hitting and pitching, but also to the excellent coaching of "Bob" Bistline. Scott did not win the city championship, but a record of .500 is good in any man's league.

BACK ROW—Mercer (manager), Satterthwaite, Kander, Kuperman, Gorrell (S), Pulaski (S), Jewell (S), P. Severhof (S), Borden (manager). MIDDLE ROW—Coach Bistline, Husman (S), Vickroy (S), Wolfe, Lydy, Phillips (S), Sommers, Shutt (S). FRONT ROW—Blankley (S), Sanzenbacher, Lerner (S), Brown, Scott, Schnieder (S), Stecker (S), W. Severhof (manager).





Awaiting the starting signal are Swartzbaugh and Kurtz, two of Scott's mermen.

TITANS OF THE TANK

The Scott "pool-sharks" splashed through a successful season via the city championship and third place in the district meet. Every point registered by the Scott swimmers was the result of continuous endeavor and the co-operative work of the team members and Coach Carl Meissner, who successfully piloted the '39 squad to commanding heights.

The opening contest of the season found the Scott team defeating a determined alumni group, 37 to 32. Next the Fremont squad, defenders of the state crown, displayed their championship speed and ability in out-pointing the Scotters, 38 to 28. The Adrian swimmers offered very little resistance and were swamped by a wave of Bulldog scores, 49 to 10.

In their first city meet, the Scott tankers submerged the DeVilbiss Tigers, 42 to 24. The spirited Bulldogs conquered Waite twice, the victories coming one week apart. In both contests the Warriors were defeated by the same number of points, 51 to 15.

At the Northwestern Ohio Relays the Scott tank squad captured fourth place amid the ablest opponents of the district. Four days later the Fremont victors returned to repeat their "swim and dive" activities and suppress the Maroons, 56 to 10. But the Scotters overcame DeVilbiss a second time, 41 to 25, and were crowned aquatic champions. After shattering two pool records and capturing six of the eight first places, the Monroe swimmers handed Scott its third defeat of the season, 42 to 24.

At the Northwestern Ohio District Meet the Scott natators gained third place and qualified five men and two relay teams to attend the state meet at Columbus. Russell Wenzlau broke the 50 yard free-style mark as he churned the course in 26 seconds. By seizing second position in the 100 yard breast stroke, John Boehm also aided in garnering Scott's 23 points and third place.

A week later at Columbus, Wenzlau again led the Bulldogs with a fourth position in the 50 and 100 yard free style events, while the Scott 150 yard medley relay team captured fifth place.

The last contest of the season was an exciting fray in which the Scotters downed the Lima tankers 43 to 23.

Although he is proud of the record established in '39, "Doc" Meissner hopes for a greater season in 1940, when many swimming veterans will return and attempt to better the records set by the '39 squad.

TOP ROW—Dodd, Kurtz (S), Williamson, R. Wenzlau (S) Heyman (S), Jakcsy (S), Boehm (S), Hagerty (S). MIDDLE ROW—Archambeau, Cameron, Dunn, Falardeau, Vin-nedge, Hindes (S), Hyde (S), Bollin (S). BOTTOM ROW—Dolgin, Leslie, Segal, Sandoff (S), Konopka, Gillette, B Wenzlau.





BACK ROW—Rathbun, Captain Lumm (S), Rowley (S). FRONT ROW—Coach Corbett, Wetherill (S), Floripe (S), Kinney (S).

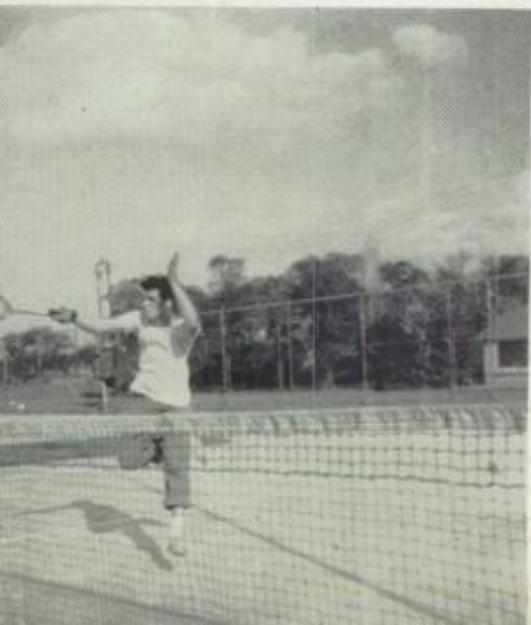
KINGS OF THE COURT

In the spring of '38 the Scott "racqueteers" gritted their teeth and entered one of the most difficult seasons in many years. The Bulldogs fought determinedly throughout the season; and after the dust had cleared from the courts, the Scotters found themselves resting in second place in the city league.

The Waite Warriors were dazzled by the Bulldogs' many spectacular plays, which enabled Scott to conquer them, 7 to 1. Woodward's blinding serves and lightning returns helped the Polar Bears to march home with a 6 to 2 victory. Both Central and Vocational proved to be equal to the Bulldogs' power, and both games ended in a 4 to 4 deadlock. Avenging their previous setbacks, the Scott net men ended the season by conquering the DeVilbiss Tigers in a shut-out match, 8 to 0.

As the Bulldogs left the white-lined courts after the final battle of the season, Coach Thad Corbett chalked up another successful season and set his hopes on the conquest of the city crown in 1939.

Floripe goes high in the air to
win a set point.





BACK ROW—Coach Lake, Avery (S), Rooney (S), Nowakowski, Benschoter (S), Hawkins (S). FRONT ROW—Captain Winter (S), Tassel (S), Huebner (S), Freeman (S).

D I V O T D I G G E R S

The Scott "teemen" of 1938 trailed the Libbey Cowboys and came within one notch of the city golf championship. This climb from third place, which had been Scott's birth in '37, to second was due especially to the never-tiring work of three veterans; namely, Ernest Freeman, Adelbert Hawkins, and Douglas Winter. Coach Glen Lake's interest in the members of his team and in the game itself has made him the able coach and player that he is.

In the first game of the season Waite was left in the rough, vainly struggling to overcome the Scotters' lead which resulted in their 17 to 1 victory. To this triumph Scott soon added the conquest of Woodward with a score of $12\frac{1}{2}$ to $5\frac{1}{2}$. Central proved to be no obstacle, and the Scott club-swingers were given another win, 12 to 6. However, the Bulldogs' apple cart was soon upset by the Libbey team, who defeated the Scotters, 13 to 5.

Scott displayed its driving excellence in two out-of-town games and received its second loss of the season from the Sylvania golfers. Adrian fell powerless before the Bulldogs' "dead-eye" accuracy, 11 to 7. After defeating Bowling Green, 12 to 6, the Scotters fell stubbornly before the Sylvania victors, 10 to 8. By scoring victories over Vocational, 11 to 7, and DeVilbiss, $14\frac{1}{2}$ to $3\frac{1}{2}$, the Scotters found themselves perched comfortably in second place in the city golf standings.

The return of Ernest Freeman, who was the only Scotter to qualify for the '38 state tournament, with three other letter men is the basis of Coach Glen Lake's hopes for the city crown in '39.

"Fore!" cries Freeman as he drives far down the fairway.





Intra-murals through the camera's eye. From left to right (top) we see Robert Van, undisputed horse-shoe champ, tossing a ringer; softball champions of '38, the Cherry Ads; Penn, the winner of the paddle pushers' tournament, congratulating the Runner-up Dent; (Center) with blood in their eyes, Parker and Richards sling the leather; intra-mural basketeers, Latz and Kimura, block DeVitt's attempt to score; Latz and DeVitt leap high in the air to gain possession of the ball; (Bottom) Lydy rolls the ball down the alley for a strike; Scott bowling teams, contenders in the American and National city leagues.

W I T H I N T H E W A L L S

Although the boys' intra-mural program receives less recognition than any other sport and rouses few student fans, it gives the "little fellow" a chance to exhibit his athletic wares. The local "tough guys" engage in their "fistivities," while others who desire a less strenuous sport develop their skill in horseshoe pitching. Various teams contend for the school championship in indoor baseball and in basketball. Table tennis, a rapidly growing sport, has drawn boys from the four corners of the school to battle for top position. Bowling also contributes to the thrills enjoyed by Scotters.

The intra-mural sports at Scott are increasing both in size and in popularity, and the appreciation of this growth is evident in the enthusiastic turnout of participants.



Left to Right—Mildred Fritz serves the winning point in the volley ball tournament. With variant enthusiasm, spectators observe a fieldball game. A homer for Joyce Herzog, the mighty sophomore!

ATALANTAS OF THE G. A. A.

The fall of 1938 came to Scott bringing with it two new teachers for the girls' physical education department. Miss Florence Peterson, formerly of Elmore High School, was selected to head this department, and Miss Nettie Belle Clayton was appointed to be her assistant.

Under the new regime tap and modern dancing became a requirement in the athletic curriculum for girls, and besides the usual games of basketball, volleyball, hit-pin ball and baseball, gym classes developed the sport of fieldball. The new instructors helped girls to see the advantages in wearing regulation outfits on the gym floor, and more than ever before kelly-green suits became the distinguishing uniform of Scott's sportswomen.

Girls in pursuit of athletic credits and even those who sought recreation alone flocked to the swimming pool to enjoy Scott's favorite sport. Through their own efforts and under trained guidance novices became good swimmers. Classified as to their swimming ability, girls bore the names of various fish. Only after passing



Left—Beverly Raub displays her technique in "sinking a basket." Right—A feminine competitor of Robin Hood is our skillful Maryellen This.



a series of tests could they advance from the polliwog stage to the successive divisions of minnows, sharks, and, lastly, dolphins.

This year the Girls' Letter Club, which previously had been composed of girls who had earned at least one award, united with those working for an award to form the Girls' Athletic Association. By competing with each other in tennis, archery, basketball, hockey, and baseball after school, members of this organization had the opportunity to work for their chevrons or letters.

As a result of its reorganization, the G. A. A. became a stronger, more co-operative group than it had ever been before. This fact was evidenced by the development of an excellent athletic program and by the successful social interludes which it sponsored, the annual co-ed ball and the football banquet.



Left—Three strikes are called on Margaret Walton. Right—Carol McCartney and Clara Stebnicki, the struggling leaders, settle their differences by a tug of war.



From Top To Bottom—Neat form is displayed as Maryellen This waits for the birdie in badminton. These two "jitterbugs," Luetta Zimmerman and Loraine Swartz, are tripping to the latest steps. The race will soon be on! Esther Weinman, Janice Usher, and Dorothy Lee Usher wait for the starting gun.

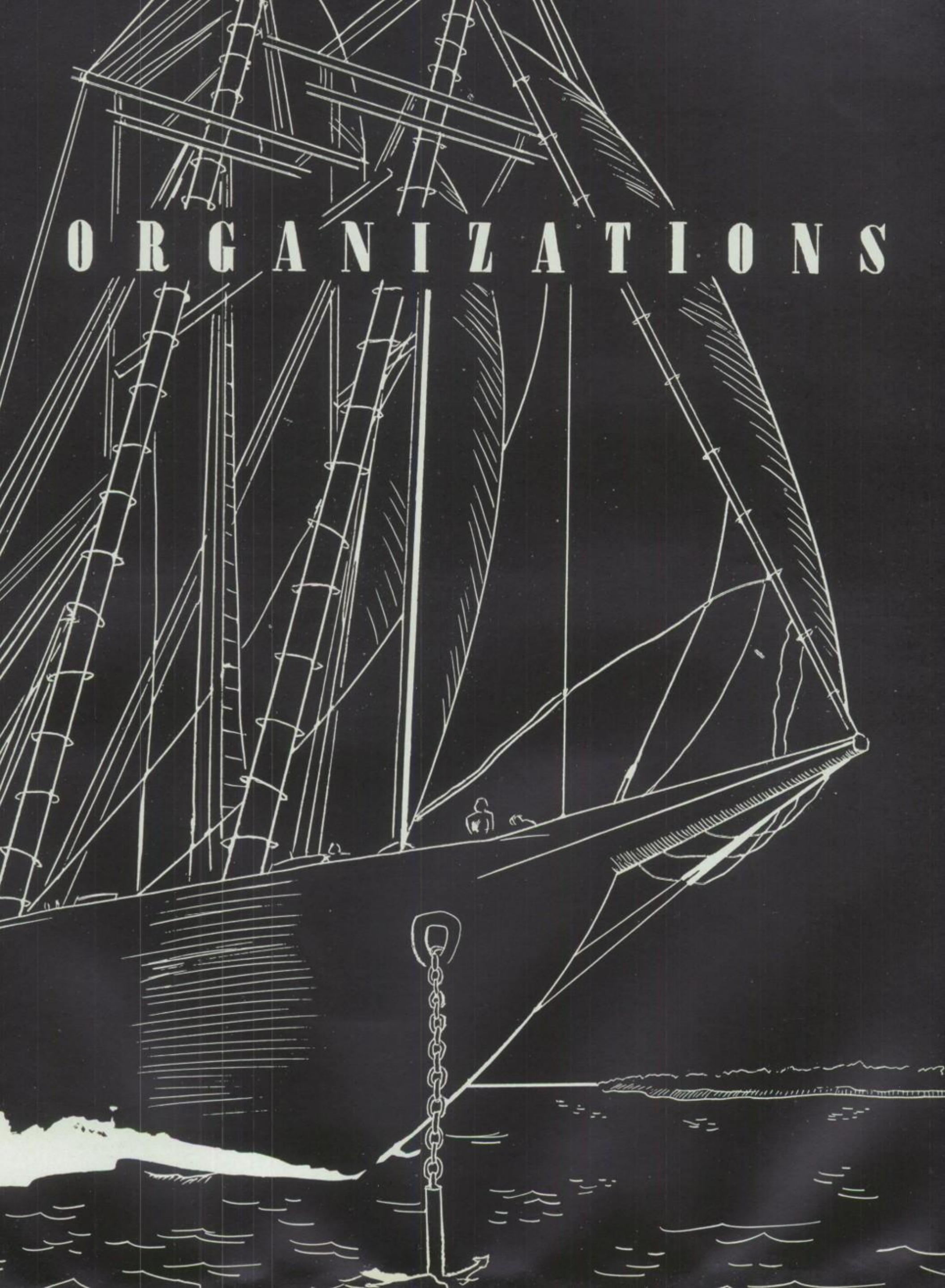
When anchor's dropped the sailors' tasks
Are changed, although not through;
The seamen may have duties then
Or private work to do.

We, too, when the activities hour
Relieves routine of day,
Find interests out-of-class that bring
To us more joy than play.

But sometimes we choose after school
As time to sink the anchor,
And then run off to clubs with friends
To things for which we hanker.



ORGANIZATIONS



**THIS
IS
THE**

SCOTTONIAN

**STAFF
OF
1939**

During a full calendar year the editorial staff of the SCOTTONIAN has planned and composed the yearbook. For nearly as long a time and every bit as diligently has the business staff done its part in planning the finances of the book. Not long after

school began, Editor Beatrice Borman, Business Manager Delores Crouch, and Assistant Editor Richard Hughes, together with Miss Helen Fields and

Robert Roe, advisers, went to Indianapolis for the National Scholastic Press Association Convention. They returned with all sorts of valuable new ideas and suggestions. As the year went by, typewriters grew louder and staff heads grew grayer.



Editor-in-Chief Beatrice Borman and Miss Helen Fields, literary adviser, consider copy; Arthur Milstein, art editor, seeks ideas for layouts with the help of his adviser, Mrs. Grace Dean. "I'm ready," smiles Business Manager Delores Crouch, as her adviser, Robert C. Roe, prepares to dictate a letter; Staff Photographer George Pinkus shoots one of his personality portraits.

From Room 105 could be heard such cries as, "Hey, Carmichael, here's a senior we forgot to panel" or "How do you say in French, 'The meeting will come to order?'" or "Who has the dummy?" And soon came dreaded statements, "Deadline tomorrow" or "Book goes to press." But a sign in 105 reads, "Being chosen a member of the SCOTTONIAN board is an honor and an opportunity. The honor depends on how well you do the job." The staff considers itself honored.

I wish to acknowledge my appreciation of faculty assistance in the SCOTTONIAN picture-taking activities and opening sales campaign; of Miriam Wolson's excellent contribution to our copy; and of the helpful co-operation of Mr. Demorest, Mr. Rettig, and Bob Gorrell. For the painstaking efforts of my staff and advisers I express sincere thanks—there could be no better inspiration for a year of intensive work.

BEATRICE BORMAN
Editor-in-Chief

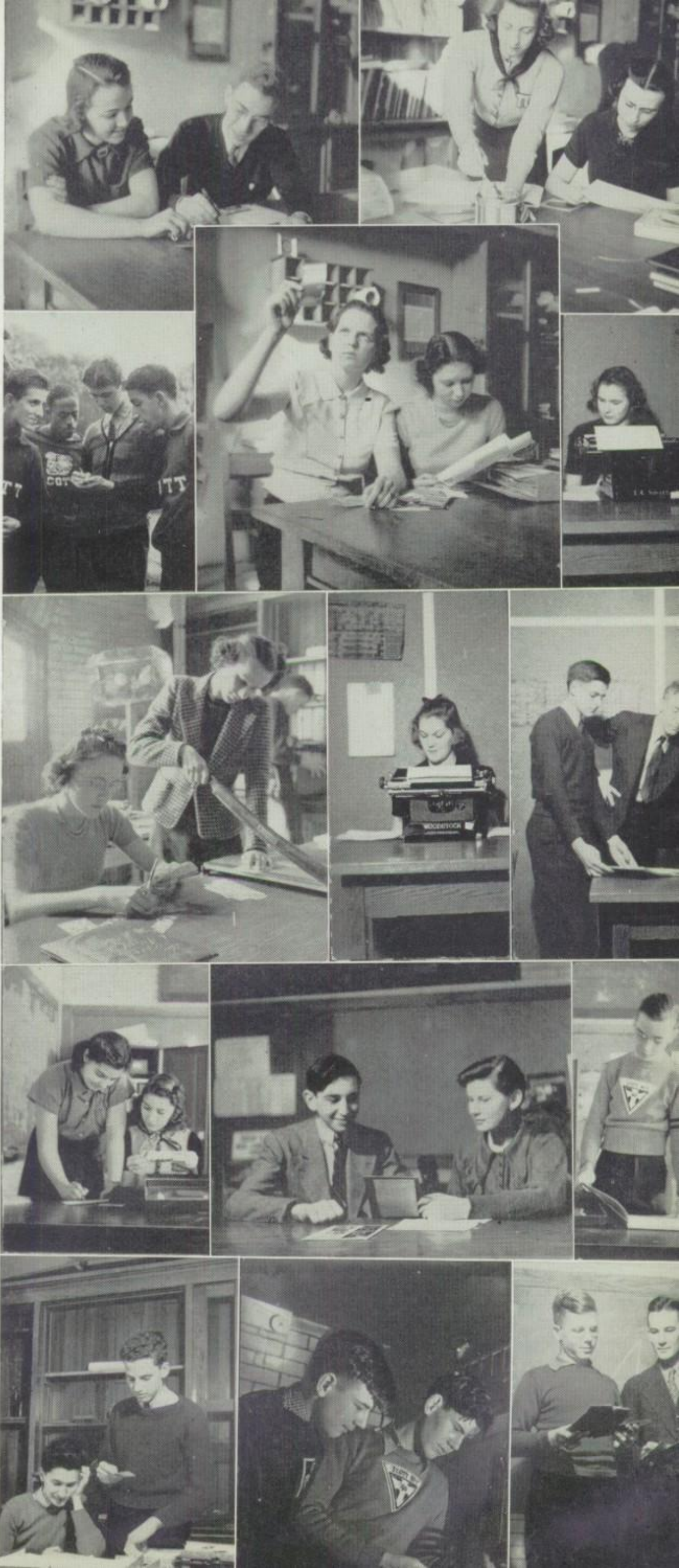
Dorothy Salzman efficiently assists Dick Hughes, classes editor, in verifying identification of home-room groups; Irvine Hening, girls' sports editor, uses rubber cement in helping May Parisky, panel editor, to mount pictures.

"Spell it," says Co-Sports Editor Morton Henick, taking names of a team just "shot." Ruth Shinn, assistant, searches for a missing negative, while Organizations Editor Ruth Jean Wolfgang calmly files club photos; prize Typist Martha Cruickshank tries to decipher an editor's long-hand.

Assistant Mary Jane Guitteau works with Roberta Carmichael, senior class editor, in trimming proofs of senior pictures; Henrietta Wolff types perfect copy for the printer; James Feil, assistant art editor, explains a new page layout to Vance Dodson, co-sports editor.

Treasurers Martha Stiffler and Alice Ruple prepare to deposit money from subscriptions in the Scott office; Sam Webne helps Jane Burbank, faculty and views editor, to apply directions on panels ready to be engraved; Bill Foussianes, personable solicitor, totals SCOTTONIAN "acquirements."

Assistant Bernard Harrison worries over the feature section while Jack Reines, feature editor, assures him that all is not yet lost; Bob Hanna and Bill Beat, men-of-the-darkroom, prepare the enlarger for a negative; Harry Seubert and Bob Hamilton check plans for a circulation campaign.





Gene Bright, president; Jean Nikitaras, secretary; Bob McCallister, vice-president.

STUDENT COUNCIL . . .



Roy A. Welday, adviser of the Citizenship Commission.

A recent survey, made on a national scale, showed that only about one half of the high schools in our country have student participation in school government, but more than ninety per cent of the students of the nation favor it. Scott is fortunate to be one of the advanced schools in which the students determine what shall be considered right or wrong, what actions shall or shall not be permitted and encouraged, and what general policies shall be followed.

The Scott High Student Council is a representative form of student participation in school government, for it regulates all student activities. The council consists of an executive, a legislative, and a judicial branch. The first consists of the officers and commissioners; the second, of home room representatives elected by the student body, and the third, of the Student Court.

The commissions are the divisions of the council which direct student activity. The Citizenship Commission, headed by Dan Mallory, benefited each Scotter almost daily in its supervision of the Hall Patrol. The monitors who insured attention and courtesy at assemblies were responsible to this commission. The commission gave the student body education in good citizenship. Roy A. Welday was faculty adviser to the commission.

Equally concerned with citizenship was the Justice Commission advised this year by Robert Rettig and led by Karl Emmenecker. It too stimulated student respect for good citizenship and was best known for its administration of the Student Court. This court was composed of the Justice Commissioner and his assistant, the council secretary as clerk, and temporary juries consisting of twelve home room representatives each.



Robert Rettig, Justice Commission adviser.

Jeanne Spring's Social Commission constantly worked for the good of the students. Scotters will not soon forget its clean-up and

. A N D C O U N S E L O R S



Miss Mildred Painchaud, adviser to the Social Commission.

courtesy campaigns. The commission made ballroom dancing possible during activities period as well as dancing instruction for all four classes. They sponsored the annual Student Council Dance. The commission's faculty adviser was Miss Mildred Painchaud.

In unobtrusively assisting the school welfare department, the Welfare and Service Commission was not a prominent group, but none the less vitally important in the lives of many students. Though it assisted the Scott Parent-Teacher Association with meetings and parties, it will be especially remembered in connection with its service projects. Mrs. Leuty Briese, school nurse, advised it. Sue Perry was the commissioner.

No organization can easily manage its finances without the aid of some one who knows the ways of money. William Patterson headed the Scott Finance Commission, which handled the general fund kept on hand for the student benefits and supervised money-making projects of the school. During the second semester of this year the committee found another duty to add to those it already had. This was managing the movies shown in the auditorium during lunch hours. Richard J. Langstaff advised the Finance Commission.



Mrs. Leuty Briese, Welfare and Service Commission adviser.

With all the varied club and class activity at Scott, some supervisory group for organizations is necessary. So the Organizations Commission was long ago established to supervise all major school and club elections, to see that clubs maintain established standards of operation, and to keep careful

Left to Right—Top—Helen Kirkbride, publicity commissioner, and her assistant, Marian Wilson, adjust a poster announcing the Mid-Year Sno-Ball Dance. Rosemary Judge, Dorothy Wearly, Raoul Floripe, and Commissioner Jeanne Spring plan a social event. Doris Kaplan, Maury Kaplin, and Ruth Morgan, commissioner of awards and recognition, arrange the Spanish Department's exhibit in the showcase. Dan Mallory, citizenship commissioner, explains the latest hall patrol regulations to his assistant, Mary Ann Haughton. Bottom—Robert Courant, Jack Witte, Eileen Steenson, and Marianne Helmke (right) comprise Sue Perry's welfare commission. Assistant Justice Commissioner Ed Damschroeder and Chief Justice Karl Emmenecker keep order in court while Jean Nikitaras reads an indictment. Patsy Hayes' commission of organizations consists of Virginia Olson, Harriett Sun, Margaret Walton, Frances Gluck and Mary Thomas.





O. B. Kirk, director of extra-curricular activities and adviser to the Organizations Commission.

records of important club data. Patsy Hayes headed the commission this year with the advice of O. B. Kirk, director of extra-curricular activities. She organized the Club Council, consisting of the president and a lay member from each club, to work for co-ordination of activities.

To publicize club and other school activities, a special group is needed. Helen Kirkbride directed the Publicity Commission this year. Not only newspaper publicity was directed by this group of the Student Council, but also publicity within the school. The commission handled all material appearing on the stairway bulletin boards. Miss Mary Perkins gave advice and aid to the commission.

When we think of publicity, we think of periodic publications. When the Scott "Thistle" joined the Student Council at the beginning of the second semester, Editor-in-Chief Winifred Frost became Publication Commissioner, advised by Miss Helen Holt.

Another new commission which won student appreciation when it was added this year was the Awards and Recognitions Commission, headed by Ruth Morgan and advised by Mrs. Ralph Merickel. The group recognized Scott talent and kept records of it. All Scotters saw the third-floor exhibitions of departmental work and student hobbies. Besides these things the commission kept a "Who's Who" bulletin board to display outstanding work of students at Scott.

To O. B. Kirk, who founded the Scott Student Council, and to Gene Bright, this year's council president, the SCOTTONIAN gives special recognition for their services to the school. Hardly less credit goes to Vice-President Robert McCallister and to Secretary Jean Nikitaras, who also served as correspondent for the Board of Commissioners and as clerk of the Student Court. A school thus smoothly run under the guidance of the students themselves is a crowning achievement of free education.



Miss Mary Perkins, adviser of the Publicity Commission.

Back Row—Vernon Petler, Benny DeBord, Bud Bourque, Don Norris, Bob Adkins, Harry Seubert, Gordon Reamer, Vedder Doscher. Third Row—Bill Breyfogle, Jerome Newman, Genevieve Durbin, Nancy Hobbs, Doris Rebensol, Elzora McCurdy, Art Truman, John Brimacombe. Second Row—Doris Sharples, Edith Pursell, Jerry Ottegen, Jack Witte, Mary Mountain, Miriam Wolson, Henrietta Wolff. Front Row—Edith Gould, Helen Niles, Nancy Tait, Kathleen Zailer.



Back Row—Stuart Schulmeyer, Cornell Kurtz, Jim Hardee, Joe Swing, Jim Massey. Third Row—Jimmy Parker, Harriett Sun, Eleanor Jane Rechsteiner, Dorothy Wearley, Margaret Walton, Francis Day. Second Row—Larry Everette, Maxine Wells, Jean Hein, Frances Gluck, Bill Sala. Front Row—Virginia Brooks, Virginia Earl, Anna Lois Spitler.



REPRESENTING THE PEOPLE

are the homeroom leaders who act as middlemen between the Council and the student body.

To the students and teachers of Scott High School, especially to those who have worked with me on the Student Council, I here express my heartfelt gratitude for their tireless aid and co-operation.

GENE BRIGHT
President



Thistlites Evelyn Kuhl, Alyce McGahan, Charlotte Shulman, and Jean Kesler examine a newspaper from their exchange; Bob Druitt and Carolyn Pearlman, regard their dummies while Miriam Wolson and Lewis Saks collaborate in page make-up; Mr. Ryan approves a sketch for Clark Taylor; Editor-in-Chief Winifred Frost types copy which interests Miss Holt; Sheldon Berman and Elliott Miller seek the advice of Mr. Weiser, first semester business adviser. Myles Fischer reads an original Scott Shot to Marianne Helmke and Thelma Davis, but Violet Blair just isn't interested; the Photo Review owes its success to the efforts of Tom Best, Bob Kimener, Kathleen Harris, Bob Billstein, and John Rowen; Don Smith and Tony Carnovale run errands for the staff.

PERSONALITIES OF THE PRESS

Student life and activity in type—that is the Scott Thistle. Fourteen issues, each composed of a news section and a picture sheet, kept readers informed about election returns, Student Council plans, dances, sports, the faculty, classroom activities, and the achievements of outstanding Scotters.

This year the Thistle staff was made an official part of the Student Council, and Editor-in-Chief Winifred Frost was named Publications Commissioner. With this change, the Finance and Budget Commission became financially responsible for the Thistle and took charge of all sales campaigns.

The editorial staff, however, managed its own campaign for better Thistles, and from time to time varied the appearance and content of the paper. Late in January the journal-

T H I S T L E S T A F F

Scott Thistle

SCOTT HIGH SCHOOL, TOLEDO, O.

Published every other school week



EDITORIAL STAFF

Winifred Frost.....Editor-in-chief
Clark Taylor.....Photo Revue Editor
Miriam Wolson, Lewis Saks, Carolyn Pearlman, Charlotte Shulman...Associate Editors
Bob Druitt.....Sports Editor
Marianne Helmke.....Feature Editor
Thelma Davis, Myles Fischer...Column Editors
Jean Kesler, Alyce McGahan, Barbara Rudolph.....Copy Desk
Betty Blumberg.....News Editor

CONTRIBUTORS

Violet Blair, Marjorie Lewis, Jeanne Cagney, Helen Wenner, Frances Blumberg, Kathleen Beddoes, Genevieve Durbin, Marvin Rosebaum, Edward Eppstein, Minnie Weinberg, Marie Louise de Coriolis, Charles Baumie, Janet Eppstein, Charlotte Colvin, Betty Marlowe, Edith Gould, Pat Hill, Evelyn Kuhl, Tony Carnovale.

PHOTO REVUE STAFF

Kathleen Harris, Tom Best, Janet Berman, Bob Billstein, Bill Fotoples, Dick Jamieson, Jimmy Parker, George Pinkus, Ted Richter.

ists published a streamlined edition by "decapitalizing" headlines and by-lines. When the journalism class was put in charge of the publication of an issue, Kathleen Beddoes headed the staff consisting of Edith Schwartz, Myles Fischer, Elliott Latez, Charlotte Shulman, Marvin Rosenbaum, Dorothy Lee Usher, and Mildred Fritz.

The Scott Thistle stimulated the expression of student opinion by creating a letters-to-the-editor column. In it appeared everything from milady's complaint about the rough furniture responsible for stocking snags to a condemnation and a defense of the Student Council.

Director of the Photo Revue staff was Clark Taylor, who helped to make the pictorial section one of the best produced by Toledo high schools. His staff, advised by R. S. Weiser, concentrated on candid snapshots of students in school and home activities and developed attractive layouts for the page.

Through the diligence of its editors, artists, photographers, and advisers the Thistle rapidly became the eyes and ears of Scott.

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Back Row—Joanne Gross, Patricia Hill, Genevieve Durbin, Ruthhelen Klein, Betty Marlow, Edward Eppstein, Mildred Fritz, Jeanne Cagney, Kathleen Beddoes. Third Row—Edith Davis, Marjorie Lewis, Marilyn Shuey, Charlotte Colvin, Howard Kaufman, Helen Wenner, Marie Louise de Coriolis, Marian Hoffman, Dorothy Pioch. Second Row—Doris Cheetham, Edith Gould, Mary Ann Haughton, Betty Blumberg, Herman Mainwold, Barbara Wilson, Edith Schwartz, Charlotte Felsted. Front Row—Minnie Weinberg, Donald Navis, Janet Eppstein, Jayne Floyd-Jones, Fan Calisch, Imogene Thompson, Gordon Kibler.





Back Row—Tom Ulmer, Mr. Langstaff, Bob Butler. Second Row—Bill Rosenberry, Shirley Cuthbertson, Mary Miller, Leonard Gluck. Front Row—June Mitchell (secretary), Bill Patterson (commissioner), Marjorie Myers (treasurer).

FINANCE COMMISSION

Financiers have funds and fun

Four thousand and seven hundred dollars! That is the amount of money that passed through the books of the Finance and Budget Commission during the past school year. Though the commission determined the use of a relatively small amount of that sum, it played the major part in controlling all financial matters connected with extra-curricular activity at Scott, for at their daily meetings held in the flat, members exercised their authority to grant or deny any organization the permission to sponsor a money-making project.

From time to time, these student financiers appropriated sums of money in order to help maintain the Scott Library; send Scottonian and Thistle staff members to a national journalistic convention; buy an air brush for the art department; give support to the school publications; and aid the Welfare and Service Commission.

Frequently Commissioner Bill Patterson and his budgeteers stopped counting the school's shekels long enough to spend a few of their own. The Budget Commission has long been famous for the parties they've held at such times. It is said that R. J. Langstaff, adviser, is chiefly responsible for their hilarious success.

Bob Butler and Leonard Gluck show how they "stretch the dollar."



Back Row—May Parisky, Selma Zimmerman, Carol Kilmer, Sue Miller, Dean Lewark, Jack McLean, Bill Fotoples, Carline Bradford, Carolyn Powell, Ruth Lippert, Glory Toffler. Third Row—Marjorie Fuller, Fan Calisch, Lillian McGinnis, Susan Ann McMacken, Betty Ann Algyre, Betty Lou Ackerman, Rita Wotring, Mary Ann Haughton, Kathleen Beddoes, Glenna Doyle. Second Row—Oscar Jordan, Jimmy Parker, Betty Zeluff, Phyllis Felker, Betty Lou Lehman, Thresa Cutler, Jane Orfenides, Barbara Bean, Kathryn Mack, Robert Morgan. Front Row—Rhea Joy Bloom, Betty Seward (treasurer), Virge Secrest (president), Selma Thomas.



A R T C L U B

Ten years ago the Scott Art Club was founded in order to acquaint students with the many types of art work not taught in the classroom. Since then it has constantly striven to make students aware of the ever-growing influence of art in modern business.

Limners learn commercial art

This year the group visited studios and schools of Toledo artists. Trips to the DeVilbiss Company and the Libbey-Owens-Ford Glass Company gave members a chance to see the designing departments of nationally-known corporations. At the Toledo Museum of Art they studied modernistic exhibits. Individual students who obtained interviews with commercial artists reported them at regular meetings in Mrs. Grace Dean's classroom.

The Art Club contributed toward the purchase of the new air brush now used by the art department. This air brush is particularly valuable for delicate

Betty Zeluff and President Virge Secrest examine an art exhibit in Mrs. Dean's room.



shading and gives finer detail in stencil work.

Then to prove that they knew something about the fine art of "swing," the members sponsored a spring dance, decorating the gym with scenery they had helped to produce for the Glee Club's operetta.



I N T E L L E C T U A L S

H O N O R T E A M

Back Row—Harry Seubert, Harold Lieberman, James Hardee, Joe Landis, James Monro, Richard Hughes, Wayne Kinney. Second Row—John Rowen, Ned Lorenz, Jack Reines, Pinckney Corsa, Pat Chavis, Winifred Frost, Helen Wenner, Edith Gould. Front Row—Alyce McGahan, Thresa Cutler, Richard Mitchell, Gordon Kibler, Ruth Shinn, Robert Pease, Eddie Sing, Beatrice Borman.

S E N I O R S C H O L A R S

Back Row—Dick Hughes, Lisbeth Morgan, Joe Landis, Margaret Villwock, John Mason. Middle Row—Delores Crouch, Adele Konopka, Winifred Frost, Jane Keller, Beatrice Borman. Front Row—Marjorie Myers (Treasurer), Doris Guentert (Secretary), Laverne Schafer (Vice-President), Bill Patterson (President).

S C H O L A R S H I P

T E A M

These chosen few have honored many

When the thirty able members of the 1938 scholarship team returned from Bowling Green University after taking the annual district-state scholarship tests, they were greeted with praise and honor, for with them they brought to Scott the rank of second place in the Northwestern Ohio District and the position of fifth place in the entire state.

In the district Edward Sing won top honors in biology; Miriam Wolson, in second year Latin; Edith Gould, in freshman English; and Mabel Green, in senior English.

Others who ranked among the first five places in their subjects were Stuart Robinson, Robert Pease, Joseph Landis, Pat Chavis, Jewel Stokes, Helen Wenner, Thresa Cutler, Ruth Shinn, Beatrice Borman, Robert Monro, Duncan Hanna, Edward Lorenz, and Alyce McGahan. Highest state honors were received by Robert Pease and Miriam Wolson, who placed second, and by Edward Sing, who ranked third in their respective subjects.

Whatever their rank in the relative standing of high-school teams, these young intellectuals who participated in the scholarship competition expressed appreciation for an experience of lasting value.

Helen Wenner is snapped as she crams for the scholarship tests.



H O N O R S O C I E T Y

Highest in scholarship, capable of leadership, strong in character, and ready with service were the fourteen members elected in their junior year to the Scott Chapter of the National Honor Society. On the basis of these traits they were selected for this honorary recognition by the faculty, and they sought to foster interest in higher education among their fellow students. By maintaining a bulletin board of university news and periodicals, the group tried to keep Scott "college-wise." It invited to an assembly Miss Florence Sprague, former Scott instructor, who spoke on "Campuses of Foreign Colleges."

Members devoted their meetings to the consideration of various colleges, and with the advice of Miss Jennie Lewis, solved many of their own college problems.

The versatile scholars enjoyed many evenings of "just plain fun," taking turns in being hosts at the monthly get-togethers. In co-operation with all of the Toledo chapters of the organization, they held

Bearers of the torch of knowledge

a banquet and dance in Macomber High School on April 26, so that they might meet Honor Society members of other local high schools.



A mouse trap catches Bill "Pat" Patterson as he, Marjorie Myers, and Joe Landis re-enact a treasure hunt of the Honor Society.

O R C H E S T R A

That merry group of musicians known as the Scott Orchestra enjoyed a highly successful year of varied musical activity under the skillful direction of Miss Bessie Werum. The group first appeared with the orchestras of Waite, DeVilbiss, and Woodward to present a public concert at DeVilbiss. Harold Schuster, talented violinist and president of the Scott orchestra, was concert master as well as soloist of the evening.

In February the orchestra assisted the Scott Glee Club in the presentation of its annual operetta, "Hollywood Bound." These musicians gave a short concert for Scotters during a homeroom period.

Harold Schuster, violin virtuoso, "strings it" with the classics.



Band members practice for the spring festival.

athletic contests by playing at Scott's city league football games and flooding the gym with musical cheers at home basketball games. In the spring they presented their annual concert for Scotters and guests. In May they participated in the music festival of all Toledo high-school musical groups.

Costumed in colorful maroon and white caps and capes, with Drum Major Richard King strutting magnificently at the head, the Scott band continued to thrill spectators with its marching, marching, marching to stirring melodies.

Musicians with symphonic swing

They continued their schedule by taking part in a concert at the Walbridge Park Amphitheater. Another memorable event of the year was their participation in the annual May Festival at which selections from "Il Trovatore" were the outstanding presentations of the combined orchestras and glee clubs.

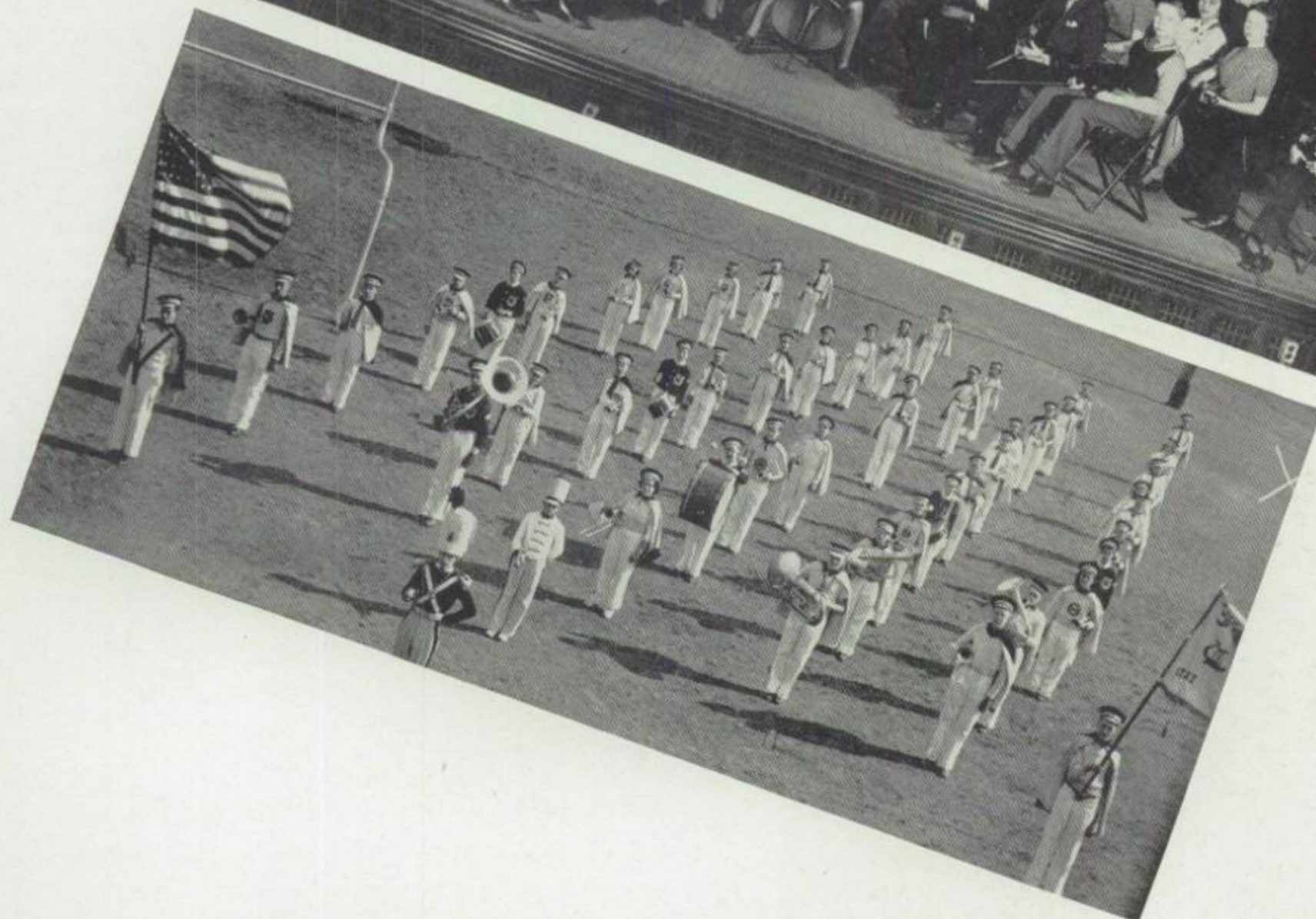
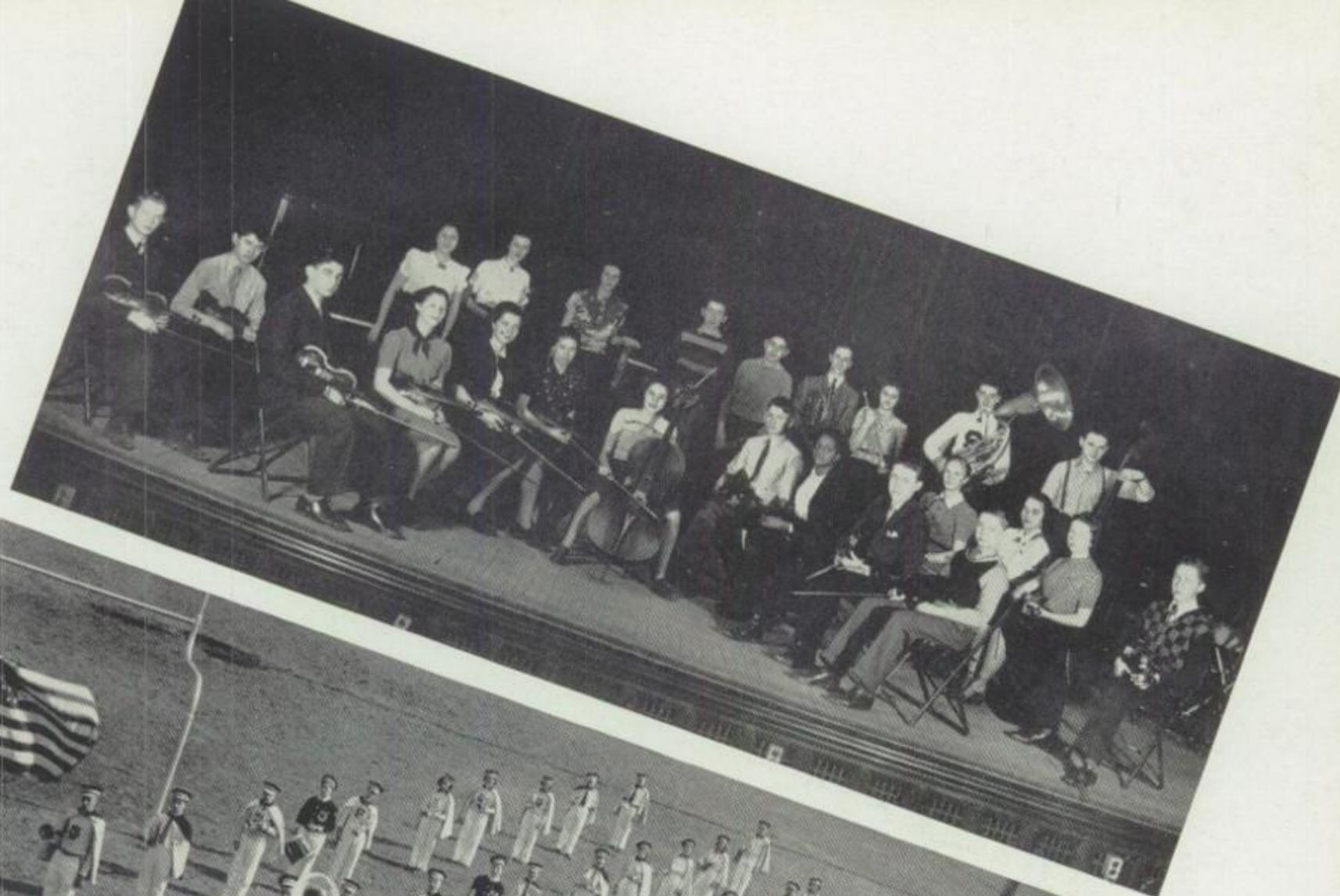
In addition to practicing regularly, the orchestra members studied musical history and biographies of famous composers in order to construct a background of music knowledge which will enable them to get greater enjoyment from both playing and hearing classical music.

B A N D

No more closely united group exists at Scott than G. V. Sutphen's "family," the band. This year there were several real families within it—the Nettlemans, Doris and Bill; the Southards, Helen, Jean, and Robert; Ruth and Grace Frost; and Sidney and Leonard Van Denk. Once a week Mr. Sutphen instructed his tuneful students in the theory of music, and on the remaining days led their rehearsals. For the most part, the bandsters played concert music, but they also revealed an ability to "swing it" in a special arrangement of "Three Blind Mice."

The masters of the horns and drums added spirit to

Accelerators of Scott heartbeat



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Standing—Irene Kasle, Helen Southard, Ethel McClelland, Stewart Schulmeyer, Monroe Rappaport, Bernard Mast (vice-president), Clarice Shore, Dave Williams, Ed Palash (assistant business manager). Seated—Everet Hawk, Melvin Singer, Harold Schuster (president and treasurer), Reba Shapiro, Carol McCartney, Mary Ellen Waters, Dorothy Susman, Burton Frost, Marie Powell, Thaddeus Rutkowski, Gail Locken, Douglas Huber, Eleanor Rechsteiner, Virginia Richie, Bob Villwock (business manager). Not in Picture—Eugenia Richardson, Mary Emily Harder, Bob Tassell, Miss Bessie Werum (adviser).

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Left Row—Front to back—Howard Pontious (secretary), Bill Libbe, Bernard Mast, Frank Meagher (student leader), Loren Swartz, Maurice Williams, Doris Rickard, Jean Southard, Helen Southard (treasurer), John Ragg, Kenneth Keller. Second Row—Dave Williams (business manager), Leonard Van Denk, Dick Frey (president), Charles Thompson, Marshall Waters, Joe Segal, Doris Nettleman, Grace Frost, Dorothy Barnes, Otto Winsinger. Third Row—Dick King, (drum major), James Higby (mascot), Vivian Vary, Charles Fox, Dick Adams, Seymour Harris, Gordon Eno, John Chavis, Violet Swope. Fourth Row—Bob Ward, Gerald Rees, Bob Tassell, Bob Southard, Glenn Norenberg, Bob Meisel, Fred Kramp, Erwin Hoffman, Ruth Frost, Eugene Stitzel. Fifth Row—Ralph Siemens, Bill Nettleman, Sydney Van Denk, Howard Schwab, Maurice Bourdo, Vernon Sydlaske, Bob Howard, Mildred Wingate, Dennis Birchard, Martha Jane Hunt, James Swogger.



SERVING BOOKS AND BREAD

L I B R A R Y

S T A F F

Back Row—Selma Jacobs, Elaine Heck, Kathleen Shaw. Front Row—Charlotte Chapman, Thelma Kilmer, Florence Cooperman, Marie Frontine, Miss Wiseley (librarian), Ethyl Noble, Dorothy Fast, Marguerite Teal, Ruthellen Nealand, Joan Provonsha, Kathryn Mack.

H O M E

E C O N O M I C S

Back Row—Ruth Fisher, Grayce Mercereau, Corinne Graves, Betty Littlefield, Bernadine Deal, Delores Houck, Ida McCray, Bulah Eckhart, Val Bertha Eckhart, Marye Jane Meyer. Third Row—Geraldine Naumann, Evelyn Watson, Martha Morgan, Verna Albright, Virginia Aleksiewicz, Lois Rollman, Marjory Fashbaugh, Elaine Timm, Mary Davis, Marian Van, Thelma Kleier. Second Row—Ruby Giles, Laverne Schafer, Jane Cook, Virginia Murphey, Dorothy Thrush, Eileen Finger, Delores Damm, Violet Swope, Mildred Wingate, Helen Orfenides. Front Row—Merry Curtiss, Stephanie Kajfasz, Jeanne Meeker, Pauline Staschke, Margaret McShane, Beverly Raub (treasurer), Betty Lewis (secretary), Vyrl Scott (vice-president), Lila Lee Spanley (president).

Organized to foster interest in careers

After seven years of non-activity, the Home Economics Club reorganized this year with Miss Elizabeth Malone and Mrs. Vivian Miller as co-advisers. The purpose, to enlighten its members concerning the college courses in which they may enroll to obtain training as dietitians, has aided many Scott lassies to choose their vocations.

With this purpose in mind club members took instructive field trips. An excursion through the home economics department of the University of Toledo was followed by a visit to the Toledo Hospital where the members met the hospital dietitian.

Miss Ruth Sanger, home economics supervisor in Toledo high schools, who was guest speaker at one of the club's biweekly meetings, led an interesting discussion on the principles of home economics. A few club members, upon returning from the state home economics convention held in Columbus, April 14, enthusiastically relayed many new ideas to the club.

It should not be difficult for a club of this nature to pursue its purpose in a purely social event. And this the girls did in their last social affair, a waffle supper given for the members in the new kitchen in 305.

LIBRARY STAFF

Many students were surprised upon returning to school in September to find that study room 116 had been remodeled to provide new quarters for the library and to form a smaller study hall for freshmen. The new location of our "nest of books" afforded a better arrangement of shelves and helped to make the work of the librarians more efficient. Furthermore, its nearness to the freshman study hall encouraged the beginners to explore the facilities of the library for research and pleasure reading.

From time to time many new volumes greeted student readers from the library shelves. To satisfy a growing demand for more books by contemporary writers, the library included among its purchases this year such popular books as "Northwest Passage" by Kenneth Roberts, "The Citadel" by A. J. Cronin, and "Marie Antoinette" by Stefan Zweig.

New surroundings, new books, a cheerful, yet studious atmosphere—all these features attracted large student groups to the library each hour. There, always ready to assist them to use the library efficiently, were Miss Wiseley and her staff of student librarians.

Ideal for work or pleasure reading

Ruth Fisher chats with Miss Ruth Sanger, guest speaker, while Lila Lee Spanley, president, prepares to open the meeting.



Ruthellen Nealand, Elaine Heck, and Dorothy Fast ponder over their library work.



Back Row—Dale Espen, John Shutt, Williard Wolfe, Bernard Huebner, Jack Starner, Dorman Stecker, Francis Gray, James Lamping, Marvin Hasty. Second Row—Bob Heyman, Art Rooney, Bob Walters, Ed Damschroder, Sam Webne, Robert Huebner, Ray Rex, James Lyon, Charles Sanzenbacher, Charles Young, Henry Boost, Oliver Orr. Front Row—Angelo Fanelly, Marian Wilson, Marianne Helmke, Jane Keller, Barbara Starkey, Joyce Weissenburg, Margaret Steedman, Grayce Mercereau, Elzora McCurdy, Mike Barkoot.



Back Row—Bob Gorrell, Jack Smith, William Klopsch, William Vickroy, Elliot Latez, Bob Keezer, Ralph Van Weren, Neil Hopkins, Russell Carr, George Nairn, Duane Vanell. Third Row—John Baughman, Steve Kowalewski, Merle Rubins, Frank Meagher, Roy Ward, Earl Wiley, John Gray, Thomas Ward, James Jones, Vernon Petler. Second Row—Bill Cook, Marjorie Myers, Dorothy Wieggers, Mildred Fritz, Patty Edgington, Pauline Wilson, Dorothy Wearley, Janis Usher, Ed Skinner. Front Row—Ellen Matthews, Mary Ann Houghton, Dan Mallory, Evelyn Davis, Jean Chapman.

H A L L P A T R O L

"Do you have a hall permit?" queried the hall patrol quietly but sternly. Yet we did not object to his brusqueness; silently we brought to light our official key to momentary trespassing of the halls, otherwise empty during class hours. Once, but only once, we shook our head to the question about the precious passport and humbly accepted the punishment for our hapless erranty—a subpoena to appear in the next session of student court. But as citizens of Scott we approved the efficient hall-guarding system, which the citizenship commission established to operate for our benefit.

Not only did the patrols effectively make the hall permit challenge, but they also watched our hall lockers; kept the corridors quiet as well as free of loiterers during class periods; and assisted visitors in finding the office, the auditorium, or various classrooms. They inspected building permits of students who had permission to leave school during the day or to go home for lunch.

This year, for the first time, the hall patrols were identified by green arm bands suggested by Adviser Roy A. Welday.

Regarding rules by guarding halls

One Scott visitor, upon learning the duties of the hall patrols, exclaimed, "Oh, that's why your school is all in one place!" We agree with her.

Frederick Seyfang, hall patrol, issues a subpoena to an offender.



J U N I O R C H O R U S

Fifty strong, they're tops in song

Little did O. B. Kirk anticipate the rapid growth of a popular musical club for girls when, late in the spring of 1934, he organized a small group of girls and taught them to sing in harmony. These few members proved to be the roots of the Junior Chorus and about them grew an organization which this year boasted fifty proud participants.

Now before entering the chorus, all new members must pass a singing test prepared by the officers and the membership committee. The chorus meets every Monday during the activities period to sing for pleasure and to arrange programs. At one time the girls presented a concert of both classical and popular music before teachers and friends to whom invitations had been sent. They also distinguished themselves by their unusual vocal arrangement sung in a concert before the Scott Parent-Teacher Association, in which Anna Lois Spitler's solo won her laurels.

The popularity of the Junior Chorus is ever growing, and each year in appealing harmony the members continue to sing their songs into the hearts of many hearers.



Scott nightingales harmonize one of Mr. Kirk's vocal arrangements.

PROGRAM FOR THE ANNUAL CONCERT OF THE SCOTT JUNIOR CHORUS

Dark Eyes.....Russian Folksong
Star Dust.....Carmichael
A Brown Bird Singing.....Wood
I Love You Truly.....Jacobs-Bond
The King of Love My Shepherd Is.....Shelley
Duet—Esther Modrall, Betty Dunn, and Chorus
Orientale.....Cesar Cui
Harold Schuster, Guest soloist
Ave Maria (Cav. Rusticanna).....Mascagni
Mr. Schuster and Chorus

Londonderry Air.....Cello solo
Alice Meyers and Chorus
Quartet, "The Rosary".....Nevin
Norma Georgi, Esther Modrall, Betty Jean Dunn,
Shirley Cuthbertson
Sylvia.....Oley Speaks
Will You Remember.....Romberg
In My Solitude.....Duke Ellington
A Perfect Day.....Jacobs-Bond

Back Row—Norma Georgi, Polly Culver, Josephine Hoffman, Rosemary Volzer, Mr. Kirk (director), Doris Kenney, Marcell DeBord, Dorothy Bean, Alda Douthett, Aleza Dworkin. Second Row—Dorothea Madden, Edith Zwick, Ann Shoched, Florence Blatt, Marjorie Freedman, Patricia Nichols, Marcella Long, Sara Strickstein, Marjorie Moorehead, Betty Ann Algyre (secretary), Betty Jean Dunn, Gladys Bryan, Elaine Yuro, Betty Buranek, Ruth Hoffman, Barbara Lake, Carol Billie Kilmer, Virginia Farless, Ruth Russell, Jean Warrick. Front Row—Anna Lois Spitler, Mable Coleman, Monica Heaston, Betty LaVallee, Gladys Yarnell, Esther Modrall, Jane Rynick, Thresa Cutler, Jane Keller (pianist), Ruth Alspach, Mary Davis, Ruth Stautzenberger, Grayce Mercereau (president), Louise Smith, Martha Jane Hammett, Myrtle Blackmore, Katherine Shenofsky (music librarian).





PURSUIING CAREERS AND CULTURE

E N G I N E E R S

Back Row—Fred Foltz, Richard James, Allen Hyett, Walter Hoffman, Bernard Huebner, Robert Kirkland, Harold Freedman. Second Row—James Conrad, Robert Swarthout, Lawrence Russell, James Daniels, Julius Lerner, Harold Martens. Front Row—Lewis Carsten, Gordon Wilson (secretary), Charles Segall (vice-president), Bill Cook (president). Not in Picture—Richard Hyler, John Myers, Dick Jamieson, Calvin Bailey, Calvin Higbie, George McMahon, Horace Richcreek, John Williamson, William Kowalewski (treasurer), Conrad Wieggers.

P E R I S

Back Row—Barbara Wilson, Jane Linn, Jane Keller, Ruth Fisher, Doris Nettleman, Celesta Hibbert, Patty Edgington, Nancy Hobbs, Phyllis Joelson, Marianne Helmke, Eleanor Segur, Betty Logan. Third Row—Helen Kesler, Phyllis Eppstein, Selma Jacobs, Miriam Wolson, Claire Jeanne Matthews, Irvine Hening, Harriett Sun, Lucille Packard, Thresa Culter, Laverne Schafer, Marjorie Lewis. Second Row—Betty Grebe, Eileen Cooley, Barbara Lovett, Angel Partoyan, Beatrice Borman, Adele Konopka, Shakee Partoyan, Nancy Nicholson, Dorothy Davis, Nanette High. Front Row—Virgie Del Shull, Evelyn Thornburgh, Louise Smith (treasurer), Ruthhellen Klein (secretary), Mary Mountain (vice-president), Mary Ann Haughton (president), Helen Wiener, Lois Linn.

E N G I N E E R S

Creators who use heads and hands

Boys who desired to know more about engineering united this year to form the seventeenth society of Scott Engineers. George Dunn advised the club.

Discussions of the many different phases of engineering comprised the programs at most of their meetings, and individual members talked on points of special interest. As an additional feature the Engineers this year invited to one of their meetings Conrad L. Wieggers, of the Toledo Roofing Company, who spoke to the boys on "Insulation." Members looked into wider engineering fields when they visited the Overland and Dura plants in the autumn.

Under the direction of Harold Freedman several of the boys displayed their inventive genius by designing a cigarette lighter. The invention resembled a Rube ("Lala Palooza") Goldberg illustration, but worked as effectively as a match.

Members John Meyers and Richard Hyler won honorable mention for the model homes which they entered in the annual Sportsmen's and Home Builders' Show, sponsored by the merchants of Toledo.

Although the club rarely publicizes its activities, it serves as a good foundation for boys who may some day make engineering history.

Bill Cook and Willie Kowalewski operate their cigarette lighter designed a la Goldberg.



P E R I S

Prominent in many school activities, the Periclean Literary Society effervesced with a spontaneous feeling for Scott—the feeling of a group of enthusiasts for a common interest. The organization was determined to arouse a greater literary appreciation among as many students as possible. Consequently, it exceeded its quota of new members and inducted twenty girls into the society in an impressive candlelight service.

At their meetings Peris concentrated mostly on the expression of members through reports and discussions of current literature. One meeting featured a quiz on literary works and their authors. Among guest speakers the girls heard Miss Mary Perkins, Scott's George Jean Nathan, who reviewed plays she had seen while on vacation in New York. In the spring the Peris took an interesting trip through Kent Branch Library. Their more social activities included a dance in the gymnasium, a wiener roast at Ottawa Park, the annual dance in the Woman's Building and a tea in honor of DeVilbiss Peris and Zets, both co-sponsored with the Scott Zetaethans.

Encouraging greater literary interest

The girls may well be proud of the way in which they carried out a diversified, well-planned year's program.



Peris prepare food at a pledge roast.

Z**E****T****S**

Although the word Zetalethean itself frightens many uninformed underclassmen, the organization aims to promote friendship and to encourage democracy and a wholesome school spirit.

Its literary purpose attracts many girls who have an interest in authors and their works. An interesting discussion of Shakespearean and American poetry by Homer Nightingale, of the University of Toledo, was one of the many highlights of the club's literary program this year. At another meeting the members traveled, via imagination, to England and France, glimpsing as they went the literature of the two countries.

Virginia Stone and President Elzora McCurdy "pooling" their charms.



Preparing a report for a Phil meeting are Betty Jean Berger, Marie Louise de Coriolis, and Jane Boals, president.

tion to her entertaining criticism of dramatic productions, the club members appreciated Miss Perkins' suggestions for current reading.

The club's social calendar included an initiation spread in President Jane Boals' home, at which the pledges provided the entertainment. At another time members of the Scott club entertained the DeVilbiss Phils at a tea, arrangements for which were made by Suzanne Cone, Helen Wenner, and Jane Boals. Thus with a program of varied activity, the Philaethean Literary Society completed a successful year, upholding their motto, "Literature is the Garden of Wisdom."

***Promote democracy
and school spirit***

The group was equally active in planning social events. After uniting with the Periclean Literary Society in giving the annual Peri dance at the Woman's Building on February 25, the two groups entertained at a tea for their sister Peris and Zets of DeVilbiss. And to show that they could have fun by themselves, the Zet members held a swimming party in the Scott pool at which each guest had a splashing good time.

The Zet members pursued faithfully throughout the year their two-fold purpose and set a new high in spirited activities.

P**H****I****L****S**

Aiming to stimulate an appreciation for what is best in literature, the Philaetheans planned a program of interesting literary activities for the twenty-sixth year of the club, including book reviews and interpretative reading of plays and poetry.

At one meeting Jeanne Farquhar described the Christmas customs of foreign countries. At another Suzanne Cone reviewed the popular biography "Madame Curie," by Eve Curie. But one of the most inspiring programs presented as guest speaker Miss Mary Perkins, a faculty member, who reviewed for the girls New York plays she had seen during her Christmas vacation. In addition

***Seeking the best
in literary works***



L I T E R A T U R E A N D L I F E

Z Back Row—Dorothy Salzman, Virginia Stone, Ruth O'Leary, Joyce Weissenburg, Lila Lee Spanley. Third Row—Jean Nikitaras, Patsy Hayes, Glenna Doyle, Martha Jane Hunt, Kathleen Beddoes, Edith Gould. Second Row—Margaret Bennett, Jean Colby, Vivian Barrett, Ruthe Kolling, Dorothy Pioch. Front Row—Roberta Carmichael, Betty Ann Algyre (treasurer), Doris Guentert (secretary), Elzora McCurdy. Not in Picture—Shirley Cuthbertson (vice-president), Esther Weinman, Ruth Stautzenberger, Carolyn Pearlman, Peggy Lubell, Genevieve Roth, Frances Blumberg.

P Back Row—Marian Harbaugh, Jewel Stokes, Marilyn Schoen, Beatrice Taylor, Elaine Smilack, Betty Marlow, Marjorie Moorehead, Peggy Pheatt, Margaret Villwock, Genevieve Durbin, Edith Wing. Second Row—Carolyn Smith, Jeanne Stevens, Phyllis Tait, Doris Kaplan, Marie de Coriolis, Sue Perry, Elizabeth McFillen, Phyllis Hayden, Frances Wall, Jeanne Farquhar. Front Row—Marjorie Wood, Betty Jean Berger, Shirley MacLean, Jean Irlam, Sue Cone, Helen Wenner (treasurer), Jean Hein (secretary), Rose Ann Britsch (vice-president), Jane Boals (president).



O U I , O U I , S E N O R !

FRENCH Back Row—Harriett Sun, Nancy Nicholson, Peggy Dieterle, Mary Jane Guitteau, Winifred Frost, Jeanne Cagney, Barbara Starkey, Edwin Howe. Second Row—Dorothy Pioch, Helen Kesler, Jerry Ottgen, Dorothy Salzman, Mary Ann Haughton, Kathryn Mack, Phyllis Tait, Virgie Del Shull, Lois Linn. Front Row—Miss Mollie Butler (adviser), Josephine Hoffman (treasurer), Ruth O'Leary (vice-president), Thresa Cutler (president). Not in Picture—Shirley Abelowitz, Bob Billstein, Shirley Brenner, Eileen Cooley, Mary Emily Harder (secretary), Howard Kaufman, Irene Kasle, Elliott Miller, Joan Price, Sylvia Schmokel, Esther Trattner, Sanford Yaffe, Edith Zwick.

SPANISH Back Row—Betty Ann Algyre, Marjorie Freedman, Jane Keller, Otto Winsinger, Bill Nettleman, Sam Behm, Walter Falardeau, Vincil Brady, Dick Burtch. Third Row—Joy Lee Masters, Elaine Yuro, Betty Zohn, Wanda Craig, Patricia Hill, Marian Hoffman, Shirley Apple, Barbara Wilson, Thelma Ziegler. Second Row—Bob Todd, Joyce Gardiner, Jayne Floyd-Jones, Shirley Goodman, Kathleen Harris, Mary Kohn, Marjory Fashbaugh, Eleanor Underwood, Marie Powell, Mattie Lee Ward. Front Row—Marjorie Wood, Peggy Cook, Mary Thomas, Selma Thomas, Doris Sharples, Jeanne Irlam (treasurer), Jeanne Farquhar (secretary), Molly Gordick (vice-president), Alyce McGahan (president).

LE CERCLE FRANCAIS

Le Francais pour plaisir

"'En Francais, s'il vous plait,'" President Thresa Cutler reminded a member who forgot momentarily that French is the only language recognized in meetings of Le Cercle Francais. She then led the group as they practiced carols for the Christmas assembly and sang such popular songs as "Ma Reverie" ("My Reverie") and "Chere Personne" ("Sweet Someone").

Rules of the club regarding the speaking of French went unheeded for a while in January, however, for the benefit of the pledges. Even so, the members-to-be found that their assignment, collecting French expressions from magazines and newspapers, was difficult enough with instructions given in English. Yet, once in the organization, the new members were active at the biweekly meetings in Miss Molly Butler's classroom.

During the year several members enjoyed exchanging letters and pictures with boys and girls in France. By dramatizing French plays, by solving cross-word puzzles, and even by playing French anagrams, the group was able to uphold its slogan, "French for Fun." "Felicitations! le Cercle Francais!" Keep on using French and having fun.

EL CIRCULO ESPANOL

Spain, Spanish, and specialties held the interest of the "miembros" of El Circulo Espanol at their regular meetings. But it was a specialty, delicious Spanish candy made of honey and almonds, that was the central attraction at the club's Christmas party. At this celebration several members of the group presented the Christmas story as the Spaniards tell it in the form of a play written and directed by Marie Powell.

President Alyce McGahan, with an efficient committee, centered the club's programs this year on Spanish customs and culture in Latin American countries. Tom Ulmer, invited to a meeting as guest speaker, described the bullfights he had seen in Mexico. Frequently Miss Maud Caniff, adviser of the organization, showed members picture slides and movies made in Spanish-speaking countries. At another meeting Mrs. Margaret Erausquin contrasted the customs of the people of Spain long ago with everyday life there at the beginning of the recent war.

Enjoying Spanish customs and culture

Students in El Circulo Espanol found that through the club's activities they gained skill in making practical use of a beautiful language.

Josephine Hoffman, Thresa Cutler, president, and Phyllis Tait find a French letter "tres amusante."



Spanish Club members become thespians at their Christmas party.



Back Row—Betty Harvey, Albertine Krohn, Lillian Smith, Ethel McClelland, Martha Jane Hammett, Alice Fisher, Ruth Baker, Margaret Jakcsy, Dorothy Ziegler. Second Row—Lois Hoedt, Rosemary Volzer, Dorothy Abbott, Ellen Gosling, Dorothy Murray, Margaret Hattas, Marjorie Harry, Delores Colen. Front Row—Margaret Kelley, Lois Eppard, Elaine Ream, Gwen Arney, Miriam Schiffman, Dorothy Gilmore, Virginia Ryan, Rose Close, Patsy Hyde. Not in Picture—Gloria Gantz, Lois Stone, Dorothy Kinsel, Joanne Neal.

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Back Row—Betty Todd, Maxine Wells, Bernice Katz, Shirley Simon, Ruth Roth, Katherine Maludy, Elaine Yuro, Jean Hudgin, Doris Felker, Carolyn Libbe, Marilyn Rusgo, Eleanor Rechsteiner. Third Row—Helen Joyce, Suzanne Dorf, Evelyn Poole, Eva Spiro, Betty Fagan, Eileen Hoffman, Dorothy Cotterill, Elaine Ackerman, Elaine Bellman, Jeanne Greyton, Jean Rudick, Jean Warrick. Second Row—Mollie Oberlin, Marion Gillette, Ruth Brader, Clea Redford, Janet Eppstein, Jane Rynick, Helen Boles, Elaine Aiduss, Aleza Dworkin, Esther Smirin, Idele Shapiro. Front Row—Peggy Cook, Shirley Mostov, Ruetta Zimmerman, Joanne Gregg, Mary Thomas, Pauline Snyder (treasurer), Jane Trent, Ellen Marquis (secretary), Lorraine Schwartz, Mary Kohn (vice-president), Audrey Throop (president).

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Back Row—Jerry Ottgen, Evelyn Pfund, Barbara Lake, Jean Hogan, Ruth Langel, Susan Ann McMacken, Celesta Hibbert, Lillian McGinnis, Harriett Sun, Dorothy Packer, Donna Oatman, Nancy Nicholson. Third Row—Ramona Noaker, Marcella Kallile, Doris Northrup, Alvina Ozarzak, Wanda Craig, Virginia Ream, Jacqueline Keller, Bonnie Hooven, Shirley Apple, Doris Nettleman, Peggy Dieterle, Helene Bailey, Violet Blair, Minnie Weinberg. Second Row—Joy Lee Masters, June Day, Julice Smith, Madelyn Rarrick, Marie Pettigrew, Henrietta Konczal, Jeanne Robinson, Marian Van, Jean Palmer, Helen Kesler, Clarice Shore. Front Row—Betty Fast, Charlotte Felsted, Carrie Wilson, Margaret Bennett (treasurer), Laurel Lee Robison (secretary), Ruth Clark (vice-president), Edith Harris (president), Helen Loskey, Angel Partoyan, Rose Wax. Not in Picture—Eleanor Segur, Doris Cheetham, Vivian Vary, Betty Ann Grebe, Mary Harder.

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F R E S H M A N

Desiring most to be a friend

Believing that "the best way to make friends is to be one," the girls in the Freshman Friendship Club began early in their first year to plan service projects as well as programs. Those who participated in the first project, the dramatization of the play "Three Potatoes for Mary," enjoyed rehearsals almost as much as the actual presentation at Sunset Home.

Mrs. Lucille Rainsberger helped President Audrey Throop and the cabinet to choose speakers for the weekly meetings. Members of the Scott faculty co-operated by leading discussions on the development of a pleasing personality.

Wide hair bows and short skirts made everyone feel very gay at the Kid Party in autumn. But it wasn't long until they were all dancing at the Y. M. C. A., where every freshy tried to appear just a little more grown up than the average senior.

At the candle-light recognition service they joined with all Scott's Friendship girls in pledging to uphold the principles established by "Y" girls all over the world. Here each girl determined "to face life squarely; to find and give the best."

Audrey Throop, Mary Kohn, Idele Shapiro, and Shirley Simon rehearse a scene from "Three Potatoes for Mary."



S O P H O M O R E

Sophomore girls coming to Scott from Robinson Junior High and out-of-town schools had a good chance to get acquainted with Scott activities when they joined the Sophomore Friendship Club. The weekly meetings in Miss Holt's classroom served as a starting place for this sociability. A roller skating party, a theater party, and potlucks increased the number of opportunities for the girls to make jolly friendships.

President Edith Harris and Nancy Nicholson, program chairman, planned a "Professor Quiz" hour and a debate to give variety to the schedule of program events. The ways and means committee conducted a doughnut sale on examination days in order to finance the club's activities.

With the desire to spread happiness, members entertained a class of orphans at an Easter party. As a special treat they bought gaily decorated baskets and filled them with Easter eggs and candies.

Service and fun create happiness

Later in the spring as their fancies lightly turned to thoughts of dancing, the girls planned a swing party and invited Scott's junior and senior Hi-Y boys as their guests.



Edith Harris and Wanda Craig wearily return their empty baskets after a complete sellout of doughnuts.



JUNIOR

Back Row—Vivian Barrett, Rose Judge, Dorothy Dressell, Myrth Ring, Jeanne Nafus, Lena Malkin, El Smilack, Lucille Packard, Martha Stiff.
Second Row—Verna Feltus, Frances Caffrey, Margaret Love, Kathryn Brown, Virginia Altenburger, Dorothy Day, Josephine Hoffman, Jeanne Farquhar, Marigordon Findlay.
Front Row—Margaret Walton, Gl Doyle, Alice Scheiderer, Merry Curt, Jane Cook, Jean Colby, Barbara Lov, Lillian Zimmer, Doris Sharples.



FRESHMAN

Back Row—Ruth Stautzenberger, Phy Tait, Jean Frankfather, Betty Marlow, R Shinn, Genevieve Durbin, Dorothy Ham, Gladys Dorn.
Second Row—Nanette High, Barb Wilson, Mary Mountain, Jeanne Irl, Jane Linn, Evelyn Thornburgh, B Yonker, Alice Ruple, Virginia Al siewicz.
Front Row—Margaret Navaugh, Jenc Ricketts (treasurer), Helen Wenner (s retary), Betty Waters (vice-preside), Dorothy Ramage (president), Marjory Fa baugh, Helen Orfenides.



Back Row—Dorothy Denman, Eloise Stone, Grayce Mercereau, Roberta Carmichael, Betty Ann Algyre, Joyce Weissenburg, Lila Lee Spanley, Thelma Severin, Barbara Starkey, Maryellen Martin, Kathleen Beddoes.
Third Row—Betty Zeluff, Margaret Brown, Myrtle Blackmore, Ruth Russell, Grace Goodsite, Adele Konopka, Doris Guentert, Martha Jane Hunt, Dorothy Volk, Doris Atwater.
Second Row—Kathryn Allam, Patsy Hayes, Dorothy Krumm, Ruth Cheetham, Elaine McHugh, Sylvia Schonbrun, Clarice Freedman, Martha Cruickshank, Annie Mary Tallier.
Front Row—Ruthe Kolling, Jeanne Meeker, Thelma Kilmer, Haru Kimura, Dorothy Pioch, Lois Linn. Not in Picture—Gladys Bryan, Marjorie Butt, Elaine Heck.



Back Row—June Towle, Jean Kesler, Marianne Helmke, Jeanne Cagney, Margie Meng, Winifred Frost, Charlotte Colvin, Bernadine Deal, Betty Lewis, Elzora McCurdy, Dorothy Wiegiers.
Third Row—Louise Smith, Mary Ann Haughton, Laverne Schafer, Dorothy Webb, Virginia Stone, Betty Fredericks, Betty Gear, Verna Albright, Dorothy Thrush, Dorothy Callahan.
Second Row—Kathryn Mack, Marjorie Myers, Delores Crouch, Delores Damm, Jean Nikitaras, Elaine Timm, Gertrude Moore, Bernice Erlich, Elizabeth McFilen.
Front Row—Ellen Matthews, Sue Perry, Evelyn Kuhl (treasurer), Mildred Nash (secretary), Ruth O'Leary (vice-president), Jane Keller (president).

J U N I O R

Willing workers develop friendships

In the hope that city-wide friendship might be the first step toward developing world-wide friendship, Scott's junior branch of the Young Women's Christian Association sought to become better acquainted with "Y" groups in other Toledo schools. A large representation from the organization attended the Hi-Y Friendship Forums and the World Fellowship Banquet. The Scott Junior Friendship Club entertained the Waite Hi-Y at an October barn dance held at the Toledo Tennis Club. Soon the boys became hosts, inviting the junior girls to dance to the strains of a nickelodeon at the Y. M. C. A.

At the December initiation, pledges wore their hair "up" so that they could readily be distinguished from members. Then at biweekly meetings members, old and new, busily buzzed over plans for theater parties, spreads, a splash party, and a sleigh ride which most unexpectedly turned out to be a hay ride. On the Thursdays when no regular meeting was held many of the group went to President Dorothy Ramage's home to work on a quilt to be given to a baby boy.

Betty Waters, President Dorothy Ramage, and Jean Frankfather put the finishing stitches on a quilt.



S E N I O R

The Senior Friendship girls found firecrackers, buckeyes, a button from a policeman's uniform, and plenty of blistered hands at their club's first get-to-gether, a combined scavenger hunt and taffy pull at Highland Park. Soon, however, the social-minded group settled down to the serious business of planning a series of programs based on self-development, college selection, and vocations. Then the membership committee and President Jane Keller interviewed each member individually to find out how the club's program of activity could be made more valuable to all.

The Senior Friendship Club made itself known to the whole school by presenting maroon and white corsages to the football boys' mothers and the coaches' wives at the Scott-Waite football rally, and by conducting a Christmas assembly at which carols were sung in French, German, Spanish, and Latin by foreign language students.

There was still plenty of time, however, for fun at a bike-hike, a snow party, and a Valentine dance, the Heart Hop. The annual hay ride was planned to close officially these senior girls' four years of friendship, play, and service together.

Extending hearts in kindly deeds



President Jane Keller, Marianne Helmke, and Kathleen Beddoes start the long climb up the hill.



EXEMPLARY CHARACTERS

JUNIORS

Back Row—Wayne McCracken, Richard Poppen, Duane Fouke, Robert Paul, Tom Ulmer, Edwin Damschroder, Rowland Warrick. Second Row—Jack Hyde, Bob Walters, Stewart Schulmeyer, Howard Schwab, Walter Falardeau, Bill Foussianes, Gordon Kibler. Front Row—Don Revenaugh, Mr. Titus (adviser), Irving Montgomery (treasurer), Bob McCallister (secretary), Bill Beat (vice-president), Eddie Sing (president). Not in Picture—Don Eppard, Myles Fischer.

SENIORS

Back Row—Bob Keezer, Al Hoover, Jack Starner, Joseph Jakcsy, John Williamson, Francis Gray, Bob Butler, Leonard Gluck. Third Row—Paul Withrow, Dan Mallory, John Baughman, Blair Hagerty, Larry Russell, Jim Lyon, Charles Morgan, Earl Wiley. Second Row—Bob Gorrell, Lloyd Smith, John Gray, Ed Skinner, Ray Proffitt, Marvin Hasty, Duane Vanell, Bob Druitt. Front Row—Gene Bright, Bob Heyman, Norman Bender, Bob Bollin (treasurer), Dick Kinsel (secretary), Tom McMillin (vice-president), Cornell Kurtz (president). Not in Picture—Bill Patterson, Bill Vickroy.

J U N I O R H I - Y

Mixing high ideals with pleasure

Inside those bright orange-and-green sweaters you saw flashing through the halls were junior boys who believe in clean fun and the high ideals of Christian character. At Monday-night meetings in the Y. M. C. A. they alternated recreation with educational programs.

Vocational guidance, character development, and world brotherhood were the topics that formed a basis for programs. At conventions and retreats delegates exchanged ideas with out-of-town groups and obtained material for weekly programs. Herman Shipp's talk on social administration and "Doc" Miller's discussion of social work in the "Y" aided the boys in their study of choosing a vocation. Potluck luncheons frequently preceded practice sessions of the basketball, swimming, and table-tennis teams which competed against other Hi-Y squads in city-wide tournaments.

The outstanding social event sponsored by these juniors was a skating party at the new Rollerdrome. The profits will enable them to send more boys to Camp Storer next summer.

The Junior Hi-Y is valuable to the entire school, for from it come many of Scott's ablest student leaders.

Laverne Schafer and President Edward Sing hold hands in public—at a skating party of the Junior Hi-Y.



S E N I O R H I - Y

Determined to carry out more fully their purpose of creating, maintaining, and extending high ideals of Christian character throughout school and community, boys of the Senior Hi-Y completed a year of many varied activities.

In September they set up a calendar of topics such as "Boy and Girl Relationships" and "Vocational Guidance" to be discussed at the weekly meetings. Four guest speakers were invited during Vocational Guidance Month to discuss various vocations with the boys. In addition to their educational program members planned divers social gatherings. One of these was an invitational dance in the gymnasium. The boys revived the spirit of chivalry by calling for their ladies in the homerooms and escorting them back at the end of the dance. At another time the boys were guests of the DeVilbiss Senior Hi-Y at a joint meeting in the Central Y. M. C. A.

Developing mind, spirit, body, and service

Members assert that although they have many informal good times, they endeavor through their organization to develop four sides of character—mind, spirit, body, and service.



Cornell Kurtz, president, and Jerry Ottgen converse with Mr. and Mrs. Merickel during a Hi-Y dance intermission.



S Back Row—Ruth Langel, Willa Volk, Ethe Jarchow, Evelyn Davis, Quentin Huebner, Horace Richcreek, John Williamson, Corinne Graves, Betty Jean Stevens, Myrtle Blackmore, Ruth Russell.
I Third Row—Frances McCaffrey, Elaine Timm, Ruth Cheetham, Mary Jane Snider, Marjorie Schafer, Mary Davis, Margaret McShane, Virginia DeLong, Pauline Kossovalyn Johnson.
N Second Row—Dorothy Johnson, Pauline Staschke, Norma Georgi, Virginia Chort, Doris Mae Fralic, Becky Watkins, Esthe Smirin, Eva Spiro.
G Front Row—Arlene Thull, Ellen Gosling, Sylvia Segal, Elaine Teschke. Not in Picture—Charlotte Borkowski, Virginia Kisielowski, Susan Ann McMacken, Lillian McGinnis, Mary Lee Saunderson, Janet Swigert, Reva Johnson, Ruby Johnson, Hilda Porter, Margaret Reddick, Catherine Weldon, Edith Zwick, Bernice Erlich, Betty LaVallee, Genevieve Roth, Minnie Smith, Anna Lois Spitler, Eloise Stone (accompanist), Evelyn Whaley.



E Back Row—Mary Watkins, Don Britton, Charles Baumie, Jim Apsey, Harold Young, Eddie Evans, John Chadwell, Margaret James.
R Third Row—Eileen Cooley, Selma Fishman, Alda Douthett, Polly Culver, Dorothy Bear, Gertrude Snyder, Jaqueline Jane Hanlin.
S Second Row—Mabel Coleman, Virginia Brooks, Mary Jayne Tilly, Katherine Brymer, Patricia Kretz.
S Front Row—Ellen Jane Armstrong, A McGinnis, Lewis Carsten (treasurer), Lil Lee Spanley (vice-president), Norma Bender (president), Esther Modrall. Not in Picture—Phillip Blitzer (secretary), Joe Harris, Jimmy Hume, Billy Johnson, Fred Miller, Jim Lamping, Richard Popper.



T Back Row—Joanne Gross, Jewel Stokes, Doris Kaplan, Lisbeth Morgan, Florence Blatt, Elaine Smilack, Lena Malkin, Vicnie Huberich.
H Second Row—Joan Eisler, Sylvia Ann Selrenik, Thelma Davis, Florence Friedlander, Barbara Rudolph, Margaret Steedman, Aleza Dworkin, Marilyn Dennis.
E Front Row—Eva Spiro, Marian Hoffman, Rosabelle Leitner, Edith Davis, Betty Jane Grossman, Marilyn Gross, Margaret Salzman.



P Back Row—Kathryn Renz, Janet Taylor, Shirley Simon, Mary Kennedy, Eleanor Jane Rechsteiner, Lois Stone, Myles Fischer, Robert Adkins.
I Third Row—Idele Shapiro, Selma Thomas, Mary Thomas, Elaine Bellman, Ruetta Zimmerman, Kathleen Zaller, Sue Perry, Jeanne Guyton.
A Second Row—Shirley Mostov, Esther Smirin, Ruth Herzberg, Marie Louise de Coriolis, Betty Ann Algyre, Aileen Ginsburg, Lois Linn.
N Front Row—Selma Jacobs (treasurer), Jane Linn (vice-president), Marye Jane Meyer, Carol McNierney (president).
S

G L E E C L U B

Songsters sing troubles away

By its aim to stimulate a love for good music, the Scott Glee Club again attracted many students with vocal talent. The enthusiastic group of songsters met every day and, under the direction of Carlyle Harvey, studied the history of music, prepared musical programs, or caroled merely for pleasure. The skating party that the club sponsored early in the winter in Memorial Hall proved to be both interesting and very profitable, for with the proceeds the club purchased music for the comic operetta "Hollywood Bound," which the members presented in February. Beautiful solos, sung by Mabel Coleman and Esther Modrall, followed by a comic air, which featured Esther Smirin, were only a few of the outstanding attractions of the musical comedy. The leading roles were sung by Norma Georgi and Phillip Blitzer; other musical leads were well performed by Lewis Carsten and Norman Bender.

Although the annual spring festival of the combined choruses, orchestras, and bands of all Toledo high schools formally concluded the year's activities of the Glee Club, its music-loving members will no doubt continue to sing their troubles away.

Members of the cast practice for the operetta "Hollywood Bound."



D R A M A G U I L D

Several years ago a group of students who desired to obtain greater knowledge of legitimate drama united to found the Scott Drama Guild. Since then the Club has rapidly become one of the most popular organizations at Scott, for it affords all interested thespians with an opportunity to participate informally in dramatizations.

At their meetings this year Guild members read aloud parts of currently popular plays. Two of the plays treated in this manner were Dodie Smith's "Call It a Day" and "So This Is London" by Arthur Goodrich.

To one of its meetings the group invited Shirley Mitchell, former president, who told of her experiences in the University of Michigan theater, where she had studied drama during the summer. She also included an interesting account of "Winterset," a play presented by the Dramatic Association of the University of Toledo in which she appeared.

Since "the play's the thing" with these drama enthusiasts, we may not be too ambitious in presaging that some day in the not too distant future, a Guild member who got his start with the Scott drama group may approach the stellar heights reached by Kathryn Cornell or Maurice Evans.

Affords members informal drama



Marie Louise de Coriolis, Ruth Herzberg, and Marye Jane Meyer rehearse their lines for a Guild play.

That self-preservation is man's first instinct came to have real meaning for the assistants who helped Mrs. Leuty Briese, the school nurse, to relieve students who became ill during the school day. By dressing cuts and scratches, taking temperatures, or administering simple measures of relief, these youthful nurses served fellow students who brought their ills and injuries to the nurse's room.

Hospital cleanliness and efficiency was the aim of the girls who kept the equipment of the nurse's room in immaculate readiness and saw that medical supplies were replenished and arranged for emergency use. In addition to these duties they helped the school nurse with clerical work by

Sylvia Levitin reads the temperature of a Scott patient.



Ed Damschroder and Elizabeth McFillen, president, examine a Junior Red Cross display in the showcase.

Serving Scott, the club sponsored a first aid class for Scott students. Led by a Red Cross instructor, the class met after school once each week for nearly four months. Those who passed the final examination were qualified as first aid experts for a period of three years.

To raise funds for their projects, the members sold shakers for the Turkey-day game; sponsored a dance in the gymnasium; and in the fall held their annual apple sale.

"I serve" is the motto of the Junior Red Cross. Indeed, they serve.

Scott women in white assist Mrs. Briese

keeping records of physical examinations and issuing building permits to persons who were too ill to remain in school. The largest task the assistant nurses undertook was the administration of the eye test to all freshman boys and girls.

Although the white-clad maidens received no material award for the time and effort they spent in the nurse's room, their voluntary service earned them a knowledge that will ever be practical.

JUNIOR RED CROSS

Service to Scott, to our community, and to isolated groups far from Toledo comprised the work of the Scott chapter of the Junior American Red Cross, advised by Miss Irene O'Brien.

By sending clothes and toys to an Arkansas mountain school, the Red Cross brought happiness to those less fortunate boys and girls. For community service some of the girls rolled bandages at hospitals in Toledo, gaining at the same time valuable experience in the field of nursing. During Christmas vacation President Elizabeth McFillen, Earl Sala, and Don Revenaugh worked at Toledo headquarters packing gifts to be sent to Alabama.

Aiming to serve at home and abroad



EACH CAN SAY "I SERVE"

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S** Back Row—Carol McNierney, Mary Jane Guitteau, Betty Morton, James Hardee, Russ Wenzlau, Al Hoover, James Silverman, Bill Day. Second Row—Frances Gluck, Don Revenaugh, Bob Kershaw, Sue Perry, Frances Heatley, Frances Wall, Dick Jamieson, Marianne Helmke, Irvine Hening. Front Row—Nancy Gillette, Jean Hein, Phyllis Hayden, Ed Damschroder (treasurer), Shirley Cuthbertson (secretary), Bill Swartzbaugh (vice-president), Elizabeth McFillen (president). Not in Picture—Earlene Grimes, Earl Sala, Dorothy Wearley, Aaron Rathbun.

**N
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S** Left to right—Kathryn Blair, Dorothy Webb, Verna Albright, Jeanne Meeker, Elaine Timm, Bernadine Deal. Patient—Mary Anna Rogers.



B Back Row—Betty Seward, Ruth Morgan, Nancy Mundy, Irving Igdaloff, Maury Kaplin, Larry Keidan, Bill Thompson, Gene Bright, Tom McMillin, Jeanne Cagney, Lisbeth Morgan, Sue Miller. Third Row—Dorothy Packer, Jane Linn, Marilyn Gross, Phyllis Eppstein, Barbara Rudolph, Betty Ann Algyre, Marilyn Rusgo, Jerry Ottgen, Mary Ann Haughton, Helene Bailey, Jean Kesler. Second Row—Elaine Ackerman, Nancy Nicholson, Lois Eppard, Joan Eisler, Jean Chapman, Marian Hoffman, Marian Wilson, Martha Jane Hunt, Dorothy Pioch, Margaret Salzman. Front Row—Betty Jane Grossman, Aileen Ginsburg, Edith Davis, Joyce Herzog (treasurer), Ellen Matthews (secretary), Lois Linn, Rosabelle Leitner, Shirley Mostov. Not in Picture—Shirley Ann Aish, Rosemary Bowers, Betty Grebe, Miriam Kinney, Verna Kepler, Carol McNierney, Paul Withrow, Betty Zeluff, Evelyn Davis, Barbara Hires, Joy Lee Masters, Virginia Olson, Jayne Floyd-Jones, Fan Calisch, Margaret Steedman, Bill Whelan (president), Myles Fischer (vice-president).



S Back Row—Mildred Fritz, Harriett Sun, Jerry Ottgen, Jean Hogan, Celesta Hibbert, Irvine Hening, Ruthhelen Klein, Dorothy Wiegers, Emma Woodson, Mattie Lee Ward. Third Row—Evelyn Kuhl, Margaret Walton, Nancy Mundy, Evelyn Davis, Mary Ellen This, Doris Nettleman, Peggy Dieterle, Helene Bailey, Catherine Smart, Ruth Dixon, Caroline James, Marguerite Lenwell. Second Row—Irene Kasle, Madge Cox, Janet Taylor, Dorothy Barrett, Eleanor Segur, Nancy Nicholson, Evelyn Pfund, Sylvia Schonbrun, Phyllis Veigel, Martha Cruickshank, Doris Rickard, Jane Burns. Front Row—Helen Orfenides, Muriel Sparks, Angel Partoyan, Marian Wilson, Jeanne Irlam, Merry Curtiss, Virgie De! Shull, Ellen Matthews, Clarice Freedman, (treasurer) Ruth Jean Wolfgang (secretary), Haru Kimura (vice-president), Mildred Nash (president).

P Back Row—Betty Harvey, Mabel Gustafson, Carol McCartney, Clara Stebnicki, Maybelle Leyda, Ruth Hoffman, Arleen Scheiderer, Phyllis Ringle, Marceil DeBord. Third Row—Ursula Raschke, Lillian Smith, Nancy Tait, Lillian Graves, Frances Burzynski, Alvina Ozarzak, Eileen Hoffman, Audrey Throop, Evelyn Poole. Second Row—Dorothy Meredith, Beverly Raub, Anna Belle Leyda, Lucille Kosmosinski, Marjorie Harry, Eva Spiro, Ellen Gosling, Earlene Zink, Lois Hoedt. Front Row—Mollie Oberlin, Mabel Coleman, June Kornet, Joyce Biggins, Jean Warrick, Elaine Aiduss, Elizabeth MacDonald, Rose Close.

R I D I N G C L U B

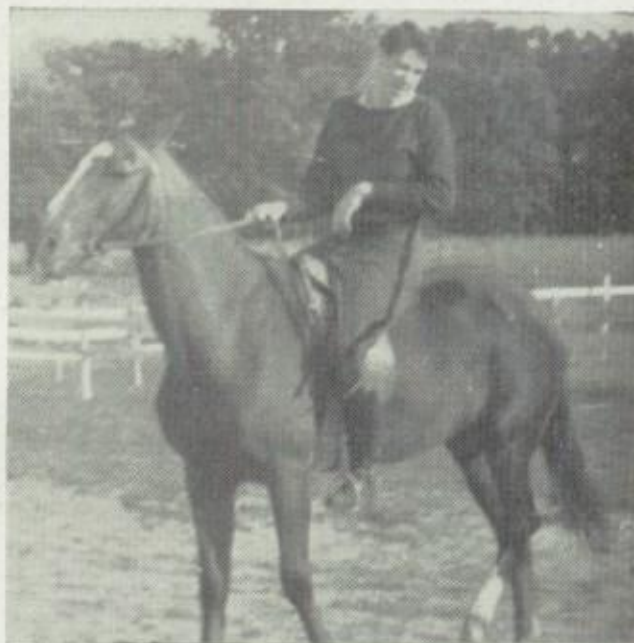
Equestrians enjoy a seasonal sport

Although the Riding Club is an infant organization at Scott, it attracts a larger membership than do many of its older sister clubs. Just three years ago a group of riding enthusiasts united to form the first Scott Riding Club for the sole purpose of affording its members a chance to ride. Since then horseback riding has become a popular seasonal sport for many Scott students.

This year, during the autumn and spring months, the young equestrians drove out to the Douglas Meadows' Riding Academy every week for an hour of bouncing on their favorite mounts. Beginners were taught how to mount and to sit properly, how to trot, to canter, and to walk a horse, and also how to dismount without toppling upon the unyielding sod. After the first few days of aches, stiffness, and "Thank you, but I prefer to stand" replies, new members grew to love this increasingly popular recreation. Accompanied by their fun-loving adviser, Thad Corbett, all members of the Riding Club enjoyed successive "galloping good times."

Ride on, thou brave and venturesome horseman!

President Bill Whelan is a target of Ruth Morgan's camera at an outing of the Riding Club.



G . A . A .

Membership in the Girls' Athletic Association was extended to all girls interested in extra-curricular athletics, and the members of this association, together with the letter girls, engaged in all major girls' sports and proudly pursued their main purpose: "To promote athletics for all girls at Scott." Participation in fieldball, basketball, baseball, or a table tennis tournament was afforded all members. These girls took part in such activities for pleasure and the experience of keen competition which they derived; but by participating, members were also able to win points that were applied to their athletic awards, numerals, letters, or first and second chevrons.

In October the Association gave the Annual Co-ed Ball, a gay medley of music, costumes, and entertainment, plus the added attraction of cider and doughnuts. Girls' Athletic Associations from other Toledo high schools were invited to "play day," when they took part in competitive games, enjoyed a swim in the Scott pool, and were served refreshments.

Athletics attract this feminine set

The G. A. A. now has nearly one hundred members—only one proof that the organization has continued and will continue to carry on to greater achievements the beneficial work of the G. A. A.



G. A. A. members listen attentively to the proceedings of a meeting.

Friends and More Friends

More pages filled with figures, facts,
And faces end our book;
We hope you'll like them well enough
To take a second look.



FADISM

took possession of the school this year and displayed itself in various guises.

Herman Mainwald, one of many, exhibits his skill with the popular yoyo . . . Bob Krupp with plaid shirt and "Lil Abner" shoes illustrates the tops in boys' attire . . . Betty Hirsch typifies the up-swing hair-do . . . Phyllis Joelson puts her best foot forward in a pair of wooden-soled clogs . . . "The North Wind doth blow," but Doris Fralic will keep her ears warm in her "parka" . . . Lawrence Leslie, with earmuffs for protection against the cold, shows the masculine interpretation of the "parka" . . . Wanda Reines wears a sig-shirt on which the names of her friends are embroidered in bright colors . . . Wood-working, as illustrated by Dorothy Ziegler, is a growing fad among the fair sex . . . Lunch boxes, like the ones these girls are carrying, help make the closed lunch-hour system popular . . . Again the yoyo is spotted with Don Revenaugh and Williard Wolfe sharing honors.



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Church school at 9:30 A. M.

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from here and there, depicting life in and around Scott as the camera sees it.

Mr. Welday catches a low ball . . . Gene Bright introduces Mr. Demorest at Flag Dedication Service . . . Miss Staadecker greets a parent at the annual back-to-school night . . . Aaron Rathbun and Tom McMillin introduce their mothers to the Major . . . Jimmy Parker proves the old adage about a young man's thoughts in spring by exhibiting his feeling for "Jo" . . . 'Tis spring again as Mr. Langstaff connects with a fast one . . . A crowd at one of the outdoor mass meetings . . . What's this?? Paul Withrow "knucklin' down?" . . . Chorus members and Mr. Van Deursen at the 1938 Spring Festival . . . Lining up the boys to get their "pitchers took" . . . Louise Smith scratches her nasal organ to aid her studying . . . A quartet of snow maidens . . . Principal Ralph H. Demorest and Mr. Dave Brown view some of the the track team's trophies.

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GOOD HEALTH

is assured at Scott through many and varied mediums.

John Shutt shows what a healthy senior boy looks like after four years at Scott . . . Two pictures illustrate the administration of the state hearing tests . . . Gordon Reamer is given a thorough examination before he may take part in any athletic activities . . . The ventilating system, which certainly is very important in the maintenance of good health, is regulated by Mr. Carr . . . Ellen Matthews demonstrates one way of keeping fit—using the gym . . . Nothing is more important than the kitchen where food is prepared by the capable hands of Mrs. Hoskins . . . Mrs. Briese, the school nurse, bandages Joan Reynolds's hand . . . Another picture of the hearing test; Edith Pursel wonders what is going to happen . . . In order to discourage sickness, Mr. Brona fires the furnace to keep the building temperature even . . . The halls are kept clean by Mr. Schultz, the janitor . . . Nancy Mundy personifies the sparkling vitality that is produced by the healthful conditions which prevail at Scott.

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AND SO WE ENDED '38

intermingling various sentiments and phases of the holiday season.

Evelyn Thornburgh and Mary Mountain do an excellent job of decorating a Christmas tree . . . Lewis Carsten and Betty Morton view the "stained glass" windows designed by the Art Department . . .

The central panel shows the development of a Christmas basket destined to make some family's holiday festival a happier one . . . Winifred Frost, Thistle editor, is pledging herself to bring appetizing food stuffs for a club basket . . . Members of Miss Krueger's homeroom pose with one of the decorated baskets filled to overflowing . . . Bob Bollin and Dan Mallory receive baskets and place a chicken on each one as it is prepared for home delivery . . . Paul Rex places the repleted baskets on a truck which will convey them to their destinations . . .

Mr. Harvey and Co., commonly called the Glee Club, do a splendid job of filling the halls with joyful Christmas caroling . . . The Art Department sells hand-made tree ornaments and plans to turn the proceeds over to a charitable organization . . .

Edna Cleavenger contributes her bit of Christmas joy by entertaining Miss Wachter's homeroom with an accordion solo . . . Girls of the Senior Friendship Club present the religious aspect of the Christmas celebration by portraying the Nativity in tableaux.

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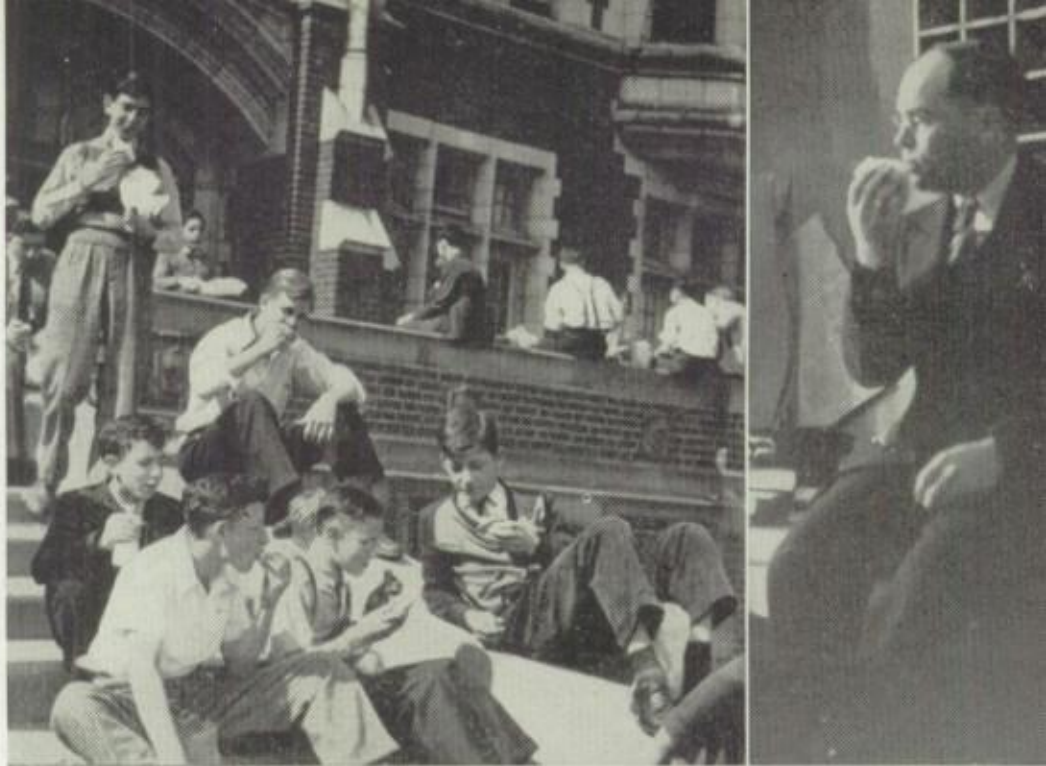
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TOLEDO, OHIO



BEFORE

the new lunch-hour system came into effect, the place to eat was purely optional.

The back steps seemed to be popular with some of the boys . . . Mr. Roe liked the seclusion of the Scottonian room for his midday repast . . . Another group of students preferred the back porch of the school . . . One of the most congested places during the lunch period was the first floor, the site of the cold lunch line . . . In fair weather parts of the campus were frequented by some members of the younger set . . . It seems that the athletic field was very popular with members of our band who lacked the energy necessary for returning to the building after their fifth hour drill.



AFTER

The new lunch-hour system was adopted, the places where students could eat were but three in number, and rules and regulations governing them were enforced.

Mr. Lake collects the money for the movie shown in the auditorium during the lunch period . . . The auditorium proves to be a popular place in which to dine . . . Dick Galliers shows his building permit, which entitles him to go home for lunch . . . Al Hoover seems to like to take his birthday meal in the refectory . . . Bob Ward makes a selection of food in the refectory lunch line . . . Another refectory fan is Audene Sheffield . . . "Pay the Cashier" is Mr. Welday's slogan as he determines the price of the meal . . . Student Ruthellen Nealand assists by totaling the price of Elliott Miller's meal.

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ON THE LIGHT FANTASTIC TOE"—Milton***

This couplet seemed to be the motto of the Scott student body in its "off hours," as can well be judged from this bird's-eye-view of the Senior Mid-Year Dance . . . Even at his class dance, the "Snowball," Joe Landis is up to his old tricks of telling jokes to a group of friends. And such jokes! . . . Ruth Jean Wolfgang seems to be enjoying herself at the Co-ed Ball . . . Leonard Gluck and Evelyn Thornburgh are in full swing . . . Dorothy Webb and Duane Vanell aren't losing much time, either . . . This quartet is dancing Rollerdrome style . . . Miss Schaff and Mr. Corbett, our popular chaperons, join us for a bit of sedate dancing . . . Barbara Wilson requests an orchestral number from the Cavaliers . . . Fair-haired Bob Butler operates the sound machine at a dance in the gym . . . Is the kitten that Ed Skinner holds the only attraction for Kathleen Harris and Rosemary Bowers? . . . Sue Perry and Paul Withrow seem oblivious of everybody and everything—except themselves . . . Another couple at the Senior frolic is Jeanne Spring and Al Hoover . . . But snowballs were not the only type of decoration that delighted persons at the Mid-Year; for here we see a gallery of genuine American beauties surveying the dance floor from atop their lofty perch, and likewise agreeably providing decorations to adorn the hall.

S T U D E N T I N D E X

FRESHMAN GIRLS

A

Abbott, Dorothy	41, 146
Ackerman, Elaine	41, 146, 156
Ackley, Virginia	51
Adams, Mary Jane	41
Adkins, Geraldine	41
Ahrendt, Mary Louise	41
Aiduss, Elaine	41, 146, 156
Anderson, Frances	40
Anderson, Ruth	
Antieau, Ruth	41
Armitage, Ollie	41
Arney, Gwen	41, 146

B

Baber, Betty	41
Baker, Ruth	41, 146
Ball, Mary Jane	41
Barkowski, Charlotte	41
Balyeat, Patsy	41
Bashaw, Frances	41
Beckley, Eugenie	41
Beebe, Marion	41
Behr, Maxine	32, 41
Bellman, Elaine	35, 146, 152
Bennett, Laura	41
Benner, Virginia	41
Berman, Janet	41
Biggins, Joyce	41, 156
Bogard, Phyllis	41
Boles, Helen	40, 146
Borer, Margaret	40
Borkowski, Charlotte	152
Boyd, Dorothy	
Brader, Ruth	40, 146
Breck, Sally	40
Breese, Jean	40
Burns, Pauline	40
Burzynski, Frances	156
Butler, Leona	40

C

Carlin, Betty	40
Carnovale, Rita	40
Cassidy, Jean	40
Cherry, Marianna	21, 40
Cheyfitz, Betty	
Clark, Lois	40
Cleavinger, Edna	40, 163
Close, Rose	40, 146, 156
Coleman, Mable	40, 139, 152, 156
Colen, Dolores	40, 146
Cook, Marguerite	30, 144, 146
Cook, Mary	34
Cotterill, Dorothy	39, 146
Czyzewski, Virginia	39

D

Davenport, Effie	
Davis, Genevieve	40
Davis, Pauline	39
DeBord, Marceil	39, 139, 156
De Coriolis, Marie	32, 39, 129, 142, 143, 152, 153
Denuit, Mary	39
Dennis, Marilyn	39, 152
Dickason, Rosemary	39
Dickerson, Mary	39
Diemer, Janet	39
Dorf, Suzanne	39, 146
Drinkhouse, Eileen	39
Durbin, Elizabeth	39
Dworkin, Aleza	39, 139, 146, 152

E

Earl, Virginia	40, 127
Eckhart, Val	40, 136
Edwards, Lois	
Eggart, Dora	40
Eppard, Lois	40, 146, 156
Eppstein, Janet	40, 129, 146

F

Fagan, Betty	40, 146
Fagan, Marelyn	40
Faris, Kathryn	
Faudman, Selma	40
Felker, Doris	40, 146

Field, Marjorie	40
Fisher, Alice	40, 146
Fisk, Betty	21, 40
Fleck, Rita	40
Flick, Nora	40
Fligor, Gloria	40
Foss, Nancy	37
Fralic, Doris	40, 152, 158
Frey, Adelle	40
Frontine, Valma	40
Frost, Ruth	38, 135
Frost, Grace	38, 135

G

Gantz, Gloris	39, 146
Gillette, Marian	39, 146
Gillette, Nancy	32, 39, 155
Gilmore, Dorothy	39, 146
Ginsburg, Aileen	39, 152, 156
Glaspie, Dorothy	39
Gluck, Frances	32, 39, 125, 127, 155
Goodin, Martha	39
Gosling, Ellen	39, 146, 152, 156
Grammar, Jean	39
Green, Gertrude	39
Gregg, Joanne	34, 146
Gregory, Ellen	39
Greyton, Jeanne	39, 146, 152
Groves, Mary	39
Grudinski, Jane	39
Grunst, Joanne	39
Gustafson, Mabel	39, 156

H

Hammett, Martha	39, 139, 146
Harrell, Gladys	39
Harrison, Patricia	38
Harry, Marjorie	38, 146, 156
Harvey, Betty	38, 146, 156
Hattas, Margaret	38, 146
Hausmann, Virginia	38
Hawkins, Mary	37
Heidtman, Helen	
Henning, Jeanne	38
Heywood, Virginia	38
Hinkley, Marie	38
Hires, Barbara	38, 156
Hite, Jeannette	38
Hoedt, Lois	38, 146, 156
Hoffman, Eileen	38, 146, 156
Hoffman, Ruth	38, 139, 156
Hogan, Betty	38
Hosler, Lillian	38
Huberich, Viola	38
Huberick, Vickie	152
Hubert, Arvilla	38
Hudgin, Jean	38, 146
Hussey, Ruth	38
Hyde, Patsy	38, 146

I

Ingalsbe, Phyllis	38
Ingvam, Dorothy	
Irwin, Gladys	38
Isaacson, Thelma	38

J

Jakcsy, Margaret	38, 146
Jardine, Corrine	47
Johnson, Edith	37
Johnson, Jean	37
Joyce, Helen	37, 146

K

Karas, Betty	37
Karavida, Betty	37
Karavida, Mildred	37
Katz, Bernice	37, 146
Keel, Violet	37
Kelley, Margaret	37, 146
Kennedy, Mary	37, 152
Kern, Geraldine	37
Kietz, Marjorie	37
Kinsel, Dorothy	37, 146
Kisielewski, Virginia	48, 152
Kleier, Thelma	36, 136
Knaggs, Dolores	37
Kohn, Mary	37, 144, 146, 147
Kretschmar, Flora	37
Kretz, Marjorie	

Krohn, Albertine	37, 146
Kubiak, Rose	37
Kubiak, Alvina	37
Kurek, Annabell	

L

Latuca, Nancy	37
Leonard, Marcella	37
Leyda, Anna Belle	37, 156
Libbe, Carolyn	37, 146
Linhart, Nancy Ann	37
Locken, Gail	37, 135
Lorenz, Sally	37

M

McClelland, Ethel	37, 135, 146
McCoy, Madeline	37
McCullough, Nina	37
McCurdy, Francine	51
McCurdy, Jane	37
McGaham, Marian	52
McNett, Ruth	37
MacDonald, Elizabeth	37, 156
Maciolek, Jeannette	37
Maludy, Katherine	37, 146
Marquis, Ellen	146
Marshall, Muriel	36
Martin, Rowena	48
Meredith, Dorothy	36, 156
Meyers, Alice	36
Miller, Olive	36
Mills, Florence	36
Mitchell, Shirley	36
Moenter, Mary	36
Morelock, Doris	36
Moser, Grace	40
Mostov, Shirley	36, 146, 152
Murray, Dorothy	36, 146
Murphy, Catherine	36
Muszynski, Virginia	36
Myers, Joanne	36

N

Neal, Joanne	36, 146
Nelson, Jean	40
Newton, Dora	36
Nichols, Betty	36
Niles, Helen	36, 127

O

Oberlin, Mollie	36, 146, 156
Ogle, Melba	36
Oswald, Margaret	36
O'tremba, Rose	36

P

Pease, Ruth	36
Perzynski, Jean	36
Poole, Evelyn	36, 146, 156
Poulson, Lucille	40
Powell, Betty	36
Powell, Charlotte	36
Powell, Corinne	36

R

Ream, Elaine	36, 146
Rechsteiner, Eleanor	32, 36, 127, 135, 146, 152
Rector, Jewell	36
Redford, Clea	36, 146
Reines, Wanda	36, 158
Render, Grace	
Richie, Virginia	36, 135
Riley, Eleanor	36
Ringle, Phyllis	36, 156
Robertson, June	36
Rockwood, Donna	39
Rogolsky, Barbara	36
Rollman, Lois	35, 136
Rominska, Evelyn	35
Rooney, Mary	33, 35
Rosen, Betsy	39
Ross, Lucy	35
Roth, Ruth	35, 146
Rowland, Gaynelles	37
Rudick, Jean Elizabeth	35, 146
Rusgo, Marilyn	35, 146, 156
Ryan, Virginia	35, 146
Rynick, Dorothe	
Rynick, Jane	139, 146

S	
Sanger, Mary	35
Schaaf, Joan	40
Schall, Dorothy	35
Scheiderer, Arleen	35, 156
Schieferstein, Laura	35
Schiffman, Miriam	35, 146
Schmidt, Gertrude	35
Schwartz, Lorraine	32, 35, 146
Schyllander, Vanis	35
Seaman, Joy	35
Segoins, Flora	
Sentle, Doris	35
Shammo, Mordel	35
Shapiro, Idele	35, 146, 147, 152
Sheets, Aldine	35
Simon, Shirley	35, 146, 147, 152
Sindel, Margaret	35
Small, Jean	35
Smirin, Esther	35, 146, 152
Smith, Alma	
Smith, Lillian	35, 146, 156
Snyder, Pauline	35, 146
Sosbe, Marjorie	35
Spiro, Eva	35, 152, 156
Spiropoulos, Helen	35
Sprague, Delores	35
Steffens, Betty	35
Stewart, Alice Mae	35
Stone, Lois	35, 146, 152
Sturtz, Rosemary	35
Swartz, Lorraine	119
Szymanowski, Martha	35

T	
Tait, Nancy	35, 127, 156
Tarschis, Bessie	40
Tester, Betty Mae	40
Thomas, Betty	40
Thomas, Mary	40, 125, 144, 146, 152
Thomas, Pearl	34
Throop, Audrey	34, 146, 147, 156
Todd, Betty	146
Toliver, Lillian	41
Towns, Betty	34
Trail, Ruth	
Trent, Jane	34, 146

V	
Vandock, Lucy	34
Vanskiver, Mabel	34
Volzer, Rosemary	34, 139, 146
Wahmhoff, Rita	34
Ward, Mildred	34
Warrick, Jean	34, 139, 146, 156
Weber, Ellen	34
Weickinger, Marjorie	34
Weiner, Ruth	34
Weiser, Rose	34
Wells, Maxine	34, 127, 146
Weyandt, Wilma	52
Wharton, Helen	38
Wiener, Mary	52
Williams, Bernice	34
Witkowski, Evelyn	34
Woit, Gertrude	48
Wynn, Helen	34
Wynn, Margaret	34

Y	
Young, Geneva	34
Yuro, Elaine	34, 139, 144, 146

Z	
Zaller, Kathleen	32, 34, 127, 152
Zentos, Evangeline	34
Zglinski, Virginia	34
Ziegler, Dorothy	34, 146, 158
Ziegler, Thelma	34, 144
Zielinski, Virginia	34
Zimmerman, Alice	34
Zimmerman, Ruetta	34, 119, 146, 152
Zink, Earlene	34, 156

FRESHMAN BOYS

A	
Abbott, Robert	54
Achtermann, William	38
Ackermann, Donald	38
Adams, Billy	38
Adams, Richard	47, 135

Allwyn, James	34
Archambeau, Harry	38
Archambeau, Jim	54, 114
Arman, Robert	54
Arndt, Glen	38
Aronoff, Larry	32, 38
Augustyneak, Florian	
Atchley, Melvin	38

B	
Bailey, Calvin	38, 140
Barclay, Norman	38
Bargmann, Tom	38
Beamon, Donald	38
Becker, Fred	38
Beckett, Norman	38
Bell, Jack	40
Berger, Bob	38
Berman, Billy	40
Berman, Marvin	38
Betley, Edward	38
Boesel, John	
Bond, Dick	38, 107
Bonn, James	40
Borman, Sam	38
Bousonville, Richard	55
Brennan, Dick	38
Brestow, Ronald	38
Brown, Luther	53
Brumcombe, John	38, 127
Bucyhowski, Melvin	106
Burkett, Neil	38
Burkhart, Robert	38

C	
Caldewey, Jacque	38
Campbell, Homer	38, 106
Cann, Junior	38
Carnovale, Tony	37, 128
Carr, Robert	47
Carson, Ed	37
Carter, William	47
Cory, William	37
Craig, Robert	37
Cullum, John	37
Curtiss, Walter	37
Czaplinski, Aloysius	37
Czech, Daniel	37
Czerniak, Arthur	37

D	
Daniels, James	140
Davenport, George	
Day, Francis	127
Deakin, Harold	37
Dedes, George	37
Dedes, Sam	37
Disher, Jerry	37
Dodd, Hewitt	32, 37, 114
Douse, Wallace	37
Dreher, Harold	55
Duchon, Eugene	37
Durham, Sam	
Dye, Danny	

E	
Eidson, Carl	39
Elder, Don	39
Eppard, Ray	
Evans, Richard	39
Evans, Roger	39
Everett, Jerry	39
Everett, Larry	39
Everett, Richard	127

F	
Fackler, John	
Filipski, Daniel	39
Finchman, John	39
Fisler, Richard	39
Fliger, Kenneth	39
Flynn, Tom	
Fowler, John	39
Francis, Leonard	35
Frاند, David	
Friend, Jerrold	39
Friesner, John	39
Frost, Burton	32, 39, 135
Frudeau, Gerald	41

G	
Gadel, Jack	34
Gahan, George	34

Garberich, Kenneth	34
Gear, Bill	34
Ginsburg, Roy	34
Gobay, Reggie	41
Goldberg, Eugene	34
Goldstein, Louis	34
Goldstein, Sheldon	34
Goodman, Joe	
Goodman, Robert	34
Gorajewski, Harry	34
Gorney, Richard	34
Gorombey, Joseph	34
Gott, Willard	51
Gould, Dick	34
Grawey, Anthony	34
Green, Manuel	34
Griffith, Victor	34, 106
Grove, Albert	34
Grubbs, Arthur	34
Gurney, Eugene	34

H	
Hackberth, Richard	34
Hall, Robert	34
Hamilton, Fred	34
Hammond, Richard	51
Harlow, Kenneth	34
Harris, Seymour	34, 135
Harshman, King	34, 111
Hataling, Paul	48
Hausman, George	34
Henry, Ralph	34
Hess, Donald	34
Higbe, Calvin	36
Hilding, Bob	36
Hofer, Albert	36
Hoffman, Erwin	36, 135
Holliday, Tom	47
Hotaling, Paul	
Hoyt, Ernest	36
Huddle, John	36
Huff, Charles	
Huff, Russell	40
Hughes, Pat	
Hume, James	152
Huntebrinker, Eddie	48

I	
Incorvaia, Francis	36, 106
Irwin, Jack	48

J	
Jackson, Rex	40
Jagusch, Ralph	49
Jakcsy, Louis	36
Jamieson, Dick	32, 36, 140, 155
Jewell, Robert W.	36
Jewell, Robert L.	36
Jexcorowski, Edward	36
Johnson, Billy	34
Johnson, Jack	36
Johnson, Harold	36
Jordon, Jack	36

K	
Kambas, Angelo	36
Kaminski, John	36
Karpenski, Edward	49
Kasparian, Harold	35
Kenney, John	35
Kershaw, Bob	35, 155
Keur, Sidney	36
Kille, Willard	49
Kirk, Bill	32, 35
Kline, Junior	
Klocenski, Erwin	
Knair, Raymond	35
Kosmider, Edward	35
Kowalewski, Willie	50
Krupp, Bob	35, 158
Kutcher, Sheldon	35
Kwiatkowski, John	35

L	
Lake, William	35
Lambdin, Howard	35
Laskley, Robert	35
Lauris, Samuel	35
Lee, Russell	35
Lees, Don	35
Leslie, Lawrence	35, 114, 158
Leveton, Philip	39

Levy, Philip	35
Lloyd, Robert	39
Lublin, Philip	55
Lutz, Dick	39, 106

M

McCabe, Donald	39
McClure, Dick	39
McCuly, Joe	39
McCully, Tom	
McCully, William	39
McDougall, Bob	40
McGahan, Larry	39
McIntyre, Clarence	39
McKenna, John	39
McMackin, Tom	39, 106, 111
McNett, LeRoy	39
Madans, Clemens	39
Mance, Carlos	
Makowski, Melvin	39
Maley, Bob	39
Malkin, William	39
Maney, Joseph	40
Manor, Harold	39
Marshall, George	39
Maxon, Bruce	39
Meisel, Bob	40, 135
Mendenhall, Harold	40
Merrill, Jack	
Miller, Benjamin	39
Miller, Guy	40
Miller, Murry	40
Milligan, Jack	52
Mitch, Bobby	40
Morrin, Vernon	
Morrison, John	40
Mott, James	40
Murphy, John	52
Myers, Paul	40

N

Nathanson, Alvan	40, 106
Nelson, Kenneth	
Nissen, William	40
Norenberg, Glenn	40, 135

O

O'Brien, Norman	40
O'Keefe, Joe	40
O'Leary, Charles	40
Oswald, Sinny	55

P

Parish, Budd	36
Paszczykowski, Marshall	36
Peters, George	36
Plast, Lewis	36
Plissner, Robert	36
Plunkett, Harold	36
Poll, Richard	36
Pozniak, Frank	
Prentke, Richard	36
Puehle, Richard	36
Radabaugh, Jack	52
Rader, Dick	36
Rahm, Billy	52
Rappaport, Monroe	36, 135
Rarrick, Jim	36
Rebensal, Robert	36, 127
Rees, Gerald	36, 135
Rex, Jack	36
Rock, George	
Root, Robert	36
Rosenberg, Alfred	36
Ruchle, Richard	
Rutkowski, Adam	36
Rutkowski, Thaddus	52, 135

S

Sala, Bill	32, 37, 127
Samaklis, James	37
Schick, Tommy	37
Schlagheck, George	37
Schonbrun, Arnold	37
Schuetz, Bob	
Schyllander, Arthur	37
Seeman, Harry	37
Segal, Joe	37, 114, 135
Sentle, Wilbur	37
Severhof, Walter	
Showler, Glenn	37
Shugarman, Joseph	37
Sidle, Francis	36

Sietke, Bob	37
Sims, Elbert	
Sing, Calvin	32, 37
Smilack, Sheldon	37
Smith, Don	37, 128
Snell, Richard	37
Sobczak, Edward	37
Sommer, Eugene	41
Southard, Robert	41, 135
Spencer, Jerry	41
Sperry, Harold	41
Spillman, Joe	
Spitzo, Emery	
Steingroot, Albert	41
Stewart, John	41
Stitzel, Eugene	41, 135
Strobel, Melbourne	41
Sutton, Bob	41
Sutton, Dale	
Swicegood, Bill	41
Swickowski, Frank	41
Swigart, Tom	41

T

Thatcher, Kenneth	41
Thompson, James	35
Thornburgh, Jay	41
Ticher, Leonard	41
Todak, Bob	
Todd, Robert	41, 144
Tomlinson, Bob	41
Truman, Arthur	41, 127

V

VanDenk, Leonard	41, 135
Vanell, Melvin	41
Vinnedge, Jules	41, 114
Volk, Richard	41

W

Wardell, Paul	35
Washington, Alex	35
Waters, Marshall	35, 135
Webb, Richard	35
Weide, Bill	35
Weilant, Joe	40
Wenzlau, William	33, 35, 114
Wernet, Richard	
Wersell, Harold	35
Wheeler, Harry	54
Whiteman, Robert	35
Wilborn, Edward	35
Willey, Kenneth	35
Wilson, Charles	35
Wisniewski, Joe	35
Witte, Jack	35, 125, 127
Wittenberg, Vadimir	35
Wolff, Carter	35

Y

Yaffe, Seymour	35
Young, Andrew	
Young, Lawrence	35
Young, Leo	35
Young, Vernon	

Z

Ziegler, Clayton	35
Zimring, Dave	52

SOPHOMORE GIRLS

A

Abelowitz, Shirley	49, 144
Ackerman, Betty	55, 131
Aish, Shirley	49, 156
Apple, Shirley	49, 144, 146
Arven, Goldie	49
Austin, Angella	53

B

Bailey, Helene	53, 146, 156
Barnes, Dorothy	49, 135
Barr, Ardath	49
Barrett, Dorothy	53, 156
Benner, Rena	
Bennett, Margaret	49, 143, 146
Bennett, Yvonne	49
Berman, Rita	49
Blair, Margaret	53
Blair, Violet	49, 128, 146
Blankey, Ethel	49
Bloom, Rhea	51, 131

Bollin, Jean	51
Bordeaux, Gwendolyn	51
Bowlus, Bette	53
Bowman, Dorothy	53
Bowman, Virginia	53
Brailey, Olive	51
Brand, Dorothy	51
Brenner, Rhea	47
Brenner, Shirley	51, 144
Brooks, Virginia	
Brown, Ellen	53
Bryant, Edyth	53
Brymer, Katherine	51, 152
Buckner, Dorothy	53

C

Calisch, Fan	51, 129, 131, 156
Campbell, Betty	53
Carter, Pauline	51
Cazanane, Lola	
Cheetham, Doris	52, 129, 146
Cherry, Cosnelia	
Chortie, Virginia	51, 152
Clark, Ruth	51, 146
Cofer, Maggie	53
Compton, Betty	51
Connors, Patricia	51
Cooperman, Mildred	51
Cox, Maryellen	50
Craig, Wanda	50, 144, 146, 147
Crawford, Alice	50
Crosby, Thelma	50
Crye, Mildred	50
Cunningham, Thelma	53

D

Darah, Adele	53
Davenport, Lola	53
David, Dorothy	50
Davis, Marjorie	50
Day, June	50, 146
Deakin, Mary	50
Deering, Ellen	50
DeRose, Shirley	50
Dieterle, Peggy	53, 144, 146, 156
Dixon, Ruth	52, 156
Dodge, Delores	
Douthett, Alda	50, 139, 152
Drayton, Edna	61
Drager, Gladys	50
Dreher, Elaine	50
DuRee, Jeanne	52
Dubon, Elizabeth	50
Dulinski, Dorothy	53
Dunn, Betty	47, 139

E

Easterly, Hazel	
Easterly, Helen	48
Edgar, June	50
Edmonds, Dorothy	54
Edwards, Lois	50
Eisler, Joan	49, 152, 156
Ewing, Georgia	48

F

Fast, Betty Lee	49, 146
Feldt, Florence	49
Fested, Charlotte	49, 129, 146
Feber, Jean	
Flaughter, Rosella	49
Flaum, Helen	49
Flora, Betty	
Floyd-Jones, Jayne	49, 129, 144, 156
Franklin, Flora	52
Frakes, Virginia	
Fuller, Marjorie	49, 131
Fundum, Ina	48

G

Gardiner, Joyce	44, 49, 144
Garber, Phyllis	48
Georgia, Norma	49, 139, 152
Gerity, Jeanette	48
Giering, Helen	50
Glancy, Virginia	51
Golden, Helen	49
Gould, Edith	49, 127, 129, 132, 143
Goutras, Penelope	54
Grandy, Virginia	54
Graves, Lillian	51, 156
Grebe, Betty	54, 140, 146, 156

Greene, Bernice.....54
Greenlese, Mary.....
Gregory, Evelyn.....51
Grey, Jeanette.....
Griffin, Mary.....
Gross, Marilyn.....48, 152, 156
Grossman, Betty.....54, 152, 156
Grubbs, June.....51

H

Hackley, Phyllis.....51
Hallaran, Dorothy.....54
Hanlin, Jacqueline.....51, 152
Hannay, Margaret.....51
Harbaugh, Marian.....53, 143
Harder, Mary.....53, 135, 144, 146
Harris, Augusta.....54
Harris, Edith.....54, 146, 147
Harris, Pauline.....53
Hart, Martha.....48
Hassell, Vivan.....47
Hayden, Cora.....47
Hayden, Phyllis.....54, 143, 155
Heatley, Frances.....54, 155
Hendelman, Helen.....54
Henzler, Betty.....54
Herold, Beverly.....
Herzberg, Ruth.....47, 152, 153
Herzog, Joyce.....44, 54, 118, 156
Hetzler, Ilene.....
Hibbert, Celesta.....50, 140, 146, 156
Hildebrand, Imogene.....50
Hill, Patricia.....54, 129, 144
Hoffman, Marian.....54, 129, 144, 152, 156
Hogan, Jean.....50, 146, 156
Hooven, Bonnie.....54, 146
Houck, Delores.....54, 136
Howard, Beatrice.....50
Howard, Bette.....54
Izaak, Barbara.....54

J

Jackson, Delores.....54
Jackson, Fay.....50
Jacoby, Mariam.....50
James, Caroline.....47, 156
James, Margaret.....48, 152
Jarchow, Ethel.....48, 152
Jenkins, Mealie.....54
Jennings, Melba.....48
Johnson, Lillian.....63
Johnson, Mildred.....48
Johnson, Reva.....152
Johnston, Marie.....47
Jones, Elizabeth.....
Jones, Shirley.....48

K

Kallile, Marcella.....52, 146
Kasle, Irene.....48, 135, 144, 156
Keller, Jacqueline.....48, 146
Kelley, Margie.....52
Kelly, Helen.....53
Kenney, Doris.....52, 139
Kerr, Ruth.....61
Kesler, Helen.....47, 140, 144, 146
Kinney, Mirian.....48, 156
Knieriem, Beatrice.....48
Koester, Dorothy.....48
Kolling, Lela.....48
Komosinski, Lucille.....48, 156
Konczal, Henrietta.....48, 146
Kornet, June.....50, 156
Kreiser, Lavina.....54
Kurtz, Annette.....50
Kwis, Shirley.....50

L

Lake, Barbara.....54, 139, 146
Langel, Ruth.....50, 146, 152
Laskey, Helen.....54, 146
Lehman, Patricia.....50
Leiter, Jean.....
Leitner, Rosabelle.....50, 152, 156
Lemlie, Mary Louise.....44, 45, 50
Lenile, Mary.....
Lenwell, Marguerite.....21, 54, 156
Lerner, Dorothy.....54
Lester, Leila.....50
Levy, Yvette.....54
Lewis, Marjorie.....54

Leyda, Maybelle.....50, 156
Liebes, Elaine.....50
Liechtenstein, Ethel.....
Lillibridge, Virginia.....51
Lindsay, Patricia.....51
Littlefield, Phyllis.....51
Lockett, Beulah.....54
Logan, Betty.....140

M

MacLean, Shirley.....51, 143
MacPherson, Hazel.....51
McCartney, Carol.....119, 135, 156
McCavit, Norma.....
McCowan, Marjorie.....49
McCoy, Georgia.....49
McCrosky, Connie.....51
McFarland, Mary.....51
McGinnis, Lillian.....51, 131, 146, 152
McGuire, Wanda.....51
McIlhenny, Gloria.....51
McIntyre, Dorothy.....49
McIntyre, Betty.....
McKnight, Fannie.....52
McMacken, Susan.....51, 131, 146, 152
McMahon, Darlene.....51
McMahon, Maxine.....51
Marable, Wanda.....48
Markins, Phyllis.....
Mason, Betty.....49
Mason, Charlotte.....48
Masters, Joy Lee.....48, 144, 146, 156
Mattes, Lucille.....48
Mendelbaum, Thelma.....51
Merrill, Verlyn.....53
Meyer, Virginia.....48
Meyers, Lillian.....
Mihalus, Lenore.....48
Mikosz, Leonarda.....48
Miller, Jennie.....66
Miller, Lois.....48
Miller, Mary Louise.....48
Miller, Sylvia.....53
Mixer, Norabelle.....48
Modrall, Esther.....48, 139, 152
Mohr, Lucille.....53
Morton, Betty.....
Moyer, Bette.....60
Mulkey, Margaret.....48
Murphy, Jean.....61
Murphy, Reatha.....52

N

Naumann, Geraldine.....47, 136
Nettleman, Doris.....53, 135, 140, 146, 156
Newton, Virginia.....47
Nicholson, Nancy.....53, 140, 144, 146, 156
Noaker, Ramona.....47, 146
Northrup, Doris.....47, 146

O

Oatman, Donna.....47, 146
Oldham, Florence.....47
Orfenides, Jane.....53, 131
Orr, Audrey.....47
Orwig, Virginia.....53
Ottgen, Jerry.....53, 127, 144, 146, 151, 156
Ozarak, Alvina.....52, 146, 156

P

Packer, Dorothy.....47, 146, 156
Palmer, Jean.....47, 146
Parisen, Ruth.....47
Parker, Madelyn.....
Partoyan, Angel.....53, 140, 146, 156
Pelton, Audre.....
Perkins, Constance.....53
Pettigrew, Marie.....47, 146
Pfund, Evelyn.....47, 146, 156
Pheatt, Peggy.....53, 143
Pine, Helen.....47
Phillips, Dorothy.....61
Poulos, Ruth.....53
Price, Pauline.....47

R

Raab, Jacqueline.....47
Rarrick, Madelyn.....44, 45, 47, 146
Raschke, Ursula.....47, 156
Ream, Virginia.....53, 146
Reed, Geraldine.....52
Renz, Kathryn.....47, 152
Rhodes, Pauline.....48

Richardson, Marian.....47
Rickard, Doris.....48, 135, 156
Riley, Eileen.....48
Roberts, Zellah.....48
Robertson, Johnnie.....61
Robinson, Beatrice.....48
Robinson, Jeanne.....47, 146
Robinson, Wilma.....63
Robison, Laurel Lee.....47, 146
Rosenthal, Elaine.....63
Rossbach, Natalie.....47
Rudolph, Barbara.....47, 152, 156

S

Sadler, Frances.....48
Salzman, Alice.....47
Salzman, Margaret.....47, 152, 156
Sandifer, Dorothy.....55
Sansburg, Catherine.....37
Saunders, Mary Lee.....49, 152
Schofield, Crystal.....47
Schuder, Joyce.....47
Schuman, Doris.....47
Searsbrook, Cleo.....49
Segal, Sylvia.....
Segur, Eleanor.....49, 140, 146, 156
Shapiro, Reba.....46, 135
Sheets, Arline.....46
Sheets, Margaret.....46
Sheffield, Audene.....46, 165
Shields, Marie.....49
Shore, Clarice.....46, 135, 146
Shuey, Marilyn.....46, 129
Shull, Eileen.....52
Shull, Virgie Del.....49, 140, 144, 156
Simmons, Vivian.....46
Simpson, Joyce.....46
Smart, Catherine.....47, 156
Smith, Alma.....47
Smith, Beatrice.....46
Smith, Ena.....54
Smith, Julice.....54, 146
Smotherman, Marylene.....54
Snider, Mary Ann.....54
Snider, Mary Jane.....152
Snider, Rosann.....48
Snook, Betty.....
Snyder, Gertrude.....54, 152
Souris, Mary Jane.....54
Southard, Jean.....54, 135
Speybrook, Barbara.....47
Sroczymski, Delores.....54
Stebnicki, Clara.....52, 119, 156
Steedman, Margaret.....52, 138, 152, 156
Steele, Ferne.....52
Steensen, Eileen.....44, 45, 52, 125
Steinberg, Margaret.....52
Stevens, Betty.....52, 152
Stewart, Jean.....53
Stickler, June.....52
Stokes, Della.....52
Stoudamire, Eva.....52
Stone, Lottie.....52
Streeter, Neva.....52
Streicher, Suzanne.....44, 45, 52
Streight, Margaret.....53
Striff, Colette.....52
Sturdivant, Carrie.....66
Summers, Neola.....53
Sun, Harriett.....44, 45, 125, 127, 144, 146, 156
Swigart, Janet.....52, 152

T

Tallman, Gloria.....52
Taylor, Janet.....55, 152, 156
Taylor, Thelma.....60
Teschke, Elaine.....65, 152
Thomas, Helen.....53
Thomas, Margaret.....55
Thomas, Selma.....55, 131, 144, 152
Thull, Arlene.....55, 152
Tilly, Mary.....55, 152
Tovey, Miriam.....55
Trakes, Virginia.....55
Trattner, Esther.....55, 144
Troy, Pearl.....

V

Van, Marian.....54, 136, 146
Vary, Vivian.....55, 135, 146
Veigel, Phyllis.....50, 156

W

Wahmhoff, Mary	50
Walker, Annie	
Walker, Betty	55
Walker, Edith	55
Wall, Frances	55, 143, 155
Walter, Mildred	
Waltz, Millie	55
Ward, Mattie	50, 144, 156
Washeck, Margaret	
Washington, Ruth	51
Washington, Willie Mae	51
Waters, Dorothy	55
Watkins, Mary	
Wax, Rose	146
Welch, Betty	60
Welch, Jeanne	60
Weldon, Catherine	61, 152
Weaver, Jane	55
Weinberg, Minnie	46, 129, 146
Weissenburg, Meryl	52
West, Kathryn	52
Whyte, Mary	51
Wiley, Thelma	55
Williams, Maurice	55
Willson, Elizabeth	52
Willson, Margery	45, 52
Wilson, Carrie	49, 146
Wing, Edith	44, 52, 143
Winger, Mildred	52
Winters, Lois	55
Wood, Marjorie	52, 143, 144
Woodson, Emma	55, 156
Wotring, Rita	48, 131
Wren, Eileen	48
Wright, Carrie	47
Wright, Louise	
Wright, Lucille	55

Y

Yonker, Lucille	52
-----------------	----

Z

Zamata, Josephine	
Ziatz, Estelle	52
Zimmerman, Louise	
Zimmerman, Selma	48, 129
Zohn, Betty	52, 144

SOPHOMORE BOYS

A

Achterman, Robert	54
Adkins, Robert	54, 127, 152
Akiki, Garvin	54
Allyn, James	138
Annis, Culver	53, 111
Augustyniak, Florian	54

B

Bagner, Seymour	46, 106
Bailey, Arthur	51
Baird, Frank	47
Baker, Richard	46
Baker, Toliver	63
Bates, Orlie	51, 106
Bauder, Ben	46
Baumgardner, Jim	46
Baumie, Charles	46, 152
Beaner, Howard	46, 107
Behm, Sam	54, 144
Bell, George	53
Bellman, Irwin	46
Bennett, Robert	46
Bernath, Tom	53
Best, Tom	46, 128
Betley, Lawrence	46
Binder, Jack	46
Blitz, Sidney	46
Blitzer, Phillip	46, 103, 152
Bodell, Lamar	55
Boesel, John	46
Borland, Johnny	46
Bourdo, Maurice	
Boykin, Charles	55
Brady, Jack	46
Brassfield, Ted	46
Brayer, John	46
Breyfogle, Bill	46, 127
Britton, Donald	
Brown, Harry	46
Brown, James	

Brown, Jay	44, 46
Brown, Jerome	55
Brown, Melvin	46
Brumm, Robert	46, 106, 107
Buchsbaum, Jerry	46
Buczhowski, Melvin	54
Burk, Danny	46
Burlew, Richard	46
Burtch, Dick	46, 111, 144

C

Cameron, William	47, 114
Campbell, Gene	47
Casseles, Bobby	
Casteal, Wayne	67
Castleman, Charles	
Cauffiel, James	51
Chadwell, John	47, 112, 152
Chambers, James	47
Chapman, Fred	
Chavis, John	47, 135
Clark, Bob	53
Coleman, Marcus	67
Cone, Arthur	47
Conrad, James	47, 140
Corlett, Byron	47
Courant, Robert	50, 125
Cready, Jack	53
Crowe, Edward	47
Czech, Edmund	47

D

Darling, Willie	52
Davenport, George	55
Davis, Fred	51
Day, Bill	53, 155
Dear, Shirley	53
DeBord, Benny	47, 110, 127
Decker, Ralph	47
Demman, Robert	53
Depuy, Max	47
Devaul, William	
Devitt, Bill	53, 116
Dinoff, Carol	47
Doane, Raymond	
Dolgin, Norman M.	47, 45
Dolgin, Norman R.	47, 114
Doren, Harold	48
Doxsee, Donald	
Dunn, William	47, 114

E

Eaton, Bob	
Eckber, Don	53, 106
Eich, Bill	53, 106, 111
Emerson, Keith	47
Eno, Gordon	53, 135
Eppstein, Robert	47
Epstein, Marvin	47
Eyster, Marshall	47

F

Fagan, Tom	48, 50
Fanelly, Bob	48
Feil, James	123
Fern, Robert	51
Flury, Leo	48
Flynn, Tom	47
Foltz, Fred	21, 48, 140
Foster, Lendrum	53
Fox, Charles	48, 107, 135
Frank, David	48
Franklin, Jack	53
Franklin, John	53
Friend, Charles	51
Friley, Walter	51
Frybarger, Raymond	48

G

Ganden, Samuel	19, 51
Garner, Lucuis	55
Geddis, Gy	47
Gehring, Edward	63
Gilley, Robert	51
Ginsburg, Roland	45, 51
Ginther, Larry	53
Goclowski, Henry	55
Goldsberry, James	51
Goodman, Joe	51
Gordon, Robert	53
Graham, Alfonso	48
Grana, Daniel	53, 106

H

Haack, Edward	51
Hakins, Fred	54, 106
Hale, Tom	
Hanna, Robert	51, 123
Hardee, James	51, 127, 132, 155
Harless, Dick	54
Harris, Joe	55, 152
Harvey, Sylvester	
Hayes, Michael	48
Heidtman, Donald	65
Hildreth, Pat	48
Hill, Elroy	48
Hillebrand, Harold	48
Hinds, Bob	54, 114
Horwitz, Sanford	48, 112
Howard, Fred	55
Howe, Edwin	46, 144
Huber, Douglas	135
Huebner, Quentin	48, 152
Hume, James	48, 106
Humphrey, Douglas	48
Hunt, Warren	65
Hyett, Allen	140
Hysell, Ernest	54

I

Igdaloff, Irving	48, 156
Isley, John	
Ireland, Robert	55
Irelan, Wallace	

J

Jackson, Clarence	48
Jamison, David	48
Jeffries, Dwight	48
Johnson, William	48, 152
Jones, Arthur	49
Jones, Robert	48
Jordan, Carroll	55
Joseph, Richard	49
Judis, Albert	49

K

Kander, Herman	49, 110, 113
Kasle, Irwin	48
Kaufman, Howard	49, 129, 144
Keller, Kenneth	49, 135
Kennedy, Pat	49
Kern, Jack	64
Kimura, Jack	64, 116
King, Richard	49, 135
Kitchen, Wier	49
Kline, Junior	50
Klosterhaus, Harold	50
Kohn, Martin	50
Koinis, Frank	49, 106
Krajewski, Richard	
Kuchnle, Dale	50
Kuchnle, Frank	49
Kuhn, Richard	49
Kuperman, Sam	50, 113

L

Laskey, Richard	53
Latz, Fred	54, 116
Lawton, James	51, 106
Lees, Robert	64
Lehman, Robert	50
Levins, Ken	50
Levitin, Norman	50
Lewandowski, Henry	51
Lewis, Isaac	
Lewis, William	46
Lippmann, Bill	23, 44, 51, 106, 111
Long, Lloyd	55
Lorenz, Edward	50, 132
Lucas, Fred	

M

McCaster, William	53
McIntyre, Arthur	51
McIntyre, Bill	51
McKenna, Norman	
McLaughlin, Frank	51
McMahon, George	140
MacDonald, Richard	50
Mainwold, Herman	51, 129, 158
Mainwold, Sam	51
Martens, Harold	51, 140
Martin, Louis	51
Marvin, Albert	51

Mason, Albert	52
Mason, Bruce	52
Massey, James	55, 127
Mast, Bernard	51, 135
Mercer, Harold	51, 113
Metzger, Herbert	52
Meyers, Dick	55
Micinski, Leonard	52
Miller, Bob	52
Miller, Charles	52
Miller, Clayton	65
Miller, Dick	47
Miller, Fred	52, 152
Miller, Wayne	54
Mitchell, Richard	52, 132
Mitchell, Willie	
Moon, Lanas	53
Moore, William	52
Morrin, Vernon	50
Mull, Alvin	52
Murray, Henry	55
Myers, Howard	

N

Naftalin, Bernard	55, 106
Nagler, Arthur	55
Nail, Garner	51
Navis, Donald	48, 129
Nelson, Kenneth	55
Noble, Paul	52
Nunn, Exckiel	55

O

Opolka, Joe	
Orwig, Lee	67
Orwig, Tom	55
Osborn, James	55

P

Palach, Edward	47, 135
Parker, John	50
Patrick, Willie	55
Patterson, Robert	50
Pegan, Dan	55
Pentis, James	52
Perlmutter, Shimon	55
Poll, Lon	55
Potter, Ralph	53
Poulos, Harry	55, 111
Price, Scott	44, 55

Q

Quick, Eugene	
---------------	--

R

Rachula, Edward	
Rainwasser, Harold	52
Rambeau, Ward	54, 101, 110
Ransom, Bill	
Rausch, Robert	52
Reamer, Gordon	52, 127, 160
Reed, Charles	55
Reed, Robert	52
Reynolds, Charles	52
Richter, Ted	52
Reideman, Hal	52
Ringger, Bob	52
Ringle, Galen	52, 101, 111
Robillard, Donald	
Robinson, Stuart	52
Roe, David	52
Rosenbaum, Marvin	65
Rowen, John	52, 128, 132
Rubins, Dick	52
Rud, Charles	
Runkel, Jack	
Rymers, Bob	65

S

Sager, Ed	
Samples, Frank	49
Samples, William	49
Satterthwaite, James	54
Schafer, George	
Scheinback, Irving	54
Schlagheck, Vernon	54
Schuman, William	54
Secor, Richard	54
Seeman, Daniel	54
Selwyn, Lee	48
Seubert, Harry	54, 106, 123, 127, 132
Severhof, Walter	54, 113

Shannon, James	52
Shanteau, Clarence	53
Sheffield, Langdon	54
Shoe, James	52
Shulman, Israel	54
Simmons, Juluis	49
Simon, Arthur	55
Singer, Melvin	135
Skevos, Andrew	49
Skran, Dale	49, 106
Smawley, Dale	54
Smith, Horace	53
Smoot, Bob	49
Sobczak, Leonard	49, 101
Sochocki, Eugene	49, 106
Sparks, Ernest	50
Sparks, George	
Spicer, Wilson	55
Spiropoulas, Bill	50
Stark, Stanford	50
Steinberg, Nathan	
Steinman, Dean	50
Stevens, Loren	50
Stevens, Victor	53
Stewart, George	55
Stone, Martin	50
Suwinski, Leonard	50
Swartz, Loren	50, 135
Swartzbaugh, William	44, 50, 106
Sweet, Robert	28, 50
Swesey, Charles	49
Swicegood, Royce	50
Swing, Joe	50, 101, 111, 127
Swogger, Jim	50, 135
Sydlaske, Vernon	50, 135

T

Tams, Roland	52
Thacker, Dallas	
Thompson, Charles	60, 135
Thornburgh, Kenneth	44, 49, 101
Trent, Dick	50, 106, 111
Troy, Charlie	50
Turvey, Kenneth	50

W

Washalaski, Lawrence	50
Washington, Edward	62
Ward, Robert	50, 135, 165
Waters, Glenn	50
Wechle, Albert	51, 106
Weiler, Jack	52
Wilensky, Abe	
Wiley, Lustus	62
Wilkinson, Oscar	53
Williams, Arthur	44, 50
Williams, Maurice	49, 135
Winsinger, Otto	54, 135, 144
Wittenberg, Gent	49
Wood, Raymond	55
Wright, Clarence	54

Y

Yaffe, Howard	49
Yaffe, Sanford	49, 144
Young, Norman	49

Z

Zaft, Adrian	47
--------------	----

JUNIOR GIRLS

A

Abdo, Lillian	62
Alekeiewicz, Virginia	49, 136, 148
Allen, Bernice	63
Alspach, Ruth	63, 139
Altenburger, Virginia	63, 148
Anderson, Letha	63
Annis, Patricia	63
Armstrong, Ellen	63, 152
Arnett, Ethel	

B

Bailey, Betty	63
Barnes, Vivian	63
Barrett, Vivian	63, 143, 148
Beebe, Shirley	63
Berger, Betty Jean	63, 142, 143
Bigson, Marietta	
Birmingham, Lucille	63
Bongraty, Ruth	66
Bowers, Rosemary	58, 59, 66, 156, 166

Boyd, Dorothy	63
Boyer, Mary	62
Bradford, Carline	66, 131
Brown, Betty	66
Britsch, Rose	66, 143
Brooks, Virginia	62, 127, 152
Brown, Kathryn	66, 148
Bryan, Imogene	66
Buranek, Betty	66, 139
Burkard, June	65

C

Campbell, Austina	65
Cantuch, Betty	66
Carter, Laura	66
Castle, Patricia	
Cavill, Bette	66
Chapman, Ruth	66
Chappius, Lorayne	66
Chumbley, Betty	66
Cleary, Mary	
Cohen, Blanche	64
Colby, Jean	64, 143, 148
Colby, Patricia	64
Coleman, Evelyn	
Conty, Katherine	64
Cook, Jane	64, 136, 148
Cooley, Eileen	64, 140, 144, 152
Costen, Betty	61
Cranon, Harriet	61
Curtis, Merry	61, 136, 148, 156
Cuthbertson, Shirley	130, 143, 155
Cutler, Thresa	58, 59, 60, 131, 132, 139, 140, 144, 145

D

Dautell, Florinne	60
Davis, Berdie	63
Davis, Dorothy	60, 140, 148
Davis, Edith	59, 60, 129, 152, 156
Davis, Evelyn	62, 138, 152, 156
Davis, June	65
Davis, Mary	63, 136, 139, 152
Davis, Thelma	58, 65, 128, 152
Dent, Phyllis	63
Dodge, Delores	50
Donnelly, Betty	66
Dorn, Gladys	66, 148
Doyle, Glenna	66, 131, 143, 148
Downing, Carol	66
Dressell, Dorothy	66, 148
Dressler, Carolyn	66
Duden, Alice	66
Durbin, Genevieve	66, 127, 129, 143, 148
Durhop, Tunselda	66

E

Earl, Jean	61
Esterly, Hazel	66
Eddings, Ruth	62
Eppstein, Phyllis	66, 140, 156

F

Farless, Virginia	64, 139
Farmer, Regina	
Farquhar, Jeanne	64, 143, 144, 148
Fayell, Virginia	66
Fashbaugh, Marjory	64, 136, 144, 148
Felker, Phyllis	64, 131
Feltus, Verna	64, 148
Files, Jane	64
Files, Marilyn	64
Findlay, Maryigordan	64, 148
Fisher, Josephine	64
Fisher, Ruth	23, 64, 136, 137, 140
Fishman, Selma	64, 152
Frankfather, Gene	64, 148, 149
Freedman, Marjorie	62, 139, 144
Friedlander, Florence	64, 152

G

Gay, Elaine	64
Godsentkowski, Jeanette	61
Golby, Eleanor	61
Goodman, Shirley	61, 144
Greene, Glenna	61
Grimes, Earlene	63, 155
Guitteau, Mary Jane	123, 144, 155

H

Haggerty, Norma	67
Hall, Virginia	47
Hamburg, Mildred	61

Hammer, Dorothy 61, 148
 Hardwick, Ila Marie 61
 Harris, Kathleen 61, 128, 144, 166
 Hartman, Margaret 61
 Hartzog, Thelma 61
 Haury, Patricia 61
 Heaston, Monica 61, 129
 Hein, Jane 61, 127, 143, 155
 Hening, Irvine 123, 140, 155, 156
 Henett, Ethel 163
 High, Nannette 61, 140, 148
 Hill, Beatrice 61
 Hill, Martha 61
 Hill, Pearl 61
 Hirsch, Betty 61, 158
 Hofer, Helen 61
 Hoffman, Josephine 61, 139, 144, 145, 148
 Howard, Betty 62
 Huber, Alice 61
 Hutchins, Helyn 61

I

Irlam, Jeanne 58, 61, 144, 143, 148, 156

J

Jackson, Margaret 62
 Jacobs, Selma 136, 140, 152
 Jewell, Margaret 62
 Jewell, Virginia 62
 Joelson, Phyllis 62, 140, 158
 Johnson, Evelyn 62, 152
 Johnson, Lillian
 Johnson, Ruby 66, 152
 Judge, Rosemary 62, 125, 148

K

Kackley, Olive 62
 Kammer, Betty Ann
 Kaplan, Doris 63, 125, 143, 152
 Karas, Angleine 62
 Kaufman, Bessie 66
 Kelley, Mary 62
 Kennedy, Anna Mae 62
 Kenney, Jeanne 61
 Kepler, Verna 62, 156
 Killian, Julia 61
 Kilmer, Carol 61, 131, 139
 Kimberly, Marjorie 64
 Klein, Ruth Helen 64, 129, 140, 156
 Kosso, Pauline 60, 152
 Kretz, Patricia 60, 152
 Kyle, Ida 61

L

Lanker, Phyllis 62
 Lawton, Leona 60
 Lehman, Bett 61, 131
 Lehmann, Elizabeth 60
 Lewis, Marjorie 63, 129, 140
 Liebes, Eleanor 64
 Liebes, Lois 64
 Linn, Jane 58, 59, 64, 140, 148, 152, 156
 Lippert, Ruth 64, 131
 Lister, Eileen 61
 Littlefield, Betty 64, 136
 Lockett, Thelma 64
 Love, Margaret 64, 148
 Lovett, Barbara 64, 140, 148
 Lubell, Peggy 64, 143

M

McCaffrey, Frances 64, 148, 152
 McCavit, Norma 66
 McElroy, Marion 64
 McGahan, Alyce 64, 128, 132, 144
 Malkin, Lena 64, 148, 152
 Marks, Charlotte 64
 Marlow, Betty 64, 129, 143, 148
 Marsh, Helen 64
 Marshall, Hazel 64
 Martin, Evelyn 60
 Martin, Roma June
 Martin, Wilma 60
 Mason, Hazel
 Maxon, Ruth
 Mayhugh, Loretta 66
 Merce, Arthula 60
 Merrick, Louise 59, 60
 Meyer, Marijane 136, 152, 153
 Miller, Mary 130
 Miller, Vera 59, 60
 Mitchell, June 130

Moenter, Genevieve 66
 Moorehead, Margie 60, 139, 143
 Morgan, Martha 60, 136
 Morton, Gerry 66
 Morton, Betty 67, 155, 162
 Mountain, Mary 58, 60, 127, 140, 148, 162
 Murphy, Virginia 60, 136
 Murray, Virginia 59, 60

N

Nafus, Jeanne 60, 148
 Nation, Edith
 Navaugh, Margaret 60, 148
 Noble, Lorene 63

O

Orfenides, Helen 65, 136, 148, 156
 Olson, Virginia 63, 125, 156
 Orwig, Dolores 65

P

Packard, Lucille 65, 140, 148
 Palmer, Justine 66
 Pappas, Kathryn 65
 Parisky, May 123, 131
 Partoyan, Shakee 65, 140
 Porter, Hilda 65, 152
 Phillis, Mary 65
 Powell, Helen 65
 Powell, Marie 65, 135, 144
 Price, Joan 65, 144
 Proctor, Vaun 62

R

Ramage, Dorothy 66, 148, 149
 Raub, Beverly 63, 118, 136, 156
 Ray, Erma 65
 Rebensal, Doris 63
 Reddick, Margaret 61, 152
 Richards, Dorothy 63
 Richardson, Carrie 63
 Richardson, Eugenia 135
 Ricketts, Jenoise 63, 148
 Reman, Goldie 63
 Ringle, Myrth 63, 148
 Rosenberg, Anna 63
 Roth, Florence 63
 Ruby, Catherine 63
 Rummelsburg, Eva 64
 Ruple, Alice 123, 148
 Rynick, Jane 66

S

Salzman, Dorothy 123, 143, 144
 Schad, Adelaide
 Scheiderer, Alice 63, 148
 Schmidt, Elizabeth 63
 Schmokel, Sylvia 63, 154
 Schoen, Marilyn 64, 143
 Schuy, Mildred 64
 Scott, Betty 64
 Segal, Sylvia 60, 152
 Selrenic, Sylvia 64, 152
 Shad, Adelaide 63
 Sharples, Doris 64, 127, 144, 148
 Shaw, Kathleen 136
 Shenofsky, Katherine 60, 139
 Shields, Lucille 61
 Shinn, Ruth 123, 132, 148
 Shipe, Iris 63
 Shoched, Ann 139
 Siek, Virginia 64
 Silverman, Florence 64
 Small, Charlotte
 Smilack, Esther 64, 148
 Smilack, Elaine 143, 152
 Smith, Carolyn 67, 143
 Snook, Betty 62
 Swift, Carolyn
 Snyder, Penelope
 Spanley, Lila Lee 27
 Sparks, Barbara 63, 65
 Sparks, Muriel 67, 156
 Staschke, Pauline 136
 Stautzenberger, Ruth 139, 143, 148
 Steele, June 67
 Stevens, Jeanne 67, 143
 Stiffler, Martha 123, 148
 Stokes, Jewel 67, 143, 152
 Strickstein, Sara 139
 Susman, Dorothy 64, 135
 Swiss, Carolyn 65

Syph, Mary
 Sypret, Juanita 65

T

Tait, Phyllis 65, 143, 144, 145, 148
 Taylor, Beatrice 65, 143
 Taylor, Dorothy 65
 Teopas, Georgia 64
 Thompson, Imogene 65, 129
 Thornburgh, Evelyn 65, 140, 148, 162, 166
 Thorton, Loraine 65, 58
 Toffler, Glory 65, 131
 Trattner, Nellaine 65
 Truxton, Virginia 61
 Tucholski, Helen 65

U

Underwood, Eleanor 60, 144
 Usher, Dorothy Lee 60, 119
 Usher, Janis 60, 119, 138

V

Vineberg, Marilyn 63

W

Walerius, Doris 60
 Walters, Dorothy 60
 Walton, Margaret 60, 119, 125, 127, 148, 156
 Warnke, Margaret 61
 Waters, Betty 58, 59, 60, 148, 149
 Waters, Mary 60, 135, 148, 149
 Watkins, Becky 60, 152
 Watkins, Mary 62, 152
 Watson, Eleanor 60
 Wearly, Dorothy, 58, 65, 125, 127, 138, 155
 Weiler, June 65
 Wenner, Helen 62, 129, 132, 133, 143, 148
 Wiener, Helen 62
 Wilhelm, Marian 62
 Wilson, Barbara 58, 62, 129, 140, 144, 148, 166
 Wilson, Pauline 62, 138
 Winslow, Elaine 62
 Witt, Patricia 62
 Woit, Ethyle 62
 Wolson, Miriam 62, 127, 128, 140
 Wood, Frances 62
 Wotring, Peggy 62
 Yonkers, Betty 62, 148
 Young, Zelda 62

Z

Zimmer, Lillian 62, 148
 Zimmerman, Louise 63
 Zwick, Edith 62, 139, 144, 152

JUNIOR BOYS

A

Alleman, Donald 63
 Applegate, Donald 63
 Arndt, Kenneth
 Atchley, George 63
 Avery, Carl 116
 Ayers, Ruston 63

B

Bain, Sidney 63
 Barton, Charles
 Bates, James 63
 Baxter, Bill
 Beat, William 63, 112, 150
 Beavers, Emmett 63
 Bell, Arnold 63
 Bell, Kenneth 66, 101
 Benham, Roger 66
 Benton, Robert
 Berman, Sheldon 128
 Billstein, Robert 128, 144
 Binkley, Howard 62
 Bissell, Edward 66
 Blankenstein, William 66
 Blatt, Walter 66
 Boehm, John 66, 114
 Boesel, James 67
 Boost, Henry 66, 112, 138
 Borden, Bill 66, 113
 Bortner, Paul 66
 Boudouris, Bill 51
 Bourdo, Maurice 51, 135
 Bourque, Bud 61, 127
 Britton, Donald 51, 152
 Bube, Ervin 63

C	
Caicob, Ray	
Camp, Jack	67
Camp, Stanley	
Campbell, Robert	51
Carter, Roy	62
Caunter, John	
Chapman, Fred	67
Cleveland, Harry	47
Colby, Roger	67
Corsa, Pinckney	132
Counter, John	51
Cousins, Augustus	66
Crawford, Roger	66
Cunningham, Howard	
Damschroder, Edwin	58, 66, 125, 138, 150, 154, 155

D	
Daniels, George	66
Daniels, James	62, 107
Daschner, Roland	66
Daxsee, Donald	47
De Cius, Harold	61, 65
Deck, Paul	66
Dent, Melvin	66, 116
Dittman, Kenneth	64, 106
Dodson, Vance	63, 123
Duffy, Walter	

E	
Eaton, Bobby	112
Eisley, John	66
Eppard, Don	150
Eppstein, Edward	58, 64, 129
Espen, Dale	64, 101, 138
Evans, Robert	63

F	
Falardeau, Walter	64, 114, 144, 150
Feldstein, Maurice	63
Fess, Hamilton	64
Fischer, Myles	128, 150, 152, 156
Forman, Seymour	61
Fouke, Duane	28, 61, 150
Foussianes, Bill	61, 123, 150
Frakes, Bob	62
Frey, Dick	61, 135

G	
Galliers, Dick	61, 165
Garrett, Joe	61
Gifford, Bill	67
Gillette, Edward	58, 59, 61, 114
Goings, Neilson	61
Goings, William	61
Goldstein, Sherman	61, 107
Goshkin, Jack	61
Grems, Bob	67, 107
Greunke, Howard	61

H	
Harder, Bob	65
Hardy, Eugene	65
Harper, Isaac	
Harris, Archie	61
Harrison, Bernard	123
Hawk, Evert	65, 135
Henick, Morton	123
Hight, Roland	65
Hites, Bob	63
Hoagland, Jack	65
Hodgens, Franklin	62
Hoffman, Walter	67, 140
Holland, Richard	65, 101, 110
Holmes, Larry	67
Howard, Bob	65, 135
Howard, Wesley	65
Hyde, Jack	65, 114, 150
Hylar, Dick	65, 140

J	
James, Richard	67, 140
Jaworski, Leonard	49
Johnson, Herbert	
Johnson, Le Roy	
Jones, Al	66, 101, 109, 110
Jones, James	67, 138
Jordan, Oscar	66, 131

K	
Kaminsky, Albert	66
Kaminsky, Jack	64
Kaplin, Maury	64, 125, 156
Keezer, Bob	110
Kibler, Gordon	64, 129, 132, 150

Kinsey, Elroy	64
Kirkland, Bob	67, 140
Kittredge, David	64
Kolvas, Angelo	64, 101
Konopka, Don	64, 114
Krupp, Kenneth	67

L	
Lancaster, Jack	64
Leiberman, Harold	132
Leibowitz, Paul	62, 107
Lenz, Bob	64
Lepper, Charles	64
Lerner, Julius	67, 140
Levison, Bernard	64
Lewis, Charles	60
Libbe, Bill	60, 135
Long, Vernon	
Lowery, Kenneth	60
Lumm, Bill	60
Lyde, Douglas	63, 113, 117

M	
McCallister, Bob	124, 150
McCormick, Ed	67
McCracken, Wayne	60, 150
McCrey, Ernest	
McCully, James	60
McLean, Jack	59, 60, 131
Madden, Bob	
Magdleno, Mose	60
Mandell, Bob	61, 65
Mattes, Harold	65
Meyers, John	67, 140
Meyers, Milford	65
Meyers, Wendell	67, 103
Mitchell, Marvin	65
Montgomery, Irving	65, 106, 150
Moore, Jack	52
Morris, John	65
Morris, Leon	66
Moses, Isadore	65
Mueller, Clarence	61
Murray, Paul	

N	
Nettleman, Bill	65, 135, 144
Newman, Jerome	65, 127
Northrup, Joe	65

O	
Oberlin, Stanley	65
Opalka, Joe	65, 101
Orwig, James	65

P	
Palmer, Ralph	
Paul, Robert	65, 150
Pease, Robert	132
Peavey, Bob	65
Peckinpaugh, Dave	65, 100, 101
Peerson, Dick	63
Pepkin, Sam	63
Phillips, James	66, 100, 101, 113
Pontius, Howard	67, 135
Poppin, Richard	63, 150, 152
Poulos, Louis	63
Price, John	63
Pryor, Walter	
Ptomey, Stanley	63
Puellella, Jim	67
Pulaski, Marty	113

Q	
Quinlas, Dick	63

R	
Raggan, John	63, 101
Raub, Keith	67, 106
Redford, Franklin	65
Renschler, Lloyd	65
Revenaugh, Don	58, 59, 61, 65, 150, 155, 158
Riedeman, Carl	65
Rimer, Gene	65
Ritter, Arnold	67
Robinson, Charles	62, 65
Rooney, Arthur	138
Rosenberry, Bill	58, 59, 130
Rubins, Merle	65, 138
Runkel, Jack	65
Rymers, Bob	

S	
Saks, Lewis	128
Sala, Earl	58, 66, 101, 155
Sandoff, Nick	67, 114

Sanzenbacker, Charles	113, 117, 138
Satterthwaite, Christy	67, 113
Schmidt, Clayton	67
Schulmeyer, Stewart	67, 127, 135, 150
Schuster, Harold	67, 92, 134, 135
Schwab, Howard	67, 135, 150
Scott, Harold	54
Sears, Henry	67
Sim, Rudd	67
Shannon, James	67
Sherbno, John	62
Shoe, Richard	66
Siemens, Ralph	62, 135
Sing, Edward	62, 132, 150, 151
Singer, Jerry	62
Siverhof, Peter	62, 113
Smilack, Bernard	62
Smith, Harold	62
Smith, William	62
Smithley, Leon	62
Smotherman, William	
Snyder, Ralph	62
Sommer, Ray	67, 113
Steinberg, Don	23, 62, 101, 110
Steingroot, Morris	65
Stoll, Paul	60
Stone, Kenneth	60
Sturtz, Richard	67
Swarthout, Bob	60, 140

T	
Tassell, Bob	60, 116, 135
Taylor, Harold	60
Timm, Walter	60
Tooflorow, Clifford	67
Tucholski, Dick	60, 101

U	
Ulmer, Tom	58, 59, 130, 150

V	
Van, Robert	116
Villwock, Bob	60, 135

W	
Walker, Bob	60, 101
Walters, Bob	60, 138, 150
Warner, Charles	
Warrick, Rowland	62, 106, 107, 150
Waters, Douglas	
Waters, Frederick	62
Watkins, Tom	67
Watkins, Jim	67
Webne, Sam	123, 138
Wenzlau, Russell	62, 101, 105, 114, 155
Westphal, Robert	62
Wetherill, Charles	62, 115
Wetnight, Bob	67
Wiegiers, Con	67, 101, 140
Williams, Joseph	62
Williamson, Jack	67, 114
Wilson, Gordon	62, 140
Wolfe, Williard	62, 113, 138, 158

Y	
Young, Harold	67

Z	
Zaff, Alf	26
Zalecki, Leonard	49, 107
Zimring, Saul	

SENIOR GIRLS

A	
Ack, Beatrice	72
Adams, Betty Noreen	93
Adams, Emily	72
Adams, Jean	72
Albright, Verna	72, 136, 148, 155
Algyre, Betty Ann	19, 72, 131, 139, 143, 148, 152, 156
Allam, Kathryn	71, 72, 148
Anderson, Beverly Jean	72
Archer, Betty L.	72
Armstrong, Ellen	72
Atwater, Doris	72, 148

B	
Barber, Frances	72
Bean, Barbara	72, 131
Bean, Dorothy	25, 73, 139, 152
Beddoes, Kathleen	73, 129, 131, 143, 148, 149
Bellman, Hermine	73
Bernstein, Myra	73

Blackmore, Myrtle.....73, 139, 148, 152
 Blair, Kathryn.....73, 155
 Blatt, Florence.....73, 139, 152
 Blumberg, Betty.....73, 129
 Blumberg, Frances.....73, 143
 Boals, Jane Dair.....73, 142, 143
 Borman, Beatrice.....73, 122, 132, 140
 Bowman, Lora Bell.....73
 Brandt, Charlotte.....73
 Brown, Margaret.....21, 74, 148
 Bryan, Gladys.....74, 139, 148
 Burbank, Jane.....71, 74
 Burnett, Betsy.....74
 Burns, Jane.....74, 156
 Butt, Marjorie.....74, 148

C

Cagney, Jeanne.....74, 129, 144, 148, 156
 Callahan, Dorothy.....74, 148
 Carmichael, Roberta 74, 93, 123, 143, 148
 Chapman, Charlotte.....75, 136
 Chapman, Jean.....75, 138, 156
 Chasin, Goldye.....75
 Cheetham, Ruth Josephine.....75, 148, 152
 Christ, Arlene.....75
 Cochran, Blanche.....45
 Cohen, Lillian.....75
 Colvin, Charlotte.....75, 129, 148
 Condrin, Virginia.....93
 Cone, Suzanne Elizabeth.....75, 143
 Cooperman, Florence.....75, 136
 Cox, Madge.....75, 156
 Crouch, Delores.....76, 122, 132, 148
 Cruickshank, Martha.....76, 123, 148, 156
 Culver, Polly.....76, 139, 152

D

Damm, Delores Irene.....76, 136, 148
 Darah, Selma.....76
 Davis, Mary.....76
 Deal, Bernadine.....76, 136, 148, 155
 DeLong, Virginia.....76, 152
 Denman, Dorothy Ann.....76, 148
 Durban, Mary Agnes.....76

E

Eckhart, Beulah Rose.....76, 136
 Edgington, Patty.....76, 138, 140
 Edwards, Winifred.....76
 Embrey, Nina.....77
 Erlich, Bernice.....77, 148, 152

F

Fast, Dorothy Lenore.....77, 136, 137
 Felker, Betty Lou.....77
 Finger, Eileen.....27, 77
 Fink, Helen.....77
 Fishbein, Alice.....77
 Fisher, Marion.....77
 Foraster, Annette.....25, 77
 Franklin, Marie.....77
 Franklin, Shirley Mildred.....77
 Fredericks, Betty.....77, 148
 Freedman, Clarice.....77, 148, 156
 Fritz, Mildred Jane 78, 118, 129, 138, 156
 Frontine, Marie.....136
 Frost, Winifred Leah 78, 93, 128, 132, 144, 148, 162
 Fruchey, Betty Jane.....93

G

Gantz, Rosemary.....78
 Gear, Betty Alice.....78, 148
 Geoffrion, Mary Jane.....78
 Giles, Ruby.....78, 136
 Goodsite, Grace Louise.....78, 148
 Gordick, Molly.....78, 144
 Graves, Corinne.....78, 136, 152
 Gross, Joanne.....78, 94, 129, 152, 193
 Guentert, Doris Jean 71, 79, 132, 143, 148
 Gunn, Helen Louise.....79

H

Hallaran, Mary J.....79
 Hanning, Marian.....79
 Harrigan, Eleanor.....79
 Haughton, Mary Ann 71, 79, 94, 125, 129, 131, 138, 140, 144, 148, 156
 Hawkins, Betty Jayne.....93
 Hayes, Patsy.....45, 79, 125, 143, 148
 Heck, Elaine C.....79, 136, 137, 148
 Helmke, Marianne 71, 79, 125, 128, 138, 140, 148, 149, 155
 Hildreth, Susan.....80

Hite, Geraldine Mae.....80
 Hobbs, Nancy.....70, 80, 93, 127, 140
 Hoffman, Shirley.....80
 Hunt, Martha Jane.....80, 93, 135, 143, 148, 156

J

Johnson, Dorothy.....80, 152

K

Kajfasz, Stephanie.....81, 136
 Kambas, Liberty.....81
 Kaufman, Virginia.....81
 Keller, Olive Jane 81, 93, 132, 138, 140, 144, 148, 149
 Kesler, Jean.....81, 128, 148, 156
 Kilmer, Thelma Marie.....81, 136, 148
 Kimura, Haru.....81, 148, 156
 Kirkbride, Helen Margaret.....81, 93, 125
 Knott, Alice.....81
 Koch, Beverly.....93
 Kolling, Ruthe Harriett.....81, 143, 148
 Konczal, Marie.....81, 93
 Konopka, Adele.....82, 132, 140, 148
 Kozman, Eileen.....82
 Krumm, Dorothy Fay.....82, 148
 Kuhl, Evelyn.....71, 82, 128, 148, 156

L

Latz, Evelyn.....82
 LaValle, Lysbeth.....92, 139, 152
 Lee, Georgia Mae.....93
 Leister, Patricia.....82
 Levitin, Sylvia.....82, 154
 Lewis, Elizabeth M.....82, 136, 148
 Lindley, Jean.....83
 Linn, Lois.....83, 140, 144, 148, 152, 156
 Long, Marcella.....83, 139

M

McCray, Ida.....83, 136
 McCurdy, Elzora Jane 83, 94, 138, 142, 143, 148
 McFillen, Elizabeth 83, 93, 143, 148, 154, 155
 McGowan, Clara.....83
 McHugh, Elaine Mary.....83, 148
 McNierney, Carol.....83, 152, 155, 156
 McShane, Margaret.....83, 136, 152
 Mack, Kathryn Jean 83, 131, 136, 144, 148
 Madden, Dorothea.....84, 139
 Martin, Maryellen.....84, 148
 Mason, Bernadine Virginia.....84
 Matthews, Claire Jeanne.....84, 140
 Matthews, Ellen Isabelle 84, 138, 148, 156, 160
 Meeker, Jeanne.....84, 136, 148, 155
 Meilink, Frances Blanche.....84
 Meng, Margery.....84, 148
 Mercereau, Grace 84, 136, 138, 139, 148
 Miley, Maxine.....93
 Miller, Eugenia.....84
 Miller, Susanne.....84, 131, 156
 Moore, Gertrude.....84, 148
 Morgan, Lisbeth.....85, 94, 132, 153, 156
 Morgan, Ruth.....85, 125, 156
 Morris, Mary Eloise.....85
 Motts, Evelyn.....27, 85
 Mundy, Nancy.....85, 156, 160
 Myers, Marjorie 85, 130, 132, 133, 138, 148

N

Nash, Mildred.....85, 148, 156
 Nealand, Ruthellen.....85, 136, 137, 165
 Neff, Pauline.....85
 Nellis, Marjorie Eleanor.....85
 Nichols, Patricia.....85, 139
 Nikitaras, Lila Jean 71, 85, 124, 125, 143, 148
 Noble, Ethyl.....85, 136

O

O'Leary, Ruth Miriam 85, 94, 143, 144, 148

P

Pearlman, Carolyn.....86, 128, 143
 Perry, Suzanne.....86, 125, 143, 148, 152, 155, 166
 Pioch, Dorothy 86, 93, 129, 144, 148, 156
 Poggemyer, Phyllis.....93
 Powell, Carolyn M.....86, 131
 Pursel, Edith Belle.....23, 86, 127, 160

R

Rabinowitz, Libby.....86

Reynolds, Joan.....87, 160
 Richman, Dorothy.....87, 95
 Rogers, Mary Anna.....87, 155
 Roth, Genevieve Eleanor.....87, 143, 152
 Rucker, Ethel.....87
 Rummelsburg, Sarah.....87
 Russell, Ruth.....87, 139, 148, 152

S

Sanders, Betty Jane.....87
 Schafer, Laverne 70, 87, 93, 133, 136, 140, 148, 151
 Schafer, Marjorie A.....88, 152
 Schikora, Irene Katherine.....88
 Schonbrun, Sylvia.....88, 148, 156
 Schwartz, Edith.....88, 129
 Scott, Vyrl Louise.....88, 136
 Severin, Thelma.....88, 148
 Seward, Betty.....88, 131, 156
 Shaffer, Georgianna.....88
 Sharpe, Eleanor.....88
 Shulman, Charlotte.....88, 128
 Smilack, Jeannette.....89
 Smith, Louise.....89, 139, 140, 148, 159
 Smith, Minnie June.....89, 152
 Southard, Helen Elizabeth.....89, 135
 Spanley, Lila Lee 89, 136, 137, 140, 148, 152
 Spitler, Anna Lois.....89, 127, 139, 152
 Spring, Jeanne Eleanor.....71, 89, 125, 166
 Starkey, Barbara.....89, 138, 144, 148
 Staschke, Pauline.....89, 152
 Stavrou, Sophie.....89
 Stiffler, Helen.....89
 Stone, Eloise.....25, 89, 148, 152
 Stone, Virginia.....89, 142, 143, 148
 Sullivan, Virginia.....88
 Swope, Leila Violet.....90, 135, 136

T

Tallier, Annie Mary.....90, 148
 Tanber, Jeannette.....90
 Teal, Daisy Florence.....90
 Tennen, Harriett.....90, 93
 This, Mary Ellen.....90, 118, 119, 156
 Thrush, Dorothy M.....90, 136, 148
 Timm, Elaine.....90, 136, 148, 152, 155
 Towle, June Marie.....90, 148

V

Villwock, Margaret.....90, 132, 143
 Volk, Willa.....90

W

Wachter, Eleanor.....91
 Wahl, Constance.....91
 Wallis, Jean.....91
 Walton, Helen Una.....91
 Watkins, Geraldine.....91
 Watson, Evelyn.....136
 Webb, Dorothy Eileen.....148, 155
 Webster, Nanette.....91
 Weinman, Esther.....91, 119, 143
 Weissenburg, Joyce Lenore 71, 91, 138, 143, 148
 Whaley, Evelyne.....91, 152
 Wieggers, Dorothy.....91, 138, 148, 156
 Wiener, Helen.....91, 140
 Wilson, Marian.....91, 125, 138, 156
 Wingate, Mildred.....91
 Woit, Marjorie.....92
 Wolff, Henrietta.....92, 123, 127
 Wolfgang, Ruth Jean 92, 123, 156, 166
 Wood, Anna.....92
 Woods, Dorothy.....92
 Woodward, Bernadine.....92

Y

Yarnell, Gladys.....82, 139
 Young, Charlene.....92

Z

Zeluff, Betty.....92, 131, 148
 Ziegler, Sylvia.....92

SENIOR BOYS

A

Abramovitz, Cecil.....72, 93
 Apsey, James Jr.....72, 152
 Artman, Paul.....72
 Avery, Bernard.....72

B

Bailey, Bob.....92, 112, 138
 Barkoot, Mike.....71, 72

Baughman, John 27, 72, 138, 150
 Beaver, Clarence E. 93, 100, 101
 Bender, Norman Henry 73, 150, 152
 Berman, Paul 73
 Birchard, Dennis 135
 Bollin, Robert Stalder 73, 103, 114, 150,
 162
 Bortner, Paul 93
 Bostleman, Fred 73
 Boynton, Robert John 93
 Brady, Vincil 73, 144
 Bridenbaugh, Robert Lee 74
 Bright, Eugene 71, 74, 124, 150, 156, 159
 Brittin, Hazen Joseph 25, 74, 107
 Brown, Elbert 74
 Brown, James
 Brown, Sid 74
 Brown, Perry 74
 Butler, Robert M. 71, 74, 107, 109, 130,
 150, 166

C

Campbell, Robert B. 74
 Cannon, Jack Warner 74
 Carr, Russell F. 75, 138
 Carson, James 93
 Carsten, Lewis 75, 140, 152, 162
 Chaudois, Ray 75
 Childs, John 75, 112
 Chipps, Richard 93
 Clabaugh, Harold 75
 Clark, David 93
 Cole, John Franklin
 Cook, Bill 27, 75, 138, 140, 141
 Corns, Robert 93
 Cory, Charles 75

D

Dean, Noble 76, 110
 Deckelman, Robert 76
 Doscher, Vedder 76, 127
 Drayton, Robert 107
 Druitt, Robert 76, 128, 150

E

Eberly, William 76
 Edwards, Charles Griffith 93
 Eidson, John Lindley 77
 Eley, Myrle 93
 Emmenecker, Karl Leo 45, 77, 101, 125
 Edward, Evans 152

F

Fanelly, Angelo 77, 138
 Farran, Elias George 77
 Ferguson, William 93
 Floripe, Raoul 93, 101, 115, 125
 Foreman, Robert 93
 Fotoples, William 77, 131
 Freedman, Harold 78, 140
 Freeman, Ernest Lee 78, 116
 Fritz, Paul 93

G

Geyer, Clayton 93
 Gluck, Leonard Maurice 78, 130, 150, 166
 Gormley, Thomas 93
 Gorrell, Robert Lloyd 78, 93, 110, 113, 138,
 150
 Gould, Harry 78, 93
 Gould, David William 78
 Gray, Francis 78, 138, 150
 Gray, John 78, 107, 138, 150
 Green, Albert W.
 Green, Wesley
 Gring, Harold
 Gunderman, George 79
 Gundy, Richard Clark 79
 Gunn, Clifford 79

H

Hagerty, Blair 79, 107, 109, 114, 150
 Hamilton, Robert 71, 79, 123

Harris, William Harold, Jr. 79, 93
 Harrison, Ralph 79
 Hasty, Marvin Glenn 79, 101, 107, 109,
 138, 150
 Heitman, David 79
 Heyman, Robert 80, 114, 138, 150
 Heywood, William Herbert Jr. 80, 93, 101
 Hildebrand, Clayton
 Hill, George
 Holenwinski, Edward 80
 Hoover, Alfred 80, 93, 100, 101, 102, 107,
 150, 155, 165, 166
 Hopkins, Jasper Neil 80, 138
 Huebner, Bernard 80, 116, 138, 140
 Huebner, Robert 80, 138
 Hughes, Richard Morgan 80, 93, 123, 132
 Hunker, Andrew 80, 107
 Hussey, Howard F.

J

Jakcsy, Joseph 80, 114, 150
 Jeffries, Calvin 80
 Johnson, Donald 80
 Johnson, William Greenleaf

K

Keeling, Mark Ellis 81
 Keeling, Orlie 80
 Keezer, Bob 81, 123, 150
 Keidan, Lawrence T. 81, 93, 156
 Kimener, Robert 81, 128, 156
 Kinney, Wayne 132
 Kinsel, Richard 81, 93, 101, 150
 Klopsch, William Carl 81, 138
 Kolvas, Steve 70, 71, 81, 100, 101
 Kowalewski, James William 82, 138, 140,
 141

Kowalewski, Stephen 82
 Kramp, Fred 82, 135
 Krosner, David 82
 Kurtz, Cornell John 82, 100, 101, 114, 127,
 150, 151
 Kurtz, Kenneth 82

L

Lamping, Jim 82, 138, 152
 Landis, Joseph 71, 82, 132, 133, 166
 Latez, Elliot 138
 Layman, Warren William 82
 Lewark, Dean 131
 Lewark, Jack 82
 Lewis, Lee Roy 83
 Love, Thomas Robert 83
 Lyon, James 83, 138, 150

M

McGinnis, Albert Russell 83, 152
 McKenna, George 83
 McMillan, Thomas 83, 150, 156, 159
 MacDonald, Donald Clifford 83
 Mallory, Dan 84, 107, 112, 125, 138, 150,
 162
 Mason, John Willis 84, 132
 Meagher, Frank 84, 135, 138
 Miller, Elliott Leon 84, 93, 128, 141, 165
 Milstein, Arthur 84, 122
 Morgan, Charles Elmer 84, 150
 Morgan, John Robert 131

N

Nairn, George 85, 138
 Neff, Robert 85
 Neitzel, John George 85, 101
 Norris, Donald Cleary 85, 127

O

Oberle, Glenn William
 Orr, Oliver Jr. 86, 107, 138

P

Parker, Charles 101
 Parker, Jimmy 86, 103, 116, 127, 131, 159

Patterson, William H. 86, 130, 132, 133,
 150
 Peck, Stuart 86
 Penn, Charles 86, 116
 Petler, Vernon S. 86, 127, 138
 Pfund, Richard 86
 Phillis, Sam
 Pinkus, George 86, 122
 Platou, Anders 86
 Preis, Harold
 Proffitt, Raymond Thomas 86, 107, 150

R

Racker, Christian Frederick 86
 Ragg, John 86, 135
 Ransom, Bob 87
 Rathbun, Aaron Calvert 87, 115, 155, 159
 Reines, Jack Chester 70, 87, 123, 132
 Renz, Donald K. 87, 100, 101, 102, 107
 Rex, Paul 87, 162
 Rex, Raymond Hugh 138
 Richards, Elmer 87, 116
 Richcreek, Horace 87, 140, 152
 Rothman, Myron
 Russell, Lawrence 87, 140, 150

S

Sanzenbacher, John Arthur 87
 Schlichting, Richard
 Schnetzler, Clarence
 Schroeder, Robert Louis 88
 Schwab, Howard 67, 92, 135, 150
 Scott, James C. Jr. 88, 110, 113
 Secrest, Virge Edward 88, 131
 Segall, Charles 88, 140
 Seligman, Irving 88
 Seubert, Jack 88, 101, 107
 Seyfang, Frederick 93, 100, 101, 138
 Shutt, John 88, 100, 101, 102, 113, 130,
 160

Silverman, James 88, 155
 Skinner, Edward 88, 107, 112, 138, 150,
 166

Smith, Jack 89
 Smith, Jack J. 89, 93, 110, 138
 Smith, Lloyd 89, 94
 Spargos, James
 Staaden, Gordon 89
 Starnier, Jack William 101, 138, 150
 Stecker, Dorman 101, 101, 113, 138
 Swartzbaugh, Charles 90, 101, 114, 155
 Swiderski, Thaddeus 90

T

Taylor, Clark 128
 Theilman, Billie 90
 Toffler, Herman 90

V

Van Denk, Sidney 135
 Vanell, Duane Alan 90, 138, 150, 166
 VanWeren, Ralph Willis 138
 Vickroy, Esten William 90, 93, 100, 101,
 110, 113, 138, 150

W

Ward, Roydon Russell 96, 138
 Ward, Thomas 91, 138
 Wasserstrom, Harold Henry 91
 Whelan, William J. 156, 157
 Wiley, Earl Junior 91, 138, 150
 Williams, Horace David 135
 Williamson, John Elbert 91, 107, 109, 140,
 150, 152
 Wintersteen, Donald 92, 103, 150
 Withrow, Paul Morgan 92, 156, 159, 166
 Wolcott, Bob 92
 Wood, Abraham 92

Y

Young, Charles 92, 138
 Young, Harold 92, 152

Compliments of

TEXTILEATHER CORP.

Bill (Hanson) 140

Bob Wetnight
A U T O G R A P H S

Lucy McGahan
Je 4508M

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10436
10440
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10448
10452
10456
10460
10464
10468
10472
10476
10480
10484
10488
10492
10496
10500

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G. ff... "40"

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Jo Ann Neal
51

Wm L. Sumner
Don Eppard

Rosemary Bowen

Gray's
Chapman

Virginia
Hammann X

Donna
Lofgren
Sweet X

Marine Miley
139

